



# Somerville And Ross

**Edith CEnone Somerville**



## **Somerville And Ross:**

**The Selected Letters of Somerville and Ross** Edith Somerville, Martin Ross, 1991 Edith Somerville 1858 1949 and Violet Martin Ross 1862 1915 are among the best known names in English Irish literature They were cousins who entered a literary partnership that produced the 19th century Irish novel *The Real Charlotte* and its series of comic stories *Some Experiences of an Irish RM* Somerville and Ross exchanged many hundreds of letters which were often lively and full of close observation The letters are amused intelligent and curious recording aspects of Irish life previously overlooked Their portrait of Ireland during a momentous 30 year period up to 1915 is both vivid and comprehensive The letters chronicle the last days of the big house and chart the course of a unique collection between two gifted and unusual women **The Irish Cousins** Violet Powell, 1970 **Somerville and Ross** John Cronin, 1972 **The Professional Literary Agent in Britain, 1880-1920** Mary Ann Gillies, 2007-01-01 Breaking new ground in the study of British literary culture during an important transitional period this new work by Mary Ann Gillies focuses on the professional literary agent whose emergence in Britain around 1880 coincided with and accelerated the transformation of both publishing and authorship Like other recent studies in book and print culture *The Professional Literary Agent in Britain 1880 1920* starts from the central premise that the business of authorship is inextricably linked with the aesthetics of literary praxis Rather than provide a broad overview of the period however Gillies focuses on a specific figure the professional literary agent She then traces the influence of two prominent agents A P Watt generally acknowledged as the first professional literary agent and J B Pinker the leading figure in the second wave of agents focusing on their respective relationships with two key clients The case studies not only provide insight into the business dynamics of the literary world at this time but also illustrate the shifting definition of literature itself during the period **The Irish Scene in Somerville and Ross** Julie Anne Stevens, 2007 Ireland's foremost female writers of the nineteenth century Edith Somerville and Martin Ross advocated the High Art of Comedy during the period of transition and turbulence in the Irish countryside This critical biography of their collaboration from 1890 to Martin Ross's death in 1915 studies the self-conscious artistry of the creators of the finest novel of the nineteenth century *The Real Charlotte* 1894 It considers the influence of both popular culture and high art in the treatment of the volatile Irish landscape and looks for the first time at the contexts of the immensely popular Irish R M stories and Edith Somerville's accompanying illustrations The writers sly send ups of romantic notions of Irishness are revealed while using certain expectations of a picturesque countryside to their own advantage The book recontextualizes the writers' fiction and illustrations through interdisciplinary and cross-cultural methods by considering the influence of the visual arts theatrical production antiquarian study and literature derived from Irish British and European sources In addition to Somerville and Ross's interest in popular and elite art forms the book stresses the writers' all-consuming interest in land politics suffragism the Irish character and the Irish language the workings of the law in the Irish countryside and above all money and its lack in the small farms and cottages of

Ireland     **The Anglo-Irish Novel and the Big House** Vera Kreilkamp, 1998-10-01 This book is a comprehensive study of the ascendancy novel from Maria Edgeworth's *Castle Rackrent* 1800 through contemporary reinventions of the form. Kreilkamp argues that Irish fiction needs to be rescued from the critical assumptions underlying attacks on the historical mythologies of Yeats and the Literary Revival. Exploring the uniquely Irish dimensions of colonial and postcolonial societies, Kreilkamp charts the self-critical formulations of a gentry culture facing its extinction more often and more successfully with comic irony than nostalgia. Kreilkamp positions the *Big House* novels within current debates in postcolonial criticism and theory. She argues that these fictional representations of a beleaguered society provide a complex nuanced gaze into a hybrid colonial group that distanced itself from the self-aggrandizements of the revivalists. As she examines the gothic revisionist and postmodern permutations of an enduring national form, she illustrates the ways ascendancy women transformed conventions of an English domestic genre into political fiction. Her attention to Edgeworth's Irish works, the fiction of the neglected Victorian novelist Charles Lever, and the gothic forms of the *Big House* by Sheridan Le Fanu and Charles Maturin provide a historical context for later reformulations of the genre by Somerville and Ross, Elizabeth Bowen, Molly Keane, William Trevor, Jennifer Johnston, Aidan Higgins, and John Banville.     Somerville and Ross Gifford Lewis, 1987     **In the Vine Country (Illustrated Edition)** Edith Somerville, Martin Ross, 2019-07-15 Edith Somerville 1858-1949 was an Irish novelist who wrote in collaboration with her cousin Violet Martin. Martin Ross 1862-1915 using the pseudonym Somerville and Ross. Together they published a series of 14 stories and novels, the most popular of which were *The Real Charlotte* 1894 and *Some Experiences of an Irish R.M.* 1899. The cousins first met in 1886 and their literary partnership began the following year. Edith was devastated by Violet's death, which was partly attributed to a riding accident in 1898 from which she never fully recovered, and she continued to write under both their names, claiming that they kept in contact through spiritualist seances. Edith was also an accomplished artist who exhibited her work in Dublin and London between 1920 and 1938 and illustrated numerous children's books and sporting picture books. A keen sportswoman herself, in 1903 she became master of the West Carbery Foxhounds. This work was originally serialised in *The Ladies Pictorial* together with the accompanying illustrations, which are based on Edith's own sketches, before being published in book form in 1893.     Some Irish Yesterdays Martin Ross, E. Oe. Somerville, 2021-05-19 *Some Irish Yesterdays* delves into the rich tapestry of Irish life with a collection of stories that spotlight varied themes from nostalgia and cultural identity to the vivid portrayal of rural landscapes. This anthology accentuates the nuances of Irish storytelling through an array of literary styles ranging from poignant prose to vivid narrative sketches. Each piece offers readers an authentic glimpse into the yesteryears of Ireland, capturing both the profound and the picturesque moments of its people's everyday experiences. The collective authorship of Martin Ross and E. Oe. Somerville infuses this anthology with a substantial historical and cultural context. Known for their pivotal role in the Irish Literary Revival, Ross and Somerville bring together narratives that echo the classical and folk traditions of Irish storytelling.

