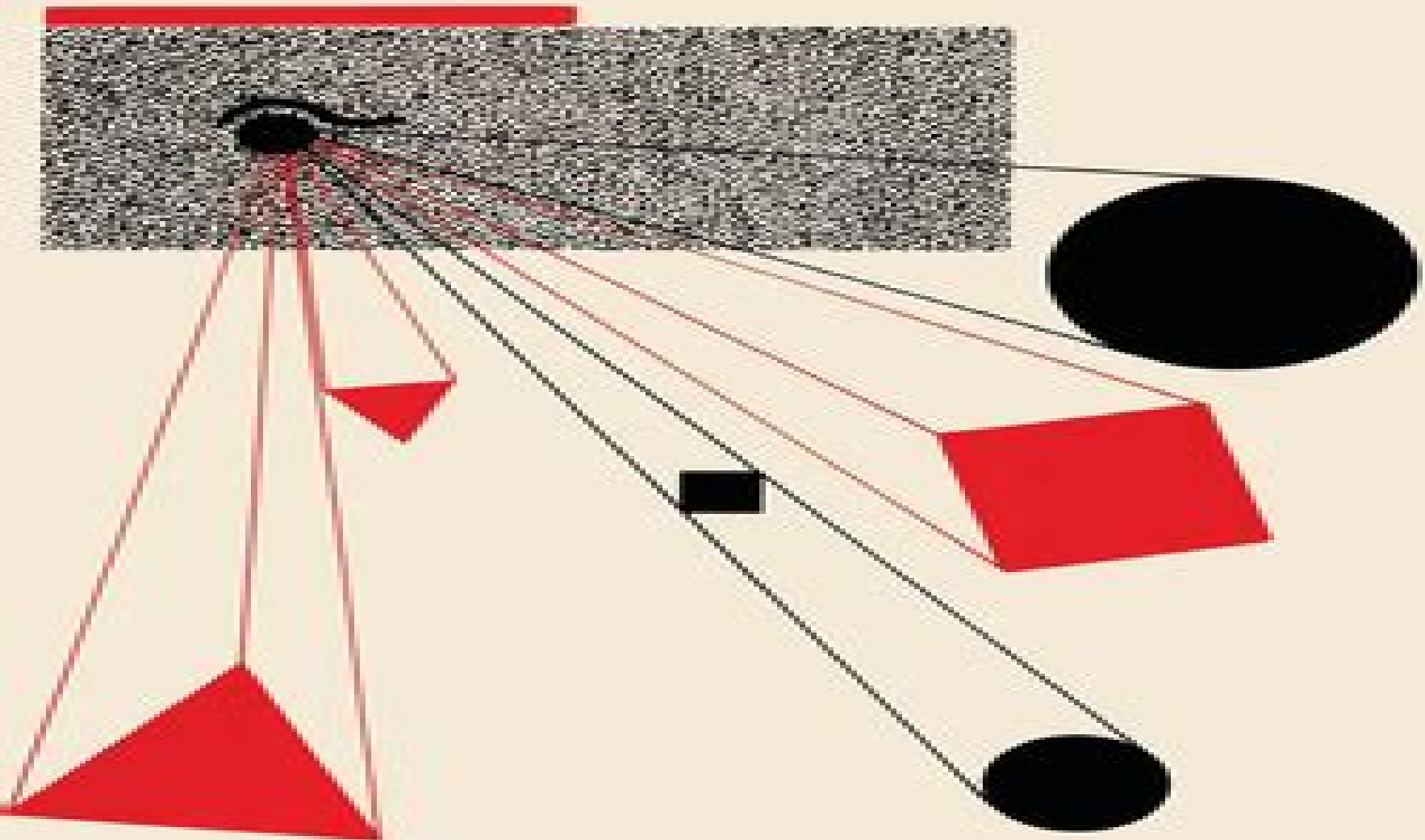


THE LANGUAGE PARALLAX

Linguistic Relativism
and Poetic
Indeterminacy

Paul Friedrich



The Language Parallax Linguistic Relativism And Poetic Indeterminacy

Eugene Albert Nida



The Language Parallax Linguistic Relativism And Poetic Indeterminacy:

