



# SOMEWHERE IN THE NIGHT

FILM NOIR AND THE AMERICAN CITY

NICHOLAS CHRISTOPHER

# Somewhere In The Night Film Noir And The American City

**Sheila Coghill, Thom Tammaro**



## **Somewhere In The Night Film Noir And The American City:**

*Somewhere in the Night* Nicholas Christopher, 2010-05-11 Film noir is more than a cinematic genre It is an essential aspect of American culture Along with the cowboy of the Wild West the denizen of the film noir city is at the very center of our mythological iconography Described as the style of an anxious victor film noir began during the post war period a strange time of hope and optimism mixed with fear and even paranoia The shadow of this rich and powerful cinematic style can now be seen in virtually every artistic medium The spectacular success of recent neo film noirs is only the tip of an iceberg In the dead on nocturnal jazz of Charlie Parker and Miles Davis the chilled urban landscapes of Edward Hopper and postwar literary fiction from Nelson Algren and William S Burroughs to pulp masters like Horace McCoy we find an unsettling recognition of the dark hollowness beneath the surface of the American Dream Acclaimed novelist and poet Nicholas Christopher explores the cultural identity of film noir in a seamless elegant and enchanting work of literary prose Examining virtually the entire catalogue of film noir Christopher identifies the central motif as the urban labyrinth a place infested with psychosis anxiety and existential dread in which the noir hero embarks on a dangerously illuminating quest With acute sensitivity he shows how technical devices such as lighting voice over and editing tempo are deployed to create the film noir world *Somewhere in the Night* guides us through the architecture of this imaginary world be it shot in New York or Los Angeles relating its elements to the ancient cultural archetypes that prefigure it Finally Christopher builds an explanation of why film noir not only lives on but is currently enjoying a renaissance *Somewhere in the Night* can be appreciated as a lucid introduction to a fundamental style of American culture and also as a guide to film noir's heyday Ultimately though as the work of a bold talent adeptly manipulating poetic cadence and metaphor it is itself a superb aesthetic artifact

***Somewhere in the Night*** Nicholas Christopher, 1997-03-01 Starting with the classic *Out of the Past* Christopher takes us on the grand tour of the great film noirs With style and humor he identifies the genre's central motif The city as labyrinth is key to entering the psychological and aesthetic framework of the film noir and goes on to analyze more than three hundred films from 1940 to the present Imbuing the language of film with the lyricism so praised in his novels Christopher draws from his vast knowledge of literature to explore the genre's numerous influences Although it was a French critic who coined the term film noir Christopher argues that Americans had been shooting films in the genre years even before the term was invented Citing cultural social and historical influences from all over the world he effortlessly guides us through the labyrinth This edition includes a new afterword and expanded filmography making this bold and thoroughly researched book more relevant and comprehensive than ever [The Films of Joseph H. Lewis](#) Gary D. Rhodes, 2012 Joseph H Lewis enjoyed a monumental career in many genres including film noir and B movies with the *East Side Kids* as well as an extensive and often overlooked TV career In *The Films of Joseph H Lewis* editor Gary D Rhodes PhD gathers notable scholars from around the globe to examine the full range of Lewis's career While some studies analyze Lewis's work in different areas others focus on

particular films ranging from poverty row fare to westerns and television films Overall this collection offers fresh perspectives on Lewis as an auteur a director responsible for individually unique works as well as a sustained and coherent style Essays in part 1 investigate the texts and contexts that were important to Lewis s film and television career as contributors explore his innovative visual style and themes in both mediums Contributors to part 2 present an array of essays on specific films including Lewis s remarkable and prescient Invisible Ghost and other notable films My Name Is Julia Ross So Dark the Night and The Big Combo Part 3 presents an extended case study of Lewis s most famous and arguably most important work Gun Crazy Contributors take three distinct approaches to the film in the context of its genre as film noir and modernist and postmodernist film in its relationship to masculinity and masochism and in terms of ethos and ethics The Films of Joseph H Lewis offers a thorough assessment of Lewis s career and also provides insight into film and television making in the 1930s 40s and 50s Scholars of film and television studies and fans of Lewis s work will appreciate this comprehensive collection

