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Style Rhetoric Rhythm

Morris W. Croll

Style Rhetoric Rhythm:

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Style, Rhetoric, and Rhythm Morris William Croll, John Max Patrick, 1966

Style, Rhetoric, and Rhythm Morris W. Croll, 1988

Style, rhetoric, and rhythm; essays

Morris William Croll, 1966

Style, Rhetoric, and Rhythm Morris William Croll, 1989

English Renaissance Rhetoric and Poetics Heinrich F. Plett, 2023-08-14 This volume is the first comprehensive reference work on English Renaissance

rhetoric and poetics. It is arranged in four sections: A bibliographies, B primary sources, C secondary sources, D indices. Section

B lists more than 500 books on rhetoric and poetics published in the British Isles and abroad between 1479 and 1660.

Detailed information is provided on each of them: transcription of the title page of the *editio princeps*, call number of the library copy, consulted further historical and modern editions, together with the relevant secondary literature. Section C

covers the whole range of applied rhetoric and poetics, totalling some 2 000 titles between 1900 and 1994. It deals systematically with such topics as General Studies, Rhetorical Genres and Rhetoric, Poetics and Individual Authors. An

introductory essay outlines the principles of the bibliography.

Stylistic Virtue and Victorian Fiction Matthew

Sussman, 2021-07-01 What is style and why does it matter? This book answers these questions by recovering the concept of

stylistic virtue, once foundational to rhetoric and aesthetics but largely forgotten today. Stylistic virtues like ease and grace

are distinguishing properties that help realize a text's essential character. First described by Aristotle, they were integral to

the development of formalist methods and modern literary criticism. The first half of the book excavates the theory of stylistic

virtue during its period of greatest ascendancy in the late eighteenth and nineteenth centuries, when belletristic rhetoric

shaped how the art of literary style and the aesthetic were understood. The second half offers new readings of Thackeray, Trollope, and Meredith to show how stylistic virtue changes our understanding of style in the novel and challenges

conventional approaches to interpreting the ethics of art.

The ^AEnd of Early Music Bruce Haynes, 2007-07-20 Part

history, part explanation of early music, this book also plays devil's advocate, criticizing current practices and urging

experimentation. Haynes, a veteran of the movement, describes a vision of the future that involves improvisation, rhetorical expression and composition.

Beethoven's Orchestral Music David Hurwitz, 2021-04-15 Veteran music critic David Hurwitz provides an accessible, comprehensive and fresh survey of Beethoven's symphonies, overtures, concertos, theatrical music, his

single ballet and other music for the dance and several short pieces worth getting to know Beethoven's orchestral works include some of the most iconic and popular pieces of classical music ever written. This book offers chapters on Beethoven's handling of the symphony orchestra and his contributions to its evolution as well as his approach to musical form in creating large multi-movement works. The musical descriptions provide helpful strategies for listening that invite both beginners and experienced enthusiasts to treat even the best known pieces as something fresh, new and relevant. In addition, Hurwitz provides extensive lists of recommended recordings of all of the music surveyed, highlighting the wide range of issues in Beethoven interpretation and performance as well as the history of his music. He encourages readers to listen actively and critically as they build their own Beethoven discographies according to their personal tastes and preferences. The book is accompanied by online audio tracks of Beethoven works selected by Hurwitz.

The Marriage of Music and Rhetoric Jane Colville Betts, 1972

Language and Reality in Swift's A Tale of a Tub Frederik N. Smith, 1979

Rhythm as a Distinguishing Characteristic of Prose Style Abram Lipsky, 1907

The Encyclopaedia Britannica Thomas Spencer Baynes, 1883

Style and Stylistics Louis Tonko Milic, 1967

Music Criticisms, 1846-99 Eduard Hanslick, 1899

An Anthology of Christian Music Worship Styles in Kenya, 2008

The Encyclopaedia Britannica, 1890

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Shakespeare's Grammatical Style Dolores Burton, 1973

ZAA, 1986

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