

Sourcebook for the Performing Arts

*A Directory of Collections, Resources,
Scholars, and Critics in Theatre, Film,
and Television*

Compiled by
Anthony Sible, Patricia King Hanson, and Stephen
E. Hanson

Sourcebook For The Performing Arts

Caroll Michels

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Sourcebook for the Performing Arts Anthony Slide, Patricia King Hanson, Stephen L. Hanson, 1988 This comprehensive directory provides the most thorough coverage available on resources for the performing arts. In this single volume researchers will find information on a wide range of topics relating to theatre, film, radio and television. The book provides documentation on collections as well as individuals. Divided into two main sections, the first part of the book gives resource information on collections and institutions with major holdings in each of the fields under consideration. The remainder of the volume is devoted primarily to a who's who of leading academics, archivists, critics, historians, librarians and scholars in the performing arts. Entries include major accomplishments, publications, academic and professional affiliations, as well as general biographical information. Completing the work is a listing of useful addresses of publishers, bookshops, organizations, periodicals, studios, film commissions, television networks, guilds, unions and associations. A comprehensive index provides ready access to persons, institutions and collections referenced throughout.

[Managing Performing Arts Collections in Academic and Public Libraries](#) Carolyn A. Sheehy, 1994-07-21 This professional reference provides solid advice to academic and public librarians for managing performing arts collections. The volume is divided into sections on the history of performing arts librarianship, dance collections, film studies collections, music collections and theater collections. Each chapter is written by one or more expert contributors and presents current and reliable information on collection management. They discuss personnel management, collection development, technical services, public services, the impact of new technologies, facilities management, financial planning and political considerations. Each chapter closes with references cited in the chapter and the volume concludes with a valuable selected annotated bibliography of important background sources and management tools.

[Popular Theatre](#) Joel Schechter, 2003 Bertolt Brecht turned to cabaret. Ariane Mnouchkine went to the circus. Joan Littlewood wanted to open a palace of fun. These were a few of the directors who turned to popular theatre forms in the last century and this sourcebook accounts for their attraction. Popular theatre forms introduced in this sourcebook include cabaret, circus, puppetry, vaudeville, Indian jatra, political satire and physical comedy. These entertainments are highly visual, itinerant and readily understood by audiences. Popular Theatre: A Sourcebook follows them around the world from the bunraku puppetry of Japan to the masked topeng theatre of Bali to South African political satire, the San Francisco Mime Troupe's comic melodramas and a Fun Palace proposed for London. The book features essays from the archives of The Drama Review and other research contributions by Roland Barthes, Hovey Burgess, Marvin Carlson, John Emigh, Dario Fo, Ron Jenkins, Joan Littlewood, Brooks McNamara, Richard Schechner and others. Offer some of the most important, informative and lively writing available on popular theatre. Introducing both Western and non-Western popular theatre practices, the sourcebook provides access to theatrical forms which have delighted audiences and attracted stage artists around the world.

The Actor's City Sourcebook Andrea Wolper, 1992 Arranged by city, this performer's eye view covers the facts and figures of

living cost quality of life etc along with information on business opportunities in theater film television and commercials

Arts in America ,1990 Walford's Guide to Reference Material: Generalia, language and literature, the arts

Albert John Walford,1998 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories

Department of the Interior and Related Agencies Appropriations for 1992: Smithsonian

Institute United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1991 *How to Survive and Prosper as an Artist* Caroll Michels,2009-06-09 The classic handbook for launching and sustaining a career that explodes the romantic notion of the starving artist The New York Times with a brand new chapter on Internet art marketing Now in its sixth edition How to Survive and Prosper as an Artist is the definitive guide to taking control of your career and making a good living in the art world Drawing on nearly three decades of experience Caroll Michels offers a wealth of insider s information on getting into a gallery being your own PR agent and negotiating prices as well as innovative marketing exhibition and sales opportunities for various artistic disciplines She has also added a new section on digital printmaking and marketing in this emerging field Most notably this sixth edition contains an entirely new chapter Art Marketing on the Internet Michels offers criteria for selecting an ideal Web designer for your online portfolio and for organizing your Web presence and shares proven methods for attracting curators dealers and private clients to your site She also addresses vital legal concerns in the age of e commerce including copyrighting and registering your art and finally the appendix of resources consistently updated online at Michels s site the Artist Help Network is fully revised

