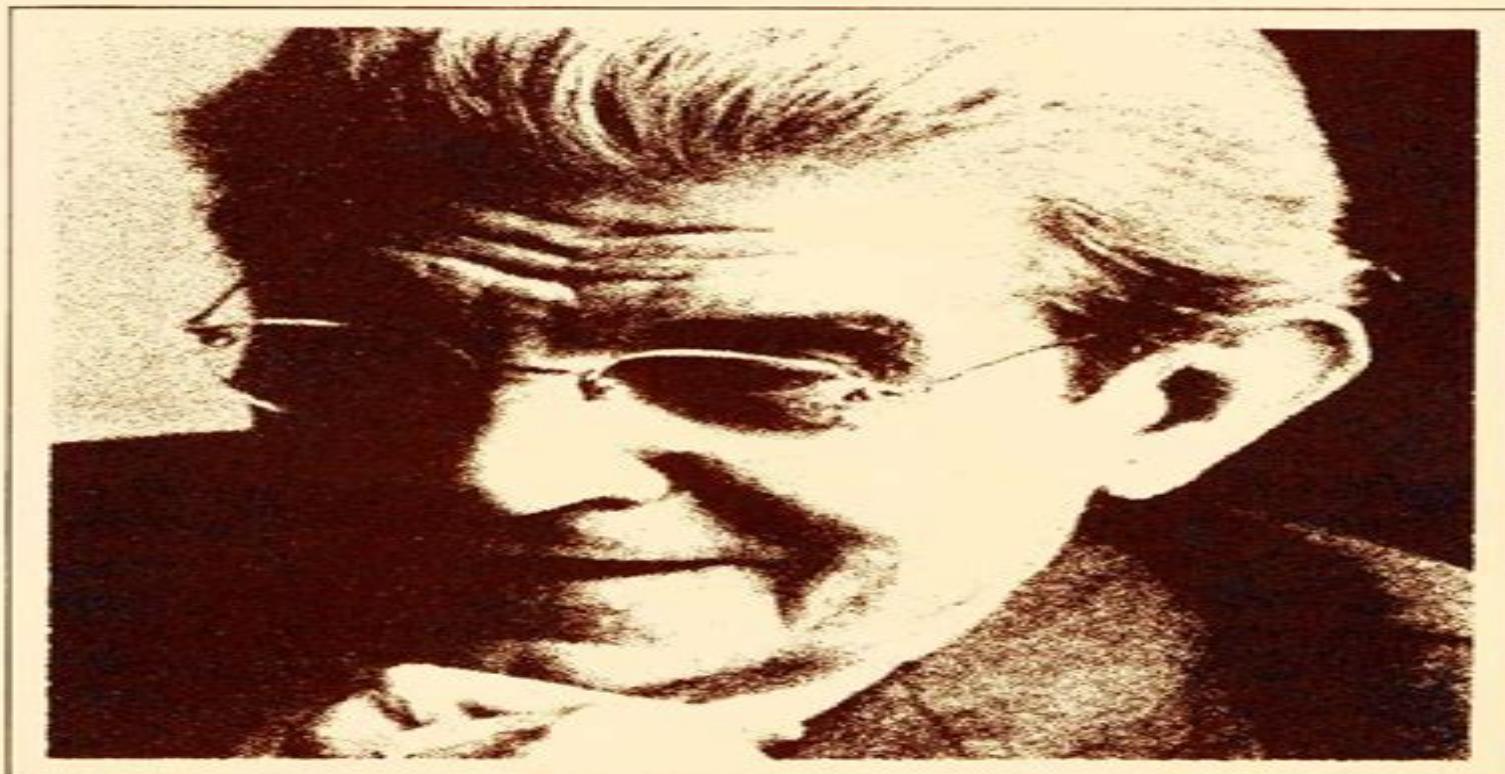


ERRATUM OF

**The
Four Fundamental
Concepts of
Psycho-Analysis**



Jacques Lacan

author of *Écrits*

The Four Fundamental Concepts Of Psycho Analysis

**Richard Feldstein, Bruce Fink, Maire
Jaanus**

The Four Fundamental Concepts Of Psycho Analysis:

The Four Fundamental Concepts of Psycho-analysis Jacques Lacan, 1998 If psychoanalysis is a science Lacan suggests it may be surprisingly similar to linguistics we need to clarify the meanings of the four fundamental concepts the drive repetition the unconsciousness and transference

