



Sondheim's Broadway Musicals

Claude J. Summers

Sondheim's Broadway Musicals:

Sondheim's Broadway Musicals Stephen Banfield, 1993 The first in depth look at the work and career of one of the most important figures in the history of musical theater [Sondheim in Our Time and His](#) W. Anthony Sheppard, 2022-02-11 Sondheim in Our Time and His offers a wide ranging historical investigation of the landmark musical works and extraordinary career of Stephen Sondheim a career which has spanned much of the history of American musical theater

How Sondheim Found His Sound Steve Swayne, 2007-05-08 Steve Swayne's How Sondheim Found His Sound is a fascinating treatment and remarkable analysis of America's greatest playwright in song His marvelous text goes a long way toward placing Stephen Sondheim among the towering artists of the late twentieth century Cornel West Princeton University Sondheim's career and music have never been so skillfully dissected examined and put in context With its focus on his work as composer this book is surprising and welcome Theodore S Chapin President and Executive Director The Rodgers and Hammerstein Organization an intriguing biography of the songwriter's style Swayne is to be congratulated for taking the study of this unique composer lyricist into hitherto unnavigated waters Stage Directions The research is voluminous as are the artistry and perceptiveness Swayne has lived richly within the world of Sondheim's music Richard Crawford author of America's Musical Life A History Amid the ever more crowded bookshelf of writings on Sondheim Swayne's analysis of Sondheim's development as a composer stands up as a unique and worthy study For the Sondheim aficionados there are new ideas and new information and for others Swayne's How Sondheim Found His Sound will provide an intriguing introduction into the mind of arguably the greatest and most influential living Broadway composer talkinbroadway.com What a fascinating book full of insights large and small An impressive analysis and summary of Sondheim's many sources of inspiration All fans of the composer and lovers of Broadway in general will treasure and frequently refer to Swayne's work Tom Riis Joseph Negler Professor of Musicology and Director of the American Music Research Center University of Colorado Stephen Sondheim has made it clear that he considers himself a playwright in song How he arrived at this unique appellation is the subject of How Sondheim Found His Sound an absorbing study of the multitudinous influences on Sondheim's work Taking Sondheim's own comments and music as a starting point author Steve Swayne offers a biography of the artist's style pulling aside the curtain on Sondheim's creative universe to reveal the many influences from classical music to theater to film that have established Sondheim as one of the greatest dramatic composers of the twentieth century **The Oxford Handbook of Sondheim Studies** Robert Gordon, 2014-05-01 The Oxford Handbook of Sondheim Studies offers a series of cutting edge essays on the most important and compelling topics in the growing field of Sondheim Studies Focusing on broad groups of issues relating to the music and the production of Sondheim works rather than on biographical questions about the composer himself the handbook represents a cross disciplinary introduction to comprehending Sondheim in musicological theatrical and socio cultural terms This collection of never before published essays addresses issues of artistic method and musico

dramaturgical form while at the same time offering close readings of individual shows from a variety of analytical perspectives The handbook is arranged into six broad sections issues of intertextuality and authorship Sondheim's pioneering work in developing the non linear form of the concept musical the production history of Sondheim's work his writing for film and television his exploitation and deployment of a wide range of musical genres and how interpretation through key critical lenses including sociology history and feminist and queer theory establishes his position in a broader cultural context

Stephen Sondheim Joanne Gordon, 1999-11 A collection of 14 original essays examine the contemporary US dramatist's plays in chronological order highlighting how each evolved from his previous work Among the topics are images of women in the musicals Nixon's American and Follies Sondheim as master games player on performing Sondheim the art of illusion in Pacific Overtures and Assassins and the concept musical Annotation copyrighted by Book News Inc Portland OR

