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The Kitchen Turns Twenty A Retrospective Anthology

Lisa Phillips



The Kitchen Turns Twenty A Retrospective Anthology:

The Kitchen Turns Twenty Kitchen Center for Video, Music, Dance, Performance, Film, and Literature (New York, N.Y.),1992 *A Power Stronger Than Itself* George E. Lewis,2024-05-31 Founded in 1965 and still active today the Association for the Advancement of Creative Musicians AACM is an American institution with an international reputation George E Lewis who joined the collective as a teenager in 1971 establishes the full importance and vitality of the AACM with this communal history written with a symphonic sweep that draws on a cross generational chorus of voices and a rich collection of rare images Moving from Chicago to New York to Paris and from founding member Steve McCall s kitchen table to Carnegie Hall *A Power Stronger Than Itself* uncovers a vibrant multicultural universe and brings to light a major piece of the history of avant garde music and art *Before, Between, and Beyond* Sally Banes,2007-05-25 Sally Banes has been a preeminent critic and scholar of American contemporary dance and *Before Between Beyond* spans more than thirty years of her prolific work Beginning with her first published review and including previously unpublished papers this collection presents some of her finest works on dance and other artistic forms It concludes with her most recent research on Geroge Balanchine s dancing elephants In each piece Banes s detailed eye and sensual prose strike a rare balance between description context and opinion delineating the American artistic scene with remarkable grace With contextualizing essays by dance scholars Andrea Harris Joan Acocella and Lynn Garafola this is a compelling insightful indispensable summation of Banes s critical career **Alternative Art, New York, 1965-1985** Julie Ault,Social Text Collective,Drawing Center (New York, N.Y.),2002 A sweeping history of the New York art scene during the 1960s 1970s and 1980s reveals a powerful alternative art culture that profoundly influenced the mainstream *Simultaneous Fine Arts* **Tomorrow Is the Question** Benjamin Piekut,2014-04-09 Essays investigating and sparking new questions in experimental music *Uptown Conversation* Robert G. O'Meally,Brent Hayes Edwards,Farah Jasmine Griffin,2004 *Uptown Conversation* asserts that jazz is not only a music to define it is a culture The essays illustrate how for more than a century jazz has initiated a call and response across art forms geographies and cultures inspiring musicians filmmakers painters and poets *Hold On to Your Dreams* Tim Lawrence,2009-10-23 *Hold On to Your Dreams* is the first biography of the musician and composer Arthur Russell one of the most important but least known contributors to New York s downtown music scene during the 1970s and 1980s With the exception of a few dance recordings including *Is It All Over My Face* and *Go Bang 5* Russell s pioneering music was largely forgotten until 2004 when the posthumous release of two albums brought new attention to the artist This revival of interest gained momentum with the issue of additional albums and the documentary film *Wild Combination* Based on interviews with more than seventy of his collaborators family members and friends *Hold On to Your Dreams* provides vital new information about this singular eccentric musician and his role in the boundary breaking downtown music scene Tim Lawrence traces Russell s odyssey from his hometown of Oskaloosa Iowa to countercultural San Francisco and eventually to

New York where he lived from 1973 until his death from AIDS related complications in 1992 Resisting definition while dreaming of commercial success Russell wrote and performed new wave and disco as well as quirky rock twisted folk voice cello dub and hip hop inflected pop He was way ahead of other people in understanding that the walls between concert music and popular music and avant garde music were illusory comments the composer Philip Glass He lived in a world in which those walls weren't there Lawrence follows Russell across musical genres and through such vital downtown music spaces as the Kitchen the Loft the Gallery the Paradise Garage and the Experimental Intermedia Foundation Along the way he captures Russell's openness to sound his commitment to collaboration and his uncompromising idealism **An Everyday**

Modernism Marc Treib, 1995 The first large scale examination of William Wurster's work Copyright Libri GmbH All rights reserved **Christian Marclay** Russell Ferguson, Christian Marclay, Hammer Museum, 2003 Sound and our culturally

determined reactions to it are what drive Marclay's genre and media crossing art Beginning in 1980 this volume explores his works within a variety of contexts that range from music and art history to popular culture Performing Laurie Anderson

Samuel Austin McBride, 1997 **Contemporary Performance Art Composition** Elizabeth Helen Pappas, 1996 *Annual Bibliography of Modern Art* Museum of Modern Art (New York, N.Y.). Library, 1993 After the Revolution Eleanor

Heartney, 2007 This volume provides an overview of 12 significant and internationally successful female artists Within the context of the broad cultural shifts that occurred in 1970s America many art historians and curators have questioned the exclusion of women from both the pantheon of famous artists and the display floors of contemporary museums This work describes the impact of women artists on contemporary art since the advent of the feminist movement Following an essay assessing the changes in the situation of women artists the authors examine the careers of twelve outstanding artists Marina Abramowicz Louise Bourgeois Ellen Gallagher Ann Hamilton Jenny Holzer Elizabeth Murray Shirin Neshat Judy Pfaff Dana Schutz Cindy Sherman Kiki Smith and Nancy Spero Each artist's accomplishments and her influence on contemporaries including younger male and female artists is explored **Audio Culture** Christoph Cox, Daniel Warner, 2004 With

contributions by major composers and writers this text presents an essential overview of the changing terrain of experimental music both pop and classical **Bulletin of Bibliography**, 1996 *The American Century* Lisa Phillips, 1999 Phillips director of the New Museum of Contemporary Art NY focuses on the avant garde artists who propelled American art after World War II and who continually challenge basic assumptions about what art is and what the role of the artist should be within the current turbulent social atmosphere Sidebar essays by a variety of experts in related fields highlight the broad cultural context from rock n roll to underground film to postmodern dance in which vanguard American art flourished

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Portland OR **Forthcoming Books** Rose Arny, 2002 St. James Press Gay & Lesbian Almanac Neil Schlager, 1998 This important reference work is one of the first to devote equal attention to both gay men and lesbians Its objective approach

encourages in depth study of gay and lesbian history culture and experience in 20th century America The book s 23 sections include a chronology an annotated list of organizations significant historical documents important to the gay and lesbian movement and in depth discussions of gay and lesbian involvement in such fields as politics film music science sports travel leisure and visual and performing arts Each section includes biographical profiles of prominent people in each field and extensive bibliographies of books articles and Web sites The evenhanded approach to this subject makes this book an important purchase for all libraries Outstanding Reference Sources the 1999 Selection of New Titles American Libraries May 1999 Comp by the Reference Sources Committee RUSA ALA *Der Begriff 'Improvisation' in der neuen Musik* Sabine Feisst,1997 Paperbound Books in Print ,1992

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