Erratum of The Four Fundamental Concepts of

Psycho-Analysis Jacques Lacan, Jacques-Alain Miller, Alan Sheridan, 2011-02 Dr Lacan's writings and especially the seminars for which he has become famous have provoked intense controversies in French analytic circles requiring as they do a radical reappraisal of the legacy bequeathed by Freud. The Four Fundamental Concepts of Psycho Analysis is based on a year's seminar which is of particular importance because he was addressing a larger less specialized audience than ever before among whom he could not assume familiarity with his work. For his listeners then and for his readers now he wanted to introduce a certain coherence into the major concepts on which psycho analysis is based namely the unconscious repetition the transference and the drive. This particular seminar in this particular edition has often been used as the basic text for Anglo American scholars and students alike seduced by the possibilities inherent in Lacanian psycho analysis. In particular notions of the gaze and ruminations on the role of subjectivity in two dimensional representations have been adopted wholesale by spheres of film studies art history and visual studies. By default Alan Sheridan through this translation has been key in the reception of Lacan in the Anglo American academy. Alas particularly for visual studies a key phrase in this edition differs significantly from the French edition. An internet search proves that both versions of this phrase have been quoted equally in North American scholarly writings. While arguments could be made as to the aptness of continuing to use Sheridan's translation as it exists and we at Parasitic Ventures Press considered the possibility of presenting one such we offer instead this edition an Erratum of The Four Fundamental Concepts of Psycho Analysis to allow our readers to decide for themselves

The Four Fundamental Concepts of Psycho-analysis Jacques Lacan, 1994 *Reading Seminar XI* Richard Feldstein, Bruce Fink, Maire Jaanus, 1994-12-23 This book provides the first truly sustained commentary to appear in either French or English on Lacan's most important seminar The Four Fundamental Concepts of Psychoanalysis. The 16 contributors unpack Lacan's notoriously difficult work in simple terms and supply elegant illustrations from a variety of fields psychoanalytic treatment film literature art and so on. Each of Lacan's fundamental concepts the unconscious transference drive and repetition is discussed in detail and related to other important notions such as object a cause of desire the gaze the Name of the Father the subject and the Other. This volume also includes a translation of Lacan's companion piece to Seminar XI Position of the Unconscious an article from the French edition of the *Ecrits* that has never before appeared in English by one of the foremost translators of Lacan's work Bruce Fink. As an indication of the importance of this article Lacan considered it to be the sequel to his Function and Field of Speech and Language in Psychoanalysis arguably his most important paper in the 1950s. The

contributors include many of the best minds in the Lacanian psychoanalytic world in Paris today Chapters include Excommunication Context and Concepts by Jacques Alain Miller The Subject and the Other I and II by Colette Soler Alienation and Separation I and II by Eric Laurent Science and Psychoanalysis by Bruce Fink The Name of the Father by Francois Regnault Transference as Deception by Pierre Gilles Gueguen The Drive I and II by Marie Hele ne Brousse The Demontage of the Drive by Maire Jaanus The Gaze as an Object by Antonio Quinet The Phallic Gaze of Wonderland by Richard Feldstein The Evil Eye of Painting Jacques Lacan and Witold Gombrowicz on the Gaze by Hanjo Berressem Art and the Position of the Analyst by Robert Samuels The Relation between Voice and the Gaze by Ellie Ragland The Lamella of David Lynch by Slavoj Zizek The Real Cause of Repetition by Bruce Fink Introductory Talk at Sainte Anne Hospital by Jacques Alain Miller and The End of Analysis I and II by Anne Dunand

Lacan's Four Fundamental Concepts of Psychoanalysis

Roberto Harari,2020-09-08 The informal tone of these ten lectures by Roberto Harari reflects their original character as classes held at El Centro de Extension Psicoanalitica del Centro Cultural General San Martin Buenos Aires Destined for a wider audience than just the psychoanalytical camp Harari's work presents the Lacanian endeavor without presupposition of specialized knowledge and yet without conceding intellectual subtlety Harari provides an introductory display of essential themes developed in Lacan's Four Fundamental Concepts of Psychoanalysis and offers his own insightful reading of the text's central ideas These ten classes sparked by the crucial Seminar XI within the teaching of Lacan reframe a wide range of questions in psychoanalysis for the professional in the field scholars and students across disciplines and interested lay readers Harari is so at ease with Lacan's oeuvre that he can dismantle and rebuild its structure so that order and logic suddenly appear inherent to Lacan's way of thinking The unconscious transference repetition and the drive are here reintroduced not only to do justice to Freud's insights but also to link these concepts to the larger question of the complex relationships between psychoanalysis religion and science Harari's didactic approach and his analytic style come together to bring us one step closer to understanding Lacan and one step closer to understanding ourselves

The

Seminar of Jacques Lacan: The four fundamental concepts of psychoanalysis Jacques Lacan,1988 Jacques Lacan's writings and the seminars for which he has become famous offer a radical reappraisal of the work of Freud Focusing on psychological concepts developed by Freud Lacan argues for a structural affinity between psychoanalysis and language discusses the relation of psychoanalysis to religion and reveals his particular stance on a number of related topics

The Four Fundamental Concepts of Psycho-analysis

Jacques Lacan,1977 *Reading Seminar XI* Richard Feldstein,Bruce Fink,Maire Jaanus,1995