Hollywood Cinema and the Real Los Angeles Mark Shiel,2013-02-15 Hollywood cinema and Los Angeles cannot be understood apart Hollywood Cinema and the Real Los Angeles traces the interaction of the real city its movie business and filmed image focusing on the crucial period from the construction of the first studios in the 1910s to the decline of the studio system fifty years later As Los Angeles gradually became one of the ten largest cities in the world the film industry made key contributions to its rapid growth and frequent crises in economic social political and cultural life Whether filmmakers engaged with the real city on location or recreated it on a studio set Los Angeles shaped the films that were made there and circulated influentially worldwide The book pays particular attention to early cinema slapstick comedy movies about the movies and film noir which are each explored in new ways with an emphasis on urban and architectural space and its representation as well as filmmaking style and technique Including many previously unpublished photographs and new historical evidence Hollywood Cinema and the Real Los Angeles gives us a never before seen view of the City of Angels

The Art of Movies Nicolae Sfetcu,2014-05-06 Movie is considered to be an important art form films entertain educate enlighten and inspire audiences Film is a term that encompasses motion pictures as individual projects as well as in metonymy the field in general The origin of the name comes from the fact that photographic film also called filmstock has historically been the primary medium for recording and displaying motion pictures Many other terms exist motion pictures or just pictures or picture the silver screen photoplays the cinema picture shows flicks and commonly movies

**The Lasting Influence of the War on Postwar British Film** M. Boyce,2012-02-14 Many of the most celebrated British films of the immediate post war period 1945 55 seem to be occupied with getting on with life and offering distraction for postwar audiences It is the time of the celebrated Ealing comedies Hue and Cry 1946 and Kind Hearts and Coronets 1949 Dickens adaptations and the most ambitious projects of the Archers While the war itself is rarely mentioned in these films the war and the conditions of postwar society lie at the heart of understanding them While various studies have focused on lesser known

realist films few consider how deeply and completely the war affected British film Michael W Boyce considers the preoccupation of these films with profound anxieties and uncertainties about what life was going to be like for postwar Britain what roles men and women would play how children would grow up even what it meant and what it still means today to be British *Cultures of Darkness* Bryan D. Palmer, 2019-02-15 Peasants religious heretics witches pirates runaway slaves prostitutes and pornographers frequenters of taverns and fraternal society lodge rooms revolutionaries blues and jazz musicians beats and contemporary youth gangs those who defied authority choosing to live outside the defining cultural dominions of early insurgent and later dominant capitalism are what Bryan D Palmer calls people of the night These lives of opposition or otherness were seen by the powerful as deviant rejecting authority and consequently threatening to the established order Constructing a rich historical tapestry of example and experience spanning eight centuries Palmer details lives of exclusion and challenge as the night travels of the transgressors clash repeatedly with the powerful conventions of their times Nights of liberation and exhilarating desire sexual and social are at the heart of this study But so too are the dangers of darkness as marginality is coerced into corners of pressured confinement or the night is used as a cover for brutalizing terror as was the case in Nazi Germany or the lynching of African Americans Making extensive use of the interdisciplinary literature of marginality found in scholarly work in history sociology cultural studies literature anthropology and politics Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness *Projecting Paranoia* Ray Pratt, 2001 A wide ranging and idiosyncratic look at sixty years of politics and film that uncovers how American movies have mirrored and even challenged anxieties and paranoid perceptions embedded in American society since the start of the Cold War The first book to take a sweeping look at 60 years of film and analyze them thematically *European Film Noir; Ed. by Andrew Spicer* Andrew Spicer, 2007-06-15 Edited by Andrew Spicer this is a groundbreaking study that identifies film noir and neo noir as an important aspect of European cinema *The Pocket Essential Film Noir* Paul Duncan, 2000 1940 to 1950 was the heyday of Film Noir that elusive mixture of stark film lighting and even starker emotions Many films of that period explored the dark side of society gangsters hoodlums prostitutes and killers and showed how it corrupted the good and the beautiful Even worse sometimes the so called good and the beautiful revealed themselves to be even sicker than the dregs of society **New York in Cinematic Imagination** Vojislava Filipcevic Cordes, 2020-06-11 New York in Cinematic Imagination is an interdisciplinary study into urbanism and cinematic representations of the American metropolis in the twentieth century It contextualizes spatial transformations and discourse about New York during the Great Depression and the Second World War examining both imaginary narratives and documentary images of the city in film The book argues that alternating endorsements and critiques of the 1920s machine age city are replaced in films of the 1930s and 1940s by a new critical theory of agitated urban modernity articulated against the backdrop of turbulent economic and social settings and the initial practices of urban

renewal in the post war period Written for postgraduates and researchers in the fields of film history and urban studies with 40 black and white illustrations to work alongside the text this book is an engaging study into cinematic representations of New York City

