



The Lancasterhanover Masque

Esra Akcan



The Lancasterhanover Masque:

The Lancaster Hanover Masque, 1992

Global Perspectives on Critical Architecture Gevork

Hartoonian, 2016-03-03 Judging from the debates taking place in both education and practice it appears that architecture is deeply in crisis New design and production techniques together with the globalization of capital and even skilled labour have reduced architecture to a commodified object its aesthetic qualities tapping into the current pervasive desire for the spectacular These developments have changed the architect's role in the design and production processes of architecture Moreover critical architectural theories including those of Breton Heidegger and Benjamin which explored the concepts of technology modernism labour and capital and how technology informed the cultural along with later theories from the 1960s which focused more on the architect's theorization of his/her own design strategies seem increasingly irrelevant In an age of digital reproduction and commodification these theoretical approaches need to be reassessed Bringing together essays and interviews from leading scholars such as Kenneth Frampton Peggy Deamer Bernard Tschumi Donald Kunze and Marco Biraghi this volume investigates and critically addresses various dimensions of the present crisis of architecture It poses questions such as Is architecture a conservative cultural product servicing a given producer-consumer system Should architecture's affiliative ties with capitalism be subjected to a measure of criticism that can be expanded to the entirety of the cultural realm Is architecture's infusion into the cultural the reason for the visibility of architecture today What room does the city leave for architecture beyond the present delirium of spectacle Should the thematic of various New Left criticisms of capitalism be taken as the premise of architectural criticism Or alternatively putting the notion of criticality aside is it enough to confine criticism to the production of insightful and pleasurable texts Surrealism and Architecture Thomas Mical, 2005 Twenty one essays examining the relationship of surrealist thought to architectural theory and practice

Architecture's Theory Catherine Ingraham, 2023-04-18 A collection of illuminating essays exploring what theory makes of architecture and what architecture makes of theory in philosophical and materialized contexts From poststructuralism and deconstruction to current theories of technology and nature critical theory has long been closely aligned with architecture In turn architecture as a thinking profession materializes theory in the form of built work that always carries symbolic loads In this collection of essays Catherine Ingraham studies the complex connectivity between architecture's discipline and practice and theories of philosophy art literature history and politics She argues that there can be no architecture without theory Whether considering architecture's relationship to biomodernity or exploring the ways in which contemporary artists and designers engage in figural play Ingraham offers provocative interpretations that enhance our understanding of both critical theory and architectural practice today Along the way she engages with a wide range of contemporary theorists including Giorgio Agamben Judith Butler Jacques Derrida Graham Harman and Timothy Morton considering buildings around the world including the Palace of Culture in Warsaw the Viceroy's House complex in New Delhi Mack Scogin and Merrill Elam's

Wolfsburg Science Center project in Germany and the Superdome in New Orleans Approaching its subject matter from multiple angles Architecture s Theory shows how architecture s theoretical and artifactual practices have a unique power to alter culture *John Hejduk* John Hejduk,1992 John Hejduk head of Cooper Union School of Architecture in New York has gained a wide following with a series of conceptual projects which integrate his deep rooted literary historical and cultural concerns with architecture Hejduk s masque projects reinterpret the tradition of the court masque in which members of the audience participated The Lancaster Hanover Masque which has been purchased for the collection of the Centre Canadien d Architecture contains 68 objects subjects within a twelve hour cycle **Open Architecture** Esra Akcan,2018-04-09 Toward an open architecture the International Building Exhibition in Berlin **THEATER MASQUE, BERLIN MASQUE, LANCASTER-HANOVER MASQUE, DEVIL'S BRIDGE.** ,1983 **The Surreal House** Jane Alison,2010 The surreal house Jane Alison he surrealist house as a labyrinth and metaphor of creativity Dalibor Vesely How to house the surrealist imagination Mary Ann Caws An approach to the interior Brian Dillon Marcel Duchamp surrealist exhibitions and the restless place Krzysztof Fijalkowski Maisons **Architecture, Back to Life** Association of Collegiate Schools of Architecture. Meeting,1991 Zawiera rozdzia autorstwa Polaka Andrzej Pinno **Projects Review** ,1990 **AA Files** ,1999 *The Architects' Journal* ,1992 **Andreas Papadakis Presents Theory + Experimentation** Andreas C. Papadakis,1993 This is not only a source book of an international array of architects and ideas an extravaganza of architectural theory and its realisation but also contains extensive biographies of 35 architects The fracturing of the barriers between theory and relaity is revealed as architecture moves from the studio and the realm of theory into street the realm of practice displaying an architecture of experimentation invention and freedom This book forms a rigorous up to the minute view of architectural thinking today and includes inter alias the work of Bernard Tschumi Peter Eisenman Morphosis Coop Himmelblau Daniel Libeskind and Itsuko Hasegawa **Artbibliographies Modern** ,1994 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 **Proceedings of the ACSA Annual Meeting** Association of Collegiate Schools of Architecture,1991 **Paul Ricoeur and Narrative** Morny Joy,1997 Paul Ricoeur s theory of narrative has implications for a wide spectrum of contemporary thought This collection of essays explores many of the areas to which his narrative strategies can be fruitfully applied including architecture psychology psychoanalysis feminist theory ethics sociology medieval and contemporary literature and religious studies The book provides an introduction to the creative and productive resources of Ricoeur s narrative theory and offers a helpful survey of many of his key concepts for those who may

be unfamiliar with Ricoeur's work With Contributions By Pamela AndersonDavid D BrownHelen M BussBernard P
DauenhauerJocelyn Dunphy BlomfieldLori EggerLinda FisherJames FodorHermina JoldersmaMorny JoyGraham LiveseyDavid
PellauerDominique PerronC Bryn PinchinJamie S ScottHenderikus J StamRobert D SweeneyTerrence W Tilley Art in
America Frank Jewett Mather, Frederic Fairchild Sherman, 1989 Journal of the Society of Architectural Historians Society
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RACAR, Revue D'art Canadienne , 1989

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