

JOHN M. GANIM

Style and
Consciousness
in Middle
English Narrative



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Style And Consciousness In Middle English Narrative

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Style And Consciousness In Middle English Narrative:

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Middle English Romance and the Craft of Memory Jamie McKinstry, 2015 An examination of the depiction and function of memory in a variety of romances including *Troilus and Criseyde* and *Sir Gawain and the Green Knight*.

Counsel and Strategy in Middle English Romance Geraldine Barnes, 1993 Barnes contends that rule by counsel is central to the ethos of Middle English romance. By examining the development of Middle English romance against its background of 13th and 14th century royal baronial conflict, this book assumes a new historical perspective. Friction between Plantagenet kings and dissident barons contributed to the development of the problem of counsel both as an actuality and as a *topos* in the literature of the period. Rule by counsel an ideal which informs medieval English government at every level is the author's argument central to the ethos of Middle English romance. The procedural formula of counsel and strategy is tested against a number of romances *Ywain and Gawain*, *Havelok*, *Gamelyn*, *Athelston*, a selection of nine romances from the *Auchinleck* manuscript and *Sir Gawain and the Green Knight*. By selecting these narratives Geraldine Barnes is able to approach the question of counsel from a number of different angles. This is a book which will stimulate considerable interest among scholars of medieval literature.

GERALDINE BARNES is Senior Lecturer in English Language and Early English Literature at the University of Sydney.

Middle English Literature Roger Dalrymple, 2008-04-15 Middle English is a student guide to the most influential critical writing on Middle English literature. A student guide to the most influential critical writing on Middle English literature. Brings together extracts from some of the major authorities in the field. Introduces readers to different critical approaches to key Middle English texts. Treats a wide range of Middle English texts including *The Owl and the Nightingale*, *The Canterbury Tales* and *Morte d'Arthur*. Organized around key critical concerns such as authorship, genre and textual form. Each critical concern can be used as the basis for one week's work in a semester long course. Enables readers to forge new connections between different approaches.

Medieval English Wardship in Romance and Law Noël James Menage, 2001 This title explores how wardship literature in romance may be used in studies of wardship and how it may complement an understanding of legal history. Wardship

discourse is examined in a variety of sources legal treatises cases and romance **Routledge Revivals: Medieval England (1998)** Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, 2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

Absent Narratives, Manuscript Textuality, and Literary Structure in Late Medieval England E. Scala, 2002-08-16 Absent Narratives is a book about the defining difference between medieval and modern stories In chapters devoted to the major writers of the late medieval period Chaucer Gower the Gawain poet and Malory it presents and then analyzes a set of unique and unnoticed phenomena in medieval narrative namely the persistent appearance of missing stories stories implied alluded to or fragmented by a larger narrative Far from being trivial digressions or passing curiosities these absent narratives prove central to the way these medieval works function and to why they have affected readers in particular ways Traditionally unseen ignored or explained away by critics absent narratives offer a valuable new strategy for reading medieval texts and the historically specific textual culture in which they were written

Discourse and Dominion in the Fourteenth Century Jesse M. Gellrich, 1995-03-06 This wide ranging study of language and cultural change in fourteenth century England argues that the influence of oral tradition is much more important to the advance of literacy than previously supposed In contrast to the view of orality and literacy as opposing forces the book maintains that the power of language consists in displacement the capacity of one channel of language to take the place of the other to make the source disappear into the copy Appreciating the interplay between oral and written language makes possible for the first time a way of understanding the high literate achievements of this century in relation to momentous developments in social and political life Part I reassesses the nominalism of Ockham and the realism of Wyclif through discussions of their major treatises on language and government Part II argues that the chronicle histories of this century are tied specifically to oral customs and Part III shows how Sir Gawain and the Green Knight and Chaucer's Knight's Tale confront outright the displacement of language and dominion Informed by recent discussions in critical theory philosophy and anthropology the book offers a new synoptic view of fourteenth century culture As a critique of the social

context of medieval literacy it speaks directly to postmodern debate about the politics of historicism today Friendship and Love in the Middle English Metrical Romances Anna Hubertine Reuters,1991 Friendship and Love in the Middle English Metrical Romances groups together a representative cross section of the genre according to variants of love relationships and to ideas of friendship The horizontal and the vertical structure of the relationship are tripartite The horizontal stages are attraction separation testing trial and reunion the vertical spheres are the personal social political and religious All relationships fall into two types the restorative concordant and the innovative discordant These are defined by the relative position of the partners in the social political sphere of their relationship The groups of relationship are defined by the initially more active partner forward heroine fairy mistress forward hero mutual love married love friendship lords and retainers Surveys of the Insular understanding of courtly love and of Caxton s prose romances complement the findings

Studies in the Age of Chaucer ,1986 Medieval Artistry and Exchange Judith Kellogg,1989 Medieval Artistry and Exchange presents a fascinating and wide ranging exploration of the economic social and political context of Medieval French epic romance and the Roman de la Rose It examines the emergence of vernacular literature in medieval France in relationship to an unprecedented commercial revival which profoundly reshaped society This work which builds on literary historical anthropological and linguistic studies offers valuable insights concerning the way that literary texts and social context are both mutually informing as well as mutually reflective of the tensions inherent in the moment of ideological evolution they mark **The Virginia Quarterly Review** ,1984 Troilus and Criseyde Geoffrey Chaucer,1989 The editor presents an edition that approximates the traditional Middle English version of Chaucer s classic fourteenth century poem about the love that develops between Troilus and Criseyde in the midst of the siege of Troy that ends in betrayal and death

Chaucer Yearbook ,1997 Mediaevalia ,2008 Three Periods of Middle English Romance Marlene Beth Clarke,1983 The Reader's Adviser Marion Sader,1994 Heartily recommended Since not even a reference librarian par excellence can come close to knowing the best in any given discipline no library should be without access to this set for its patrons Booklist impressively meets a quite formidable task providing basic material on many subjects for the nonspecialist student librarian Choice From age old classics to the writings of today The Reader s Adviser 14th Edition helps you and your patrons select and appreciate the world s greatest books This monumental work features hundreds of authors and thousands of works new to this edition plus updated entries and revised material in every chapter updated critical and biographical profiles reflecting the latest understanding and scholarship more women writers and more culturally diverse writers from around the world title name subject indexes in every volume Order the complete 6 volume set for only 500 00 a savings of 160 00 if you purchased each volume separately Middle English Miscellany Jacek Fisiak,1996 Meridian ,1987 The Mind of the Middle Ages, A.D. 200-1500 Frederick Binkerd Artz,1965

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