The Language Parallax Paul Friedrich, 2014-04-15 Humankind has always been fascinated and troubled by the way languages and dialects differ. Linguistically based differences in point of view have preoccupied many original minds of the past such as Kant and remain at the forefront of language study in philosophy, anthropology, literary criticism and other fields. Paul Friedrich's *The Language Parallax* argues persuasively that the locus and focus of differences among languages lies not so much in practical or rational aspects as in the complexity and richness of more poetic dimensions in the nuances of words or the style and voice of an author. This poetic reformulation of what has been called linguistic relativism is grounded in the author's theory of the imagination as a main source of poetic indeterminacy. The reformulation is also based on the intimate relation of the concentrated language of poetry to the potential or possibilities for poetry in ordinary conversation, dreams and other experiences. The author presents challenging thoughts on the order and system of language in their dynamic relation to indeterminacy and ultimately disorder and chaos. Drawing on his considerable fieldwork in anthropology and linguistics, Friedrich interweaves distinct and provocative elements: the poetry of language difference, the indeterminacy in dialects and poetic forms, the discovery of underlying orders, the workings of different languages, the strength of his own poetry. The result is an innovative and organic whole. *The Language Parallax* then is a highly original work with a single bold thesis. It draws on research and writing that has involved in particular English, Russian and the Tarascan language of Mexico as well as the personal and literary study of the respective cultures. Anthropologist, linguist and poet Friedrich synthesizes from his experience in order to interrelate language variation and structure, the creative individual ideas of system in process and questions of scientific and aesthetic truth. The result is a new view of language held to the light of its potentially creative nature.

Rethinking Linguistic Relativity John J. Gumperz, Stephen C. Levinson, 1996-07-11 Linguistic relativity is the claim that culture through language affects the way in which we think and especially our classification of the experienced world. This book reexamines ideas about linguistic relativity in the light of new evidence and changes in theoretical climate. The editors have provided a substantial introduction that summarizes changes in thinking about the Sapir-Whorf hypothesis in the light of developments in anthropology, linguistics and cognitive science. Introductions to each section will be of especial use to students.

A Reinterpretation of Linguistic Relativity Guohui Jiang, 2020-12-03 As a vital issue not only of linguistics but also of cognitive sciences, psychology, neurosciences, philosophy etc., engaging in the study of the relation between language, thought and reality, the doctrine of linguistic relativity (LR) went through upsurge, downturn, renaissance during more than 80 years yet remains still unsolved puzzle for researchers of all these academic areas. Numerous treatises with valued ideas about this issue are continuously contributed to this theme; nevertheless, the study of LR has been stagnant up to nowadays. The reason is that in my opinion, the study has deviated from the right direction and this deviation might be boiled down to three basic concepts. The expository scope of LR cannot and should not concern with a human speech thinking.

action at the level of human biological physiological traits b human behaviours in all fields of his everyday life and c human spiritual activities in the areas of science literature philosophy art etc LR will explain that constrained by the language ordinary people are not aware that the reality they talk think about does not coincide with the outside world they physically experience The relativity We should ponder the language thought reality relation in line with the original intention of Whorf when he proposed the principle of LR i e the relativity should not be interpreted as the discrepancy between customs modes of thinking and patterns of behavior of different linguistic communities on the basis of comparing peculiarities of their languages The language The doctrine of LR should concern with the human language as a complete and comprehensive system but not with a set of sporadically observed phenomena and certain random interpretation of them The linguistic intermediated world is eventually construed by the entire system of language rather than an assembly of peculiar language items

Evidence for Linguistic Relativity Susanne Niemeier, René Dirven, 2000-04-15 This volume has arisen from the 26th International LAUD Symposium on Humboldt and Whorf Revisited Universal and Culture Specific Conceptualizations in Grammar and Lexis While contrasting two or more languages the papers in this volume either provide empirical evidence confirming hypotheses related to linguistic relativity or deal with methodological issues of empirical research These new approaches to Whorf's hypotheses do not focus on mere theorizing but provide more and more empirical evidence gathered over the last years They prove in a very sophisticated way that Whorf's ideas were very lucid ones even if Whorf's insights were framed in a terminology which lacked the flexibility of linguistic categories developed over the last quarter of this century especially in cognitive linguistics To date there is sufficient proof to claim that linguistic relativity is indeed a vital issue and the current volume confirms a more general trend for rehabilitating Whorf's theory complex and also offers evidence for it It contains articles written by scholars from various fields of linguistics including phonology psycholinguistics language acquisition historical linguistics anthropological linguistics and cross cultural semantics which all contribute to a re evaluation and partial reformulation of Whorf's thinking

Contexts in Translating Eugene Albert Nida, 2001 Failure to consider the contexts of a text is often responsible for the most serious mistakes in translation Contexts need to be understood as influencing all structural levels of a text phonological lexical grammatical and historical This work seeks to assist in understanding contexts