The

Musical as Drama H. Scott McMillin, 2014-11-28 Derived from the colorful traditions of vaudeville burlesque revue and operetta the musical has blossomed into America's most popular form of theater Scott McMillin has developed a fresh aesthetic theory of this underrated art form exploring the musical as a type of drama deserving the kind of critical and theoretical regard given to Chekhov or opera Until recently the musical has been considered either an integrated form of theater or an inferior sibling of opera McMillin demonstrates that neither of these views is accurate and that the musical holds true to the disjunctive and irreverent forms of popular entertainment from which it arose a century ago Critics and composers have long held the musical to the standards applied to opera asserting that each piece should work together to create a seamless drama But McMillin argues that the musical is a different form of theater requiring the suspension of the plot for song The musical's success lies not in the smoothness of unity but in the crackle of difference While disparate the dancing music dialogue and songs combine to explore different aspects of the action and the characters Discussing composers and writers such as Rodgers and Hammerstein Stephen Sondheim Kander and Ebb Leonard Bernstein and Jerome Kern The Musical as Drama describes the continuity of this distinctively American dramatic genre from the shows of the 1920s and 1930s to the musicals of today

Stephen Sondheim and the Reinvention of the American Musical Robert

L. McLaughlin, 2016-08-11 From West Side Story in 1957 to Road Show in 2008 the musicals of Stephen Sondheim 1930-2021 and his collaborators have challenged the conventions of American musical theater and expanded the possibilities of what musical plays can do how they work and what they mean Sondheim's brilliant array of work including such musicals as Company Follies Sweeney Todd Sunday in the Park with George and Into the Woods established him as the preeminent composer lyricist of his if not all time Stephen Sondheim and the Reinvention of the American Musical places Sondheim's work in two contexts the exhaustion of the musical play and the postmodernism that by the 1960s deeply influenced all the American arts Sondheim's musicals are central to the transition from the Rodgers and Hammerstein style musical that had dominated Broadway stages for twenty years to a new postmodern musical This new style reclaimed many of the self aware

performative techniques of the 1930s musical comedy to develop its themes of the breakdown of narrative knowledge and the fragmentation of identity In his most recent work Sondheim who was famously mentored by Oscar Hammerstein II stretches toward a twenty first century musical that seeks to break out of the self referring web of language Stephen Sondheim and the Reinvention of the American Musical offers close readings of all of Sondheim s musicals and finds in them critiques of the operation of power questioning of conventional systems of knowledge and explorations of contemporary identity

Enchanted Evenings Geoffrey Block,2009-10-30 This second edition offers theater lovers an illuminating behind the scenes tour of some of America s best musicals Geoffrey Block provides a documentary history of each of the eighteen musicals he discusses He reveals how the American musical evolved from the 1920s to today both on stage and on screen and how librettist lyricist composer and director work together to shape pieces book cover **The Virgin Encyclopedia of Stage and Film Musicals** Colin Larkin,1999 A guide to the greatest shows and films in the history of the musical as well as their stars lyricists and composers Over 1600 entries provide facts figures and critical opinion on all aspects of the field

Into the Woods (movie tie-in edition) Stephen Sondheim,2014-12-01 It is that joyous rarity a work of sophisticated artistic ambition and deep political purpose that affords nonstop pleasure Time Into the Woods brings well known fairytale characters to musical life interwoven with the story of a baker and his wife whose longing for a child is thwarted by a mischievous witch Stephen Sondheim s songs seamlessly melded to James Lapine s text are perfect expressions of the complications of living in modern society and the difficult choices we encounter on the paths of our lives Into the Woods premiered on Broadway in 1987 winning three Tony Awards It has been a beloved favorite on stages throughout the United States and around the world for almost thirty years On December 25 2014 Into the Woods was released as a major motion picture produced by Walt Disney Pictures The film directed by Rob Marshall stars Meryl Streep Johnny Depp Emily Blunt Anna Kendrick James Corden and Chris Pine This book includes an eight page insert with color photographs from the film Stephen Sondheim wrote the lyrics for West Side Story and Gypsy and the complete scores music and lyrics for A Funny Thing Happened on the Way to the Forum Into the Woods Company A Little Night Music Follies Sunday in the Park with George Assassins Passion Pacific Overtures and Sweeney Todd among others He has won seven Tony Awards eight Grammy Awards an Academy Award and the Pulitzer Prize for Drama and many other honors James Lapine wrote the book for and directed the musicals Into the Woods Passion and Sunday in the Park with George all with scores by Stephen Sondheim and Falsettos A New Brain Muscles and Little Miss Sunshine all with scores by William Finn He has written and directed numerous plays and has received three Tony Awards five Drama Desk awards and the Pulitzer Prize On Sondheim Ethan Mordden,2015-11-19 In On Sondheim renowned author Ethan Mordden takes the reader on a tour of Stephen Sondheim s work arguing for the importance and appeal of the composer lyricist in American theater and even more in American culture Over the course of eighteen shows Mordden demonstrates that Sondheim is a classical composer who happens to write

