

# Sometimes I Feel Like a Motherless Child

Traditional Spiritual  
Arranged by Mary Leaf

Plaintively; freely (♩ = 54-58)

The musical score is written for piano in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is 'Plaintively; freely' with a quarter note equal to 54-58 beats per minute. The first measure is marked *pp* (pianissimo) and includes the instruction 'with pedal'. The melody is played in the right hand, and the accompaniment is in the left hand. The score consists of five systems, each with two staves. The first system includes a measure with a *p* (piano) dynamic marking. The melody features a series of eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern. The score ends with a double bar line and a final chord.

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# Sometimes I Feel Like A Motherless Child Sa Piano T127

**R Barnett**



**Sometimes I Feel Like A Motherless Child Sa Piano T127:**

The British Catalogue of Music ,2000      Sometimes I Feel Like a Motherless Child ,1997 Suitable for SA and piano this title features a melody that is accompanied by slow moving harmonies in the piano part culminating in a close harmony ending      **Sometimes I Feel Like a Motherless Child** ,1929      *Sometimes I Feel Like a Motherless Child for* ,1985-03-01

Sometimes I Feel Like a Motherless Child David Marlatt,2009-08-01 Spirituals have found their way into the standard repertoire of vocalists and instrumentalists The lyrical tunes combined with the powerful message they tell affect us all In this arrangement all parts are interesting and the jazz harmonies add a really great colour to this famous spiritual

**Sometimes I Feel Like a Motherless Child** Wayne Howorth,1947

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