Transpacific Displacement Yunte Huang, 2002-02-06 Yunte Huang has produced a fascinating study of what he calls textual travelling which is to say the transformation of poetic texts in this case Chinese ones at the hands of American scholars editors translators and especially poets This brave and highly original study is sure to raise controversy Marjorie Perloff author of Wittgenstein's Ladder

Memory Against Culture Johannes Fabian, 2007 Recent essays by prominent anthropologist on questions of time memory and ethnography

Indian Philosophical Quarterly, 1999

Signs, Songs, and Memory in the Andes Regina Harrison, 1989

Natural Engagements and Ecological Aesthetics Among the Ávila Runa of Amazonian Ecuador Eduardo Kohn, 2002

The Publishers' Trade List Annual, 1992

Yearbook of German-American Studies, 1990 *Oral Tradition*, 1993 *Ancestral Voices* Martin Gaenzsle, 2002

This study focuses on various genres of ritual speech among the Mewahang Rai all of which make use of a distinct ritual language. The main objective is to situate the oral ritual texts in their ethnographic context. Combining a textual with a cultural approach the author discusses the indigenous concept of tradition the rhetorical and poetic features of ritual speech genres and the discursive universe constructed through the texts. On the theoretical level the book contributes to recent debates about ritualization and performance and to discussions in linguistic anthropology concerning the notions of formality indexicality entextualization and contextualization. Martin Gaenzsle is affiliated with the South Asia Institute Heidelberg University and teaches in the Department of Ethnology.

Language George Melville Bolling, Bernard Bloch, 1989
Proceedings of the annual meeting of the Society in v 1 11 1925 34. After 1934 they appear in *Its Bulletin*.

Writing Without Words Elizabeth Hill Boone, Walter D. Mignolo, 1994. The history of writing or so the standard story goes is an ascending process evolving toward the alphabet and finally culminating in the full writing of recorded speech. *Writing without Words* challenges this orthodoxy and with it widespread notions of literacy and dominant views of art and literature history and geography. Asking how knowledge was encoded and preserved in Pre-Columbian and early colonial Mesoamerican cultures the authors focus on systems of writing that did not strive to represent speech. Their work reveals the complicity of ideology in the history of literacy and offers new insight into the history of writing. The contributors who include art historians anthropologists and literary theorists examine the ways in which ancient Mesoamerican and Andean peoples conveyed meaning through hieroglyphic pictorial and coded systems systems inseparable from the ideologies they were developed to serve. We see then how these systems changed with the European invasion and how uniquely colonial writing systems came to embody the post-conquest American ideologies. The authors also explore the role of these early systems in religious discourse and their relation to later colonial writing. Bringing the insights from Mesoamerica and the Andes to bear on a fundamental exchange among art history literary theory semiotics and anthropology the volume reveals the power contained in the medium of writing. Contributors: Elizabeth Hill Boone, Tom Cummins, Stephen Houston, Mark B. King, Dana Leibsohn, Walter D. Mignolo, John Monaghan, John M. D. Pohl, Joanne Rappaport, Peter van der Loo.

Speak Into the Mirror John Doe, 1988

Power in Performance Joel Corneal Kuipers, 1990. Among the Weyewa of the eastern Indonesian island of Sumba spokesmen seek to inscribe their traditions and sacred obligations through ritual speaking performances. In a series of lively poetic dialogues performers use a distinctive couplet style to pursue the trail of their ancestors.

1995, 新 perspectives *New Perspectives on Native North America* Sergei Kan, Pauline Turner Strong, Raymond Fogelson, 2006. In this volume some of the leading scholars working in Native North America explore contemporary perspectives on Native culture history and representation. Written in honor of the anthropologist Raymond D. Fogelson the volume charts the currents of contemporary scholarship while offering an invigorating challenge to researchers in the field. The essays employ a variety of theoretical and methodological

approaches and range widely across time and space The introduction and first section consider the origins and legacies of various strands of interpretation while the second part examines the relationship among culture power and creativity The third part focuses on the cultural construction and experience of history and the volume closes with essays on identity difference and appropriation in several historical and cultural contexts Aimed at a broad interdisciplinary audience the volume offers an excellent overview of contemporary perspectives on Native peoples

The Language Parallax Linguistic Relativism And Poetic Indeterminacy Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Language Parallax Linguistic Relativism And Poetic Indeterminacy**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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The Language Parallax Linguistic Relativism And Poetic Indeterminacy Introduction

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