while exploring themes of societal change Their works offer an introspective look at the communal and personal identities shaped by Ireland's past presenting narratives that are both timeless and temporally rooted in their historical milieu This volume is an invaluable resource for readers seeking a deep and varied exploration of Irish life and literature By bringing together a diverse array of perspectives and styles *Some Irish Yesterdays* offers readers the chance to engage with a multifaceted dialogue on identity tradition and change The anthology invites readers to reflect on the cultural and historical dimensions of Ireland through a lens that is both educational and enriching making it a must read for anyone interested in the intricate narratives woven into the fabric of Irish history and culture In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

*Some Experiences of an Irish R. M.*, by E. O. Somerville and Martin Ross. With Illustrations by E. O. Somerville Edith Oenone Somerville, *Experiences of an Irish R.M.*, by Somerville and Ross Edith Oenone Somerville, 1953 [Encyclopedia of British Humorists](#) Steven H. Gale, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informal company **The Hitchcock Edition of Somerville and Ross** Edith Anna Oenone Somerville, Martin Ross, 1927 *Further Experiences of an Irish R. M. - Scholar's Choice Edition* Martin Ross, Edith Oenone Somerville, 2015-02-19 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Somerville and Ross** Patrick Coghill, 1968

*Some Experiences of an Irish R.M.* E. O. Somerville, Martin Ross, 1998-11-18 As the straight man narrator observer and regular butt of hundreds of hilarious trials and mishaps Major Yeates never ceases to be surprised is usually not amused and can't stop himself from loving his Irish neighbors 500 Great Books by Women *The Irish Cousins* Lady Violet Georgiana

Powell,1970      **Through Connemara in a Governess Cart (Illustrated Edition)** Edith Somerville,Martin Ross,2019-06-20 Edith Somerville 1858 1949 was an Irish novelist who wrote in collaboration with her cousin Violet Martin Ross 1862 1915 using the pseudonym Somerville and Ross Together they published a series of 14 stories and novels the most popular of which were *The Real Charlotte* 1894 and *Some Experiences of an Irish R.M.* 1899 The cousins first met in 1886 and their literary partnership began the following year Edith was devastated by Violet s death which was partly attributed to a riding accident in 1898 from which she never fully recovered and she continued to write under both their names claiming that they kept in contact through spiritualist seances Edith was also an accomplished artist who exhibited her work in Dublin and London between 1920 and 1938 and illustrated numerous children s books and sporting picture books A keen sportswoman herself in 1903 she became master of the West Carbery Foxhounds This work was originally serialised in *The Ladies Pictorial* together with the accompanying illustrations which are based on Edith s own sketches before being published in book form in 1893      **Further Experiences of an Irish R.M.** Edith Somerville,1918

Some Experiences of an Irish R.M. E. Somerville,Martin Ross,2010-12 Edith Anna Somerville 1858 1949 was an Irish novelist who wrote in collaboration with her cousin Martin Ross Violet Martin under the pseudonym Somerville and Ross Together they published a series of fourteen stories and novels

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