



# Teaching the Representation of the Holocaust

Edited by  
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and Irvin Kucander



# Teaching The Representation Of The Holocaust

**Thomas C. Thompson**



## Teaching The Representation Of The Holocaust:

*Teaching the Representation of the Holocaust* Marianne Hirsch, Irene Kacandes, 2004 Can the story be told Jorge Semprun asked after his liberation from Buchenwald The question is addressed from many angles in this volume of essays on teaching about the Holocaust In their introduction Marianne Hirsch and Irene Kacandes argue that Semprun's question is as vital now and as difficult and complex as it was for the survivors in 1945 The thirty eight contributors to *Teaching the Representation of the Holocaust* come from various disciplines history literary criticism psychology film studies and address a wide range of issues pertinent to the teaching of a subject that many teachers and students feel is an essential part of a liberal arts education This volume offers approaches to such works as Jurek Becker's *Jacob the Liar* Roberto Benigni's *Life Is Beautiful* Anne Frank's diary Daniel Jonah Goldhagen's *Hitler's Willing Executioners* Claude Lanzmann's *Shoah* Primo Levi's *Survival in Auschwitz* Cynthia Ozick's *The Shawl* Dan Pagis's *Written in Pencil in the Sealed Railway Car* Art Spiegelman's *Maus* Steven Spielberg's *Schindler's List* Elie Wiesel's *Night* and Abraham Yehoshua's *Mr Mani* To the challenge How do we transmit so hurtful an image of our own species without killing hope and breeding indifference posed by Geoffrey Hartman in this volume the editors respond Only in the very human context of classroom interaction can we hope to avoid either false redemption or unending despair

*Teaching Representations of the Spanish Civil War* Noël Valis, 2007-01-20 It was the stuff of Capa Hemingway Orwell Picasso Rodoreda Sender and a host of others working in Catalan German Irish and Spanish from both sides of the Atlantic It is also very difficult to teach not only because the Spanish Civil War is perceived as the precursor to World War II but also because it has been heavily romanticized This collection of articles and resources cuts to the events and their real impact on history literature and the arts and includes commentary on contexts rhetoric ideology writing film music iconography and the visual memory and displacement This stands alone as a series of accounts of the ways the war was and is represented giving narratives of such elements as the memories of the Abraham Lincoln Brigade and the uses of allegory but it is also particularly valuable through its lists of resources and course syllabi

*Focus on German Studies*, 2006

**The Representation of the Holocaust in Literature and Film** Marc Lee Raphael, 2003

**Approaches to Teaching Wiesel's Night** Alan Rosen, Alan Charles Rosen, 2007 Elie Wiesel is an internationally known author human rights advocate and lecturer *Night* his first book 1956 in Yiddish 1958 in French 1960 in English a new English translation appeared in 2006 has become a classic memoir of a Jewish survivor of the Holocaust The seventeen essays of this volume in the MLA series *Approaches to Teaching World Literature* examine the historical cultural and literary contexts of Wiesel's book as well as strategies for teaching it in the classroom Part 1 *Materials* provides resources on the Jewish ghettos and concentration camps of World War II on the Jewish faith and religious practices on the genre of victims diaries on the critical reception of *Night* on Wiesel's other work and on available audiovisual materials Part 2 *Approaches* addresses many subjects among them Wiesel's narrative techniques the representation of Auschwitz the use of different languages the comparison of

Wiesel with Primo Levi the problems of memory and bearing witness the Christian response to the Holocaust and the challenge of teaching a grim and painful text to students      **The Jewish Struggle for Survival in the German-occupied USSR** Anika Walke, 2011      **Literature & History**, 2006      **Teaching Holocaust Literature and Film** R. Eaglestone, B. Langford, 2007-12-17 The representation of the Holocaust in literature and film has confronted lecturers and students with some challenging questions Does this unique and disturbing subject demand alternative pedagogic strategies What is the role of ethics in the classroom encounter with the Holocaust Scholars address these and other questions in this collection

**Teaching about the Holocaust and Genocide**, 1985 Serves as an introduction to the concept of human rights At the same time it aims to develop among students a reflectiveness about the significance of these events so that ultimately students might act with greater humanity toward one another      *Teaching Literature and Language Online* Ian Lancashire, 2009 The essays in this collection illuminate the realities of teaching language and literature courses online Contributors present snapshots of their experiences with online pedagogies realizing that just as this year's technology writes over last year's the approaches and teaching tools they have pioneered will also be obscured by future innovations At the same time the volume describes models that first time teachers of online courses will find useful and provides extensive insights into online education for those who are experienced in teaching blended and open source courses R sum de l diteur