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Jacques-Alen Miller,1990 *The Seminar of Jacques Lacan: The four fundamental concepts of psychoanalysis* Jacques Lacan,1988 *The Seminar of Jacques Lacan: The four fundamental concepts of psychoanalysis* Jacques Lacan,1988 *Key Concepts of Lacanian Psychoanalysis* Dany Nobus,2020-10-13 By detailing the constitutive incompleteness of the Lacanian project the contributors

have guaranteed the success of their book which will remain a major reference for a long time to come Joan Copjec **The Four Fundamental Concepts of Psycho-analysis** Elaine Showalter,1985 **Lacan's Four Fundamental Concepts of Psychoanalysis** Roberto Harari,2004-10-15 The informal tone of these ten lectures by Roberto Harari reflects their original character as classes held at El Centro de Extension Psicoanalitica del Centro Cultural General San Martin Buenos Aires Destined for a wider audience than just the psychoanalytical camp Harari's work presents the Lacanian endeavor without presupposition of specialized knowledge and yet without conceding intellectual subtlety Harari provides an introductory display of essential themes developed in Lacan's Four Fundamental Concepts of Psychoanalysis and offers his own insightful reading of the text's central ideas These ten classes sparked by the crucial Seminar XI within the teaching of Lacan reframe a wide range of questions in psychoanalysis for the professional in the field scholars and students across disciplines and interested lay readers Harari is so at ease with Lacan's oeuvre that he can dismantle and rebuild its structure so that order and logic suddenly appear inherent to Lacan's way of thinking The unconscious transference repetition and the drive are here reintroduced not only to do justice to Freud's insights but also to link these concepts to the larger question of the complex relationships between psychoanalysis religion and science Harari's didactic approach and his analytic style come together to bring us one step closer to understanding Lacan and one step closer to understanding ourselves

Psychoanalysis and Literature , Marilyn Charles,2015-03-25 Psychoanalysis offers many concepts that are extremely useful clinically but not always accessible in the original In Psychoanalysis and Literature The Stories We Live Marilyn Charles pairs case vignettes with examples from literature to highlight the essential human struggles that play out in the consulting room This pairing depathologizes those struggles and offers a conceptual framework that can help the clinician facilitate these journeys of discovery Describing first how literature affords an opportunity for vicarious engagement with struggles endemic to the human condition she then focuses on trauma dreams and cultural collisions turning more explicitly to the developmental challenges of identity relatedness aging and generativity Psychoanalysis and Literature is accessible relevant and timely **Architecture and the Unconscious** John Shannon Hendrix,Lorens Eyan Holm,2016-06-17 There are a number of recent texts that draw on psychoanalytic theory as an interpretative approach for understanding architecture or that use the formal and social logics of architecture for understanding the psyche But there remains work to be done in bringing what largely amounts to a series of independent voices into a discourse that is greater than the sum of its parts in the way that say the architect Peter Eisenman was able to do with the architecture of deconstruction or that the historian Manfredo Tafuri was able to do with the Marxist critique of architecture The discourse of the present volume focuses specifically for the first time on the subject of the unconscious in relation to the design perception and understanding of architecture It brings together an international group of contributors who provide informed and varied points of view on the role of the unconscious in architectural design and theory and in doing so expand architectural theory to unexplored areas

enriching architecture in relation to the humanities The book explores how architecture engages dreams desires imagination memory and emotions how architecture can appeal to a broader scope of human experience and identity Beginning by examining the historical development of the engagement of the unconscious in architectural discourse and the current and historical theoretical and practical intersections of architecture and psychoanalysis the volume also analyses the city and the urban condition *Psychoanalysis at the Limit* Jon Mills,2012-07-12 Psychoanalysis has long been charged as being a pseudoscience This timely book explores and reexamines the nature of psychoanalysis within contemporary debates about science epistemology unconscious experience and the philosophy of mind Distinguished scholars and practitioners from diverse backgrounds in psychoanalysis philosophy and psychology offer both favorable and critical accounts of psychoanalytic theory and practice from Freud and Lacan through contemporary revisionist philosophical perspectives

Sartre and Psychoanalysis Betty Cannon,1991 Betty Cannon is the first to explore the implications of Sartrean philosophy for the Freudian psychoanalytic tradition Drawing upon Sartre's work as well as her own experiences as a practicing therapist she shows that Sartre was a fellow traveler who appreciated Freud's psychoanalytic achievements but rebelled against the determinism of his metatheory The mind Sartre argued cannot be reduced to a collection of drives and structures nor is it enslaved to its past as Freud's work suggested Sartre advocated an existentialist psychoanalysis based on human freedom and the self's ability to reshape its own meaning and value Through the Sartrean approach Cannon offers a resolution to the crisis in psychoanalytic metatheory created by the current emphasis on relational needs By comparing Sartre with Freud and influential post Freudians like Melanie Klein Otto Kernber Margaret Mahler D W Winnicott Heinz Kohut Harry Stack Sullivan and Jacques Lacan she demonstrates why the Sartrean model transcends the limitations of traditional Freudian metatheory In the process she adds a new dimension to our understanding of Sartre and his place in twentieth century philosophy *Writing and Reading Differently* George Douglas Atkins,Michael L. Johnson,1985

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