**The Hidden Meaning of Mass Communications** Fereydoon Hoveyda, 2000-07-30 In 1917 the French poet Guillaume Apollinaire predicted the death of books in one or two centuries and their replacement by film and sound In the early sixties Marshall McLuhan proclaimed the end of the Gutenberg Galaxy Neither of these predictions has yet happened Nonetheless the development of computer science and the spread of the Internet have already changed the landscape of the media and affected the fields of book publishing journalism cinema and television In his new book Hoveyda who was involved with cinema and literature for many years scrutinizes the relationship between the different forms of media and art Drawing on his varied experience as well as on his knowledge of the arts and media he explains how cinema literally existed before literature or articulate language and that all other forms of communication stem from this innate capability to think cinematically Looking at the extraordinary technological developments in the fields of cinema television and communications Hoveyda finds a hidden purpose behind them a kind of common thread that illustrates and explains the quest of humans for communication As far back as one can go Hoveyda finds that humans were always preoccupied with the question of how to communicate what was going on in their minds They tried and found ways of transmitting to one another the impressions and ideas churning in their heads Prehistoric cave drawings hieroglyphs literature and canvas paintings were and are part of such attempts This progression of inventions seems to pursue a linear path toward externalization of their people's thoughts and dreams The pinnacle of this externalization will be reached when it becomes automatic and foregoes the use of heavy equipment Bunuel once told the author and his friends that he dreamt of the day when he would sit in a darkened room and project on a wall the film he was concocting in his head This is exactly the goal of the technological progress we witness Hoveyda's survey also includes a description of the evolution of modern cinema as he witnessed it some new and revolutionary remarks about film appreciation and filmmaking discussion of television and how it differs from cinema and observations on the impact of media on one another as well as the influence of the more recent technologies on narration styles A provocative account that will be of interest to scholars researchers students and anyone involved with the development of communications

**St. James Encyclopedia of Popular Culture** Tom Pendergast, Sara Pendergast, 2000 Contains essays that provide information on various elements of popular culture in the United States during the twentieth century covering the major areas of film music print culture social life sports television and radio and art and performance Arranged alphabetically from A to D

**Visiting Walt** Sheila Coghill, Thom Tammara, 2003 A local Glencoe poet has one of his poems included in this book Walt Whitman in Alabama by Jake Adam York English professor at University of Colorado Denver

Left History, 1997 Heartbreak and Vine Woody Haut, 2002 A companion piece to Woody Haut's two acclaimed histories of post war American crime fiction Pulp Culture and Neon Noir Heartbreak and Vine tells the story of the intimate

links between crime fiction and films Almost all the great names of crime fiction from Hammett to Chandler Leonard to Ellroy have spent time in Hollywood and Haut recounts their experiences and provides an acute commentary on the development of the crime movie from Little Caesar to The Big Sleep Kiss Me Deadly to LA Confidential Haut illuminates the movieland careers of early greats like W R Burnett and James M Cain and then brings the story right up to date with original interviews with contemporary crime novelists like Eddie Bunker George P Pelecanos and James Lee Burke talking about their Hollywood experiences A must read for anyone seriously interested in either American crime fiction or film noir     *Cataloging Bulletin* Hennepin County Library. Cataloging Section,1996     *Writer's Guide to Book Editors, Publishers and Literary Agents, 2001-2002* Jeff Herman,2000 The classic reference guide for book authors has been completely revised and updated with the names and specific areas of interest of thousands of editors at over 500 book publishing houses     **Grand Street** Jean Stein,Deborah Treisman,1994     The Publishers Weekly ,2000

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