musicals Sondheim has intellectualized the musical by tackling serious content usually reserved for the spoken stage nonconformism in Anyone Can Whistle 1964 history in Pacific Overtures 1976 and cannibalism as a metaphor for class warfare Sweeney Todd 1979 Yet his work combines complex music and intellectual plots with a masterly skill for the fabric of theatre His shows are all intensely theatrical produced with flair and brilliance whether in the lush operetta of A Little Night Music 1973 or the quixotic fairy tale magic of Into the Woods 1987 Mordden provides fresh insights and analyses of every Sondheim show from his first hit West Side Story 1957 to his most recent title Road Show 2008 Each musical has a dedicated chapter including articles on Sondheim's life and his major influences and comprehensive bibliographical and discographical essays place the Sondheim literature and recordings in perspective Writing with his usual blend of the scholarly and the popular with a wicked sense of humor Ethan Mordden reveals why Stephen Sondheim has become Broadway's most significant voice in the last fifty years Untersuchungen zur Intertextualität in Stephen Sondheims "Sweeney Todd"

Thomas Wagner, 2013-10-25 Examensarbeit aus dem Jahr 2013 im Fachbereich Musik Sonstiges Note 2 3 Johannes Gutenberg Universität Mainz Musikwissenschaftliches Institut Sprache Deutsch Abstract Die ersten Teile der Arbeit beabsichtigen ein Verständnis für die Theaterwelt Sondheims zu gewinnen Einerseits wird so deutlich welche Einflüsse für seine Kompositionsweise prägend waren und sind andererseits hat er sich in Interviews häufig sehr widersprüchlich bei Musiktheater im Allgemeinen und seine Werke im Speziellen geäuert sodass hier auch der Versuch unternommen werden soll ein möglichst konsistentes von etwaigen Selbstinszenierungsversuchen befreites Bild von Sondheims Theaterideal zu zeichnen Ein Überblick über die Geschichte des Sweeney Todd Stoffes und den Weg vom Melodram zur Musicalfassung führt eher knapp aus da Sondheims Version die erste Musiktheaterbearbeitung darstellt Im Anschluss geht es um eine ähnliche Problematik in Bezug auf verschiedene für die Analyse dringend benötigte Begriffe wie Leitmotiv Zitat Collage und einige mehr Dabei handelt es sich in den meisten Fällen um Termini bei denen keine klare eindeutige Definition gegeben werden kann Es existieren vielmehr mehrere Erklärungsmodelle nebeneinander weswegen es die Zielsetzung dieses Abschnitts sein wird jeweils eine Arbeitsfassung der Begriffe zu definieren sodass klar wird mit welchem Instrumentarium im späteren folgenden Analyseteil gearbeitet wird Im Kontext dieser Definitionen wird auch zu klären sein was im Umfeld des Musicals bzw allgemein der musikwissenschaftlichen Untersuchung mit der Bezeichnung Intertextualität gemeint ist und inwiefern sich deren Bedeutung von ihrer ursprünglichen durch literaturwissenschaftlichen Form unterscheidet Das vierte Kapitel gibt eine Zusammenfassung der in der Literatur schon lebhaft geführten Diskussion womit wir es in Sweeney Todd formal zu tun haben Oper Operette Musical Movie for the Stage sind nur eine kleine Auswahl von Einordnungen die bisher vorgenommen wurden Das Ziel des Kapitels ist es die verschiedenen Gattungen und ihren jeweiligen Anteil bzw Einfluss und damit mögliches Intertext Potential kurz darzustellen um sich im häufigsten Abschnitt mit der Analyse einzelner Szenen befassen zu können Es ist weder möglich noch beabsichtigt eine vollständige Detailbetrachtung des kompletten Musicals zu leisten stattdessen beschr