Twentieth Century Theatre: A Sourcebook Richard Drain,2002-09-11 Twentieth Century Theatre A Sourcebook is an inspired handbook of ideas and arguments on theatre Richard Drain gathers together a uniquely wide ranging selection of original writings on theatre by its most creative practitioners directors playwrights performers and designers from Jarry to Grotowski and Craig These key texts span the twentieth century from the onset of modernism to the present providing direct access to the thinking behind much of the most stimulating theatre the century has had to offer as well as guidelines to its present most adventurous developments Setting theory beside practice these writings bring alive a number of vital and continuing concerns each of which is given full scope in five sections which explore the Modernist Political Inner and Global dimensions of twentieth century theatre Twentieth Century Theatre A Sourcebook provides illuminationg perspectives on past history and throws fresh light on the sources and development of theatre today This sourcebook is not only an essential and versatile collection for students at all levels but also directed numerous devised shows which have toured to theatres

schools community centres and prisons **Jerzy Grotowski** James Slowiak,Jairo Cuesta,2007-03-14 Written by two theatre professionals who worked intimately with Grotowski over the last twenty five years of his life this book fills a gap in the published writings about this master director and teacher In this book the writers demonstrate Grotowski s significance and how his frank rhetoric his revolutionary theories his landmark productions and pioneering cultural projects continue to cause controversy and provide fertile topics for discussion and further experimentation in theatre studios classrooms and on stages around the world The book introduces Grotowski to a new generation of theatre students outlining his contributions to twentieth century performance and placing them in context and in perspective [Guild Sourcebook of Architectural & Interior Art](#) ,2007

Bowker's Best Reference Books: Author index. Title index ,2005 Contains approximately 20 000 mostly English language sources for academic libraries of all sizes **Dramatists Sourcebook** Kathy Sova,Tim

Cusack,Samantha Rachel Rabetz,1999 Dramatists Sourcebook 1999 2000 Edition Complete Opportunities for Playwrights Translators Composers Lyricists and Librettists Kathy Sova and Samantha Rachel Rabetz editors The fully revised 19th edition contains more than 1000 opportunities for all those who are writing for the stage

Guide to Reference Materials for Canadian Libraries Kirsti Nilsen,Alanna Kalnay,Claire England,University of Toronto. Faculty of Library and

Information Science,1992 About itself the 8th edition notes Primarily intended as an instructional guide for library personnel and researchers who work with reference materials the Guide surveys the basic and most familiar or typical resources for general reference work and for work with the disciplines of the humanities social sciences and pure and applied sciences The 7th edition titled Guide to basic reference materials is recommended by ARBA v 16 but is missed by BCL3 and Sheehy A solid work marred by the flimsy paper binding a shockingly bad production decision a bibliography gets repeated use Annotation copyrighted by Book News Inc Portland OR

Guide to American Directories ,1994 **Dramatists Sourcebook** Theatre Communications Group,2004-09 Now in its 23rd edition Dramatists Sourcebook the best selling guide for opportunities for stage writers is completely revised with more than 900 opportunities for playwrights translators composers lyricists and librettists as well as opportunities for screen radio and television writers In an easy to use format the Sourcebook details script submission procedures for more than 350 theatres seeking new plays more than 150 prizes and sections on submission guidelines fellowships and grants organizations script preparation agents colonies and residencies workshops publishing opportunities and a submission calendar Thoroughly indexed with an invaluable calendar of submission deadlines this is an indispensable reference work for any playwright

Guide to Reference Books Robert Balay,Eugene Paul Sheehy,1992 The 10th edition of the Guide 1986 is one of a small core of references essential to the day to day operations of Reference and Research Book News it was enthusiastically reviewed in our May 1987 issue and we trust to librarians and researchers everywhere This Supplement the only one to the 10th edition lists 4 668 titles that cover reference publishing from the end of December 1984 through the end of 1990 As in prior editions the focus continues to be on

reference works for scholarly research but representative works intended for general reference are included as well Member price 76 50 Annotation copyright by Book News Inc Portland OR **Life As Theater** Dennis Brissett,Charles Edgley,2005-01-01 Life as Theater is about understanding people and how the dramaturgical way of thinking helps or hinders such understanding A volume that has deservedly attained the status of a landmark work this was the first book to explore systematically the material and subject matter of social psychology from the dramaturgical viewpoint It has been widely used and quoted and has sparked ferment and debate in fields as diverse as sociology psychology anthropology political science speech communication and formal theater studies Life as Theater is organized around five substantive issues in social psychology Social Relationships as Drama The Dramaturgical Self Motivation and Drama Organizational Dramas and Political Dramas This classic text was revised and updated for a second edition in 1990 and includes approximately 66 percent new materials all featuring individual introductions that provide the dramaturgical perspective and reflect the most learned thinking and work being done within this point of view This book s sophistication will appeal to the scholar and its clarity and conciseness to the student Like its predecessor it is designed to serve as a primary text or supplementary reader in classes This new paperback edition includes an introduction by Robert A Stebbins that explains why even fifteen years after its publication Life as Theater remains the best single sourcebook on the dramaturgic perspective as applied in the social sciences Dennis Brissett died 1996 was professor of behavioral science at the University of Minnesota School of Medicine in Duluth and also taught at the State University of New York at Buffalo and Portland State University Charles Edgley is a professor in and head of the Department of Sociology at Oklahoma State University and has been a member of the faculty since 1972 He is coeditor of The Handbook of Thanatology and does editorial work regularly for the journal Symbolic Interaction where he has published a portion of his research on the health and fitness movement Robert A Stebbins is faculty professor and professor of sociology emeritus at the University of Calgary He is the author of many books including Between Work and Leisure from Transaction Publishers Cumulated Index to the Books ,1999 **TD & T.** United States Institute for Theatre Technology,1997

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