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# The German Script

**Friedrich Max Müller**



## **The German Script:**

**A Complete Practical Grammar of the German Language** Traugott Heinrich Weisse, 1872    **A Grammar of the German Language, for High Schools and Colleges** Hermann Carl George Brandt, 1888    **New Method of Learning to Read, Write, and Speak the German Language** Heinrich Gottfried Ollendorff, 1849    **A Handy Bibliographical Guide to the Study of the German Language and Literature for the Use of Students and Teachers of German** Karl Breul, 1895    **The German Language in the Digital Age** Georg Rehm, Hans Uszkoreit, 2012-08-28 This white paper is part of a series that promotes knowledge about language technology and its potential It addresses educators journalists politicians language communities and others The availability and use of language technology in Europe varies between languages Consequently the actions that are required to further support research and development of language technologies also differ for each language The required actions depend on many factors such as the complexity of a given language and the size of its community META NET a Network of Excellence funded by the European Commission has conducted an analysis of current language resources and technologies This analysis focused on the 23 official European languages as well as other important national and regional languages in Europe The results of this analysis suggest that there are many significant research gaps for each language A more detailed expert analysis and assessment of the current situation will help maximise the impact of additional research and minimize any risks META NET consists of 54 research centres from 33 countries that are working with stakeholders from commercial businesses government agencies industry research organisations software companies technology providers and European universities Together they are creating a common technology vision while developing a strategic research agenda that shows how language technology applications can address any research gaps by 2020    **A short historical grammar of the German language, tr. and adapted from 'Deutsche Sprache' by E. Trechmann** Otto Behaghel, 1891    **The German Language in a Changing Europe** Michael G. Clyne, 1995-11-16 Recent sociopolitical events have profoundly changed the status and functions of German and influenced its usage In this study published by Cambridge in 1984 Michael Clyne revises and expands his original analysis of the German language in *Language and Society in the German speaking Countries* in the light of such changes as the end of the Cold War German unification the redrawing of the map of Europe increasing European integration and the changing self images of Austria Switzerland and Luxembourg His discussion includes the differences in the form function and status of the various national varieties of German the relation between standard and non standard varieties gender generational and political variation Anglo American influence on German and the convergence of east and west The result is a wide ranging exploration of language and society in the German speaking countries all of which have problems or dilemmas concerning nationhood or ethnicity which are language related and or language marked    *A Short Historical Grammar of the German Language* Otto Behaghel, 1899    **Specimens of German Script** GERMAN SCRIPT., 1942    The importance and influence of anglicisms

in german language and audio-visual advertising Claudia Stehr, 2007-05-13 Seminar paper from the year 2002 in the subject English Language and Literature Studies Linguistics grade 1 3 Technical University of Braunschweig Englisches Seminar course Language in Advertisement language English abstract Language is not stable it is a communication system used by human beings As people and the environment they live in change and develop it is natural for language to change and to get influenced as well The amount of English words in the German language increased highly since 1945 and especially since advertising plays an important role in our society After the second World War the connection between Germany and the Western world got stronger and more intensive than it had been before Especially the areas media literature music and theatre but also politics sports and economy have very high influences on the growing use of English words in German language The German Academy of Language in Berlin says that no more than five per cent lexical amount of anglicisms are existing in the German language That indeed is not much but this does not propose anything about how often these words are used in the every day language There are no concrete guidelines or laws about the usage of Anglicisms and advertising agencies tend to plead that they only orientate on those English words which are already used by Germans This has to be doubted thinking that the words mail express logistics finance Stimulating Facial Freshener or Concentrated Line Smoother are not always understood directly nor by many Germans But the understanding of Anglicisms will not be the subject of this paper In my research paper I want to point out which influence the English language has on the language of advertising and how anglicisms are seen in our society I refer to the audio visual media TV advertisement and try to conclude about the importance and influence of Anglicisms in general In this paper the term Anglicism stands for English and American borrowings as well To supply evidence for my thesis I give and analyse a few examples of advertising spots from the German channel ARD and I also present my results of a questionnaire about Anglicisms in the German language which was filled in by 60 Germans At the beginning I want to go into the terms anglicism language of advertising and I point out the most important reasons for the usage of Anglicisms to give the reader a clear view in which way these terms have to be looked at and dealt with in this paper

**A Grammar of the German Language** George Herbert Clarke, C. J. Murray, 1929    **A Practical German Grammar** Calvin Thomas, 1895    **The Workshop**, 1871    **Ahn's First Latin Book** Franz Ahn, Peter Henn, 1879    **The English Language; Its Grammar, History and Literature** John Miller Dow Meiklejohn, 1890

*Chips from a German Workshop: Essays chiefly on the science of language. With index to vols. III and IV* Friedrich Max Müller, 1890    Sophocles: Introductory essay on the language of Sophocles. Oedipus tyrannus. Oedipus coloneus. Antigone Sophocles, 1879    **The Academy and Literature**, 1887    **The Civil Service First French Book; Being a Practical First Course of French Grammar with Exercises. For the Use of Civil Service Candidates, Classes, and Private Students** Achille Motteau, 1874    **A Brief History of the English Language and Literature** John Miller Dow Meiklejohn, 1887

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