

# SOVIET CHOREOGRAPHERS IN THE 1920s ELIZABETH SOURITZ

TRANSLATED FROM THE RUSSIAN BY LYNN VISON  
EDITED, WITH ADDITIONAL TRANSLATION, BY SALLY BANES



# Soviet Choreographers In The 1920s

**Cadra Peterson McDaniel**

## Soviet Choreographers In The 1920s:

**Soviet Choreographers in the 1920s** E. I<sup>DA</sup>A<sup>U</sup> Surit<sup>Os</sup>,1990      **Like a Bomb Going Off** Janice Ross,2015-01-01

Everyone has heard of George Balanchine Few outside Russia know of Leonid Yakobson Balanchine's contemporary who remained in Lenin's Russia and survived censorship during the darkest days of Stalin Like Shostakovich Yakobson suffered for his art and yet managed to create a singular body of revolutionary dances that spoke to the Soviet condition His work was often considered so culturally explosive that it was described as like a bomb going off Based on untapped archival collections of photographs films and writings about Yakobson's work in Moscow and St Petersburg for the Bolshoi and Kirov ballets as well as interviews with former dancers family and audience members this illuminating and beautifully written biography brings to life a hidden history of artistic resistance in the USSR through this brave artist who struggled against officially sanctioned anti-Semitism while offering a vista of hope      American-Soviet Cultural Diplomacy Cadra Peterson

McDaniel,2014-11-18 American Soviet Cultural Diplomacy The Bolshoi Ballet's American Premiere is the first full length examination of a Soviet cultural diplomatic effort Following the signing of an American Soviet cultural exchange agreement in the late 1950s Soviet officials resolved to utilize the Bolshoi Ballet's planned 1959 American tour to awe audiences with Soviet choreographers great accomplishments and Soviet performers superb abilities Relying on extensive research Cadra Peterson McDaniel examines whether the objectives behind Soviet cultural exchange and the specific aims of the Bolshoi Ballet's 1959 American tour provided evidence of a thaw in American Soviet relations Interwoven throughout this study is an examination of the Soviets competing efforts to create ballets encapsulating Communist ideas while simultaneously reinterpreting pre revolutionary ballets so that these works were ideologically acceptable McDaniel investigates the rationale behind the creation of the Bolshoi's repertoire and the Soviet leadership's objectives and interpretation of the tour's success as well as American response to the tour The repertoire included the four ballets Romeo and Juliet Swan Lake Giselle and The Stone Flower and two Highlights Programs which included excerpts from various pre and post revolutionary ballets operas and dance suites How the Americans and the Soviets understood the Bolshoi's success provides insight into how each side conceptualized the role of the arts in society and in political transformation American Soviet Cultural Diplomacy The Bolshoi Ballet's American Premiere demonstrates the ballet's role in Soviet foreign policy a shift to artful warfare and thus emphasizes the significance of studying cultural exchange as a key aspect of Soviet foreign policy and analyzes the continued importance of the arts in twenty first century Russian politics      **Modern Times** Robert P Morgan,1993-11-02 This volume covers the development of modern music from World War I to the present Specific musical responses can be identified from the prevailing social economic and political circumstances Since World War II musical languages have tended to converge with developments in technology and communications Robert P Morgan is the author of Twentieth Century Music and co editor of Alban Berg Historical and Analytical Perspectives      Bibliographic Guide to Soviet and East European Studies

,1978 **Encyclopedia of Russian History** James R. Millar,2004 Review This four volume set features nearly 1 500 entries by experts on all aspects of Russian history including important biographical figures geographical areas ethnographic groups cultural landmarks military campaigns and social issues The Top 20 Reference Titles of the Year American Libraries May

2004 **Dancers and Choreographers** Leslie Getz,1995 Covers the full range of English language dance book literature published in the twentieth century as well as all the scholarly periodicals in the field from the United States Great Britain Canada and Australia

**The Cambridge Companion to Ballet** Marion Kant,2007-06-07 A collection of essays by international writers on the evolution of ballet [Bibliography of the Soviet Union, Its Predecessors and Successors](#) Bradley L. Schaffner,1995 Provides subject access to works on a broad range of topics on the region s social political and cultural development Most of the titles have been published since 1984 With author index [Index to Dance Periodicals](#) ,1991

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*Sleeping Beauty, a Legend in Progress* Tim Scholl,2008-10-01 In 1999 the Maryinsky formerly Kirov Ballet and Theater in St Petersburg re created its 1890 production of Sleeping Beauty The revival showed the classic work in its original sets and costumes and restored pantomime and choreography that had been eliminated over the past century Nevertheless the work proved unexpectedly controversial with many Russian dance professionals and historians denouncing it In order to understand how a historically informed performance could be ridiculed by those responsible for writing the history of Russian and Soviet ballet Tim Scholl discusses the tradition ideology and popular legend that have shaped the development of Sleeping Beauty In the process he provides a history of Russian and Soviet ballet during the twentieth century A fascinating slice of cultural history the book will appeal not only to dance historians but also to those interested in the arts and cultural policies of the Soviet and post Soviet periods

**World Ballet and Dance, 1990-1991** Bent

Schønberg,Cristina Schonberg,1990 World Ballet and Dance is an international yearbook providing an in depth survey of all major British classical and contemporary dance companies and detailed coverage of dance companies abroad written by the foremost authorities in the field It looks into such important matters as the cause of dance injuries and health care for dancers and the international relationships of dance and dance companies Statistics of repertory and personnel are given with the addresses of major companies throughout the world Bibliographic Guide to Slavic, Baltic and Eurasian Studies

1994 Nypl,1995 **International Dictionary of Ballet: L-Z** Lorraine Nicholas,1993 Arranged alphabetically from Adolphe Adam to Jiri Kylian this reference includes entries on individual artists individual ballets and on ballet companies **Vera**

**Volkova** Alexander Meinertz,2007 Brought up in Imperial St Petersburg Volkova was one of the students upon whom Agrippina Vaganova developed her famous system This dramatic account of Volkova s extraordinary life includes her escape to Shanghai at the time of the Russian Revolution an unusual marriage and a great love Vera Volkova was central to the European ballet world for almost four decades as advisor friend and above all teacher to iconic figures from dancers Margot Fonteyn Erik Bruhn and Rudolf Nureyev to choreographers Sir Frederick Ashton and John Neumeier Having inspired British ballet in its early years with her profound understanding of classical ballet she revived and transformed the moribund Royal Danish Ballet working with that company for almost 25 years Publisher s description Soviet Union ,1988 **Histoire Russe** ,2005

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