*Monatshefte*, 2014      **Teaching Holocaust Literature and Film** Robert Eaglestone, Barry Langford, 2008-01-15 Gathering together work by leading teachers and researchers in the field this book explores a rapidly growing area of the curriculum Holocaust literature and film It addresses demanding seminar room and institutional practicalities as well as exploring a range of conceptual and theoretical issues and problems      **Holocaust Education and the Church-Related College** Stephen R. Haynes, 1997-05-28 In 1994 Haynes conducted a nationwide survey designed to yield a picture of Holocaust education at U S church related liberal arts colleges A questionnaire was mailed to 521 institutions Of the 317 which responded only 91 offered a regular course on the Holocaust The results of the survey were disappointing States that the Holocaust was a rupture in two traditions the Christian one and that of liberal education Both Christian education and liberal education bear responsibility for the Holocaust because both produced ordinary educated persons who were nevertheless capable of committing genocide The church related colleges of liberal arts have a religious obligation to teach the Holocaust as part of higher education's penance for this The Christian scholar must realize the responsibility of Christianity for the Holocaust Proposes practical strategies and measures for including the Holocaust in college curricula Pp 157 170 contain the questionnaire graphs displaying the results of the survey and a list of the colleges involved      **New Reflections on Primo Levi** Risa Sodi, Millicent Marcus, 2011-06-13 This book presents a baker's dozen of interpretative keys to Levi's output and thought It deepens our understanding of common themes in Levi studies memory and witness while exploring unusual and revealing byways Levi and Calvino or Levi and theater for example      **Publications of the Modern**

**Language Association of America** ,2005      **Teaching World Literature** David Damrosch,2009 This is an exciting and unsettling time to be teaching world literature writes David Damrosch Because the range of works taught in world literature courses has expanded enormously both historically and geographically the task of selection and of teacher preparation has grown more challenging Teachers of this field must grapple with such issues as coverage cultural difference and the role of translation in the classroom Should one emphasize masterpieces or traditions concepts or themes How does one avoid making a work bear the burden of representing an entire tradition To what extent should anthologies be used Can a course be global in scope and yet focus on a few works authors moments This collection of thirty two essays in the MLA series Options for Teaching offers an array of solutions to these challenges reflecting the wide variety of institutions courses and students described by the contributors An annotated bibliography is provided with a listing of useful Web sites      *Teaching about the Holocaust* Samuel Totten,Paul R. Bartrop,Steven Leonard Jacobs,2004-04-30 This collection of fourteen essays by renowned scholars in the field of Holocaust studies seeks to reflect on the experience of teaching and researching this complicated and emotional topic Contained within are the pioneering stories of those presently engaged in the work of Holocaust education Separately they represent a variety of disciplines and orientations Collectively they give evidence of the strong commitment to continue this important work and the moral and ethical demands such teaching writing and research place upon all who engage in it Different perspectives from historical philosophical and religious frameworks come together to create a unique contribution to the literature on the Holocaust Educators discuss what they teach their methodologies and theoretical orientations and reflect on their own journeys that brought them to this field The unique nature of these stories bring needed background to the field of Holocaust studies and also serve to inspire others to enlarge their thinking and understanding of previous work on this topic The stories of these committed Holocaust educators will serve to inspire a new generation of thinkers writers and activists to engage in such work In reading their stories their collective commitment to make a difference today and tomorrow shines through This volume will be a valuable resource for courses in the Holocaust contemporary post Holocaust realities as well as courses in genocide Scholars and anyone with an interest in enriching their understanding of the Holocaust will find much within to inspire them and provoke new ideas      **Teaching Writing in High School and College** Thomas C. Thompson,2002 Contains fifteen essays in which the authors explore the possibility of partnerships and exchanges between high school and college instructors with the goal of improving the ability of students to succeed at college level writing tasks      **Index to Jewish Periodicals** ,2003 An author and subject index to selected and American Anglo Jewish journals of general and scholarly interests      The Priesthood in the Writings of the French School Eugene Aloysius Walsh,1949

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