nkt sich die Analyse unter Einbeziehung der vorhergehenden Begriffsellungen und Gattungsmerkmale auf einige sehr charakteristische Szenen sodass ein möglichst großes Spektrum der von Sondheim verwendeten Techniken nachvollziehbar wird **The Broadway Musical** Dominic Symonds, 2009 **Passion** Stephen Sondheim, James Lapine, 1994 The story revolves around a love triangle Giorgio an army Captain who has been carrying on an affair with a beautiful married woman Clara is then transferred to a back water army post There he comes into contact with a dark moody woman who is also epileptic Fosca Despite her troubling presence Fosca exhibits a strange beauty and Giorgio cannot simply rebuff her obsessive attention This is extremely well played by the actress who played Fosca in Passion Donna Murphy Ms Murphy is exotically beautiful and all that was done with makeup and by pulling back her hair gave her a plain spinster look but not without a quiet but smoldering beauty It later comes out Fosca has been taken advantage of and hurt in a short lived and tragic marriage which explains somewhat her motivation and behavior Living alone and under the supervision of her cousin the commander of the base she falls madly irrationally in love with Giorgio **Sondheim** Martin Gottfried, 1993 Stephen Sondheim musicals are among the most popular and critically acclaimed Broadway shows of recent times This profusely illustrated volume tells the complete story of Sondheim's remarkable career The text is accompanied by 100 photographs half in full color from Sondheim's personal files and from the Lincoln Center archives **Show Music**, 1999 **Sondheim on Music** Mark Eden Horowitz, 2019-03-13 From his early work as lyricist for West Side Story to acclaimed creations such as A Little Night Music Sunday in the Park with George and Sweeney Todd Stephen Sondheim is widely regarded as the most important figure in musical theater since the second half of the 20th century Who better to discuss this prolific artist's work than the master himself **Sondheim on Music** Minor Details and Major Decisions is a collection of interviews conducted by Mark Eden Horowitz senior music specialist in the music division of the Library of Congress In these guided conversations Sondheim expounds in great depth and detail on his craft As a natural teacher thoughtful and opinionated Sondheim discusses the art of musical composition lyric writing the collaborative process of musical theater and how he thinks about his own work The entire scope of Sondheim's career is covered here in which Sondheim's greatest works are discussed from *Passion* *Assassins* *Into the Woods* *Sunday in the Park with George* *Sweeney Todd* and *Pacific Overtures* to *A Funny Thing Happened on the Way to the Forum* *Merrily We Roll Along* *Company* *Follies* *Anyone Can Whistle* and *A Little Night Music* Sondheim even provides thoughts about the film adaptations of his works such as *Sweeney Todd* The book also features an entire chapter on *Bounce* the previous incarnation of his latest musical *Road Show* Preserving the essential elements of the previous volumes this edition includes all of the interviews verbatim and features a revised introduction and a postlude with an additional conversation Finally in paperback **Sondheim on Music** Minor Details and Major Decisions The Less Is More Edition is a must have for fans of these creative genius **The Sondheim Review**, 1999 **Musical Theater and American Culture** David Walsh, Len Platt, 2003-10-30 Though there have been many histories of the theater and specifically

the theatrical musical none has done quite what Musical Theater and American Culture achieves it explores how the musical emerged in the late 18th and 19th centuries as a specifically American form of entertainment and went on to become a powerful medium of popular and political collective expression articulating the tensions and reconciliations of everyday relations between individuals and society Intimately related to the forging of social cultural and political American identities the musical often dismissed as merely entertainment is tied inextricably to America s sense of itself as a New World a land of opportunity and above all the emblem of modern culture Including material on genres ranging from minstrel shows to melodrama to the development of the contemporary book musical and the megamusical Musical Theater and American Culture delves into such important shows as Anything Goes West Side Story Evita and Rent it represents the first sustained analysis of this medium as a social and political vehicle Authors David F Walsh and Len Platt further consider how the current condition of the musical the emergence of specialist musicals revivals and blockbuster musicals intended for a globalized audience relate both aesthetically and culturally to their Broadway progenitors Tackling the much broader question of what the fragmentation of this popular culture now indicates about contemporary America they forge a new and unique study sure to appeal to both scholars of the theater and fans of its ongoing and always fascinating new forms **The Queer Encyclopedia of Music, Dance, & Musical Theater** Claude J. Summers,2004 This unique encyclopedia showcases the contribution of gay lesbian bisexual transgender and queer people to music dance and musical theater

The Enigmatic Realm of **Sondheim's Broadway Musicals**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Sondheim's Broadway Musicals** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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