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# Style, Rhetoric, and Rhythm

*Essays for Jay McInerney and Eric Conrad*



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# Style Rhetoric Rhythm

**Morris W. Croll**



## Style Rhetoric Rhythm:

**Style, Rhetoric, and Rhythm** Morris W. Croll, 2015-12-08 These essays are according to Marjorie Nicholson the most illuminating articles we have on the important subject of prose style They were pioneer articles which have remained standard Originally published in 1966 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Style, Rhetoric, and Rhythm* Morris William Croll, John Max Patrick, 1966 **Style, Rhetoric, and Rhythm** Morris W. Croll, 1988 *Style, rhetoric, and rhythm; essays* Morris William Croll, 1966 **Style, Rhetoric, and Rhythm** Morris William Croll, 1989 *English Renaissance Rhetoric and Poetics* Heinrich F. Plett, 2023-08-14 This volume is the first comprehensive reference work on English Renaissance rhetoric and poetics It is arranged in four sections A bibliographies B primary sources C secondary sources D indices Section B lists more than 500 books on rhetoric and poetics published in the British Isles and abroad between 1479 and 1660 Detailed information is provided on each of them transcription of the title page of the editio princeps call number of the library copy consulted further historical and modern editions together with the relevant secondary literature Section C covers the whole range of applied rhetoric and poetics totalling some 2 000 titles between 1900 and 1994 It deals systematically with such topics a General Studies Rhetorical Genres and Rhetoric Poetics and Individual Authors An introductory essay outlines the principles of the bibliography **Stylistic Virtue and Victorian Fiction** Matthew Sussman, 2021-07-01 What is style and why does it matter This book answers these questions by recovering the concept of stylistic virtue once foundational to rhetoric and aesthetics but largely forgotten today Stylistic virtues like ease and grace are distinguishing properties that help realize a text's essential character First described by Aristotle they were integral to the development of formalist methods and modern literary criticism The first half of the book excavates the theory of stylistic virtue during its period of greatest ascendancy in the late eighteenth and nineteenth centuries when belletristic rhetoric shaped how the art of literary style and the aesthetic were understood The second half offers new readings of Thackeray Trollope and Meredith to show how stylistic virtue changes our understanding of style in the novel and challenges conventional approaches to interpreting the ethics of art **The ^AEnd of Early Music** Bruce Haynes, 2007-07-20 Part history part explanation of early music this book also plays devil's advocate criticizing current practices and urging experimentation Haynes a veteran of the movement describes a vision of the future that involves improvisation rhetorical expression and composition *Beethoven's Orchestral Music* David Hurwitz, 2021-04-15 Veteran music critic David Hurwitz provides an accessible comprehensive and fresh survey of Beethoven's symphonies overtures concertos theatrical music his

single ballet and other music for the dance and several short pieces worth getting to know Beethoven's orchestral works include some of the most iconic and popular pieces of classical music ever written This book offers chapters on Beethoven's handling of the symphony orchestra and his contributions to its evolution as well as his approach to musical form in creating large multi movement works The musical descriptions provide helpful strategies for listening that invite both beginners and experienced enthusiasts to treat even the best known pieces as something fresh new and relevant In addition Hurwitz provides extensive lists of recommended recordings of all of the music surveyed highlighting the wide range of issues in Beethoven interpretation and performance as well as the history of his music He encourages readers to listen actively and critically as they build their own Beethoven discographies according to their personal tastes and preferences The book is accompanied by online audio tracks of Beethoven works selected by Hurwitz

The Marriage of Music and Rhetoric Jane Colville Betts,1972      *Language and Reality in Swift's A Tale of a Tub* Frederik N. Smith,1979      *Rhythm as a Distinguishing Characteristic of Prose Style* Abram Lipsky,1907      **The Encyclopaedia Britannica** Thomas Spencer Baynes,1883      **Style and Stylistics** Louis Tonko Milic,1967      **Music Criticisms, 1846-99** Eduard Hanslick,1899

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