

Mario Puzo's  
**The Last Don II**

Power. Passion. Betrayal.  
It's all in the family.



**SPECIAL FEATURES**

- Complete Miniseries • Stereo
- Digitally Mastered • Interactive Menus
- Scene Access • Trailer
- Spanish, English & French Subtitles



From Mario Puzo, legendary author of *The Godfather* series, comes the next chapter in the saga of the Clericuzio family, America's most powerful Mafia organization. On the verge of death, Don Domenico Clericuzio beckons his nephew Cross to return to the family. But his return fans the flames of an explosive internal war, setting in motion a brutal struggle for control from which only one man can emerge as *The Last Don*. Jason Gedrick, Kirstie Alley, Joe Mantegna and Danny Aiello lead an all-star cast in this fiery portrait of a family divided by passion, power and betrayal.

**CHAPTERS - Side One**

- |              |                     |                |                  |                        |
|--------------|---------------------|----------------|------------------|------------------------|
| 1. Sinner    | 4. Package          | 7. Sicily      | 10. Only Son     | 13. Ceremony           |
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**CHAPTERS - Side Two**

- |                     |                  |                     |                   |                    |
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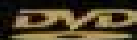
VM 7073D • Color • 178 Minutes

MARIO PUZO'S THE LAST DON II STARRING JASON GEDRICK, PATSY KENSIT, JAMES WILDER, MUSIC BY DANNY AIELLO, JOE MANTEGNA, ROBERT WUHL  
AND KIRSTIE ALLEY COSTUME DESIGNER ROGER BELLON EDITOR ANGELO BADALAMENTI EXECUTIVE PRODUCERS VICKI GRAEF PRODUCED BY CHARLES BORNSTEIN A.C.E. EXECUTIVE PRODUCERS DAN YARHI  
EXECUTIVE PRODUCERS DAVID FRANCO PRODUCED BY THE LAST DON BY MARIO PUZO EDITOR LARRY SANITSKY PRODUCED BY FRANK KONIGSBERG, JOYCE ELIASON  
WRITTEN BY JOYCE ELIASON DIRECTED BY GRAEME CLIFFORD A KONIGSBERG/SANITSKY PRODUCTION

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Based on Characters from the Novel *The Last Don* by Mario Puzo  
Written By Joyce Eliason Directed By Graeme Clifford

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# The Last Don Ii Complete Miniseries

**Kaye Sullivan**



## **The Last Don II Complete Miniseries:**

**Encyclopedia of Television Film Directors** Jerry Roberts, 2009-06-05 From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini series like *Band of Brothers* long form television programs have been helmed by some of the most creative and accomplished names in directing *Encyclopedia of Television Film Directors* brings attention to the directors of these productions citing every director of stand alone long form television programs made for TV movies movie length pilots mini series and feature length anthology programs as well as drama comedy and musical specials of more than 60 minutes Each of the nearly 2 000 entries provides a brief career sketch of the director his or her notable works awards and a filmography Many entries also provide brief discussions of key shows movies and other productions Appendixes include Emmy Awards DGA Awards and other accolades as well as a list of anthology programs A much needed reference that celebrates these often neglected artists *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium

*Doug Pratt's DVD* Douglas Pratt, 2005 Doug Pratt is the leading reviewer of DVDs a contributor to *Rolling Stone* and editor and publisher of *The DVD Laserdisc Newsletter* Choice says Pratt's writing is amusing comprehensive and informative *Rolling Stone* calls this two volume set the gold standard on all things DVD The set is unique in giving space to non feature film DVDs the fastest growing area of the market Not just a reference book it's also good reading

**Italian Americans** Eric Martone, 2016-12-12 The entire Italian American experience from America's earliest days through the present is now available in a single volume This wide ranging work relates the entire saga of the Italian American experience from immigration through assimilation to achievement The book highlights the enormous contributions that Italian Americans the fourth largest European ethnic group in the United States have made to the professions politics academy arts and popular culture of America Going beyond familiar names and stories it also captures the essence of everyday life for Italian Americans as they established communities and interacted with other ethnic groups In this single volume readers will be able to explore why Italians came to America where they settled and how their distinctive identity was formed A diverse array of entries that highlight the breadth of this experience as well as the multitude of ways in which Italian Americans have influenced U S history and culture are presented in five thematic sections Featured primary documents range from a 1493 letter from Christopher Columbus announcing his discovery to excerpts from President Barack Obama's 2011 speech to the National Italian American Foundation Readers will come away from this book with a broader understanding of and greater appreciation for Italian Americans contributions to the United States

**The Literary Filmography** Leonard Mustazza, 2006-05-17 From the very infancy of the film industry filmmakers have relied heavily upon literature as the foundation for their movie material Well known literary works such as Dickens's *A Christmas Carol* and Hawthorne's *The Scarlet Letter* were adapted to film in the silent era as were such books as Thomas Dixon's Jr's *The Klansman* basis for the film *Birth of a Nation* In recent years Nick Hornsby's *About a Boy* and each of Helen Fielding's

Bridget Jones's Diary novels were the basis for popular movies bearing the same names A guide to English language works that have been adapted as theatrical and television films this volume includes books both fiction and non fiction short stories newspaper and magazine articles and poems Entries are arranged alphabetically by literary title with cross listings for films made under different titles Each entry includes the original work's title author year of first publication literary prizes and a brief plot summary Information on film adaptation's of the work including adaptation titles director screenwriter principal cast and the names of the characters they portray major awards and availability in the most common formats DVD VHS is also offered     *Doug Pratt's DVD-video Guide* Douglas Pratt,1999-12 out of print replaced by Doug Pratt's DVD

**International Television & Video Almanac** ,2004     *Cinematographers, Production Designers, Costume Designers & Film Editors Guide* ,1999     **Movies Made for Television, 1964-2004: 1990-1999** Alvin H. Marill,2005     **The Video Movie Guide 2001** Mick Martin,Marsha Porter,2000 Presents brief reviews of more than nineteen thousand films and other videos that are available at rental stores and through mail order arranged alphabetically by title also includes actor and director indexes     **Dictionary of International Biography ...** ,2005 A biographical record of contemporary achievement together with a key to the location of the original biographical notes     *Film Writers* ,2002     **Recreation** ,1899     *The Boy's Own Annual* ,1905     **Plays and Players** ,1979     *Films For, by and About Women, Series II* Kaye Sullivan,1995-05-30 To find more information about Rowman and Littlefield titles please visit [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com)  
**The Film Weekly** ,1942     **The Nation** ,2000     **Film** ,1977     Hearst's International ,1921     **Constructor** ,1955

## Enjoying the Track of Expression: An Mental Symphony within **The Last Don Ii Complete Miniseries**

In a world eaten by monitors and the ceaseless chatter of fast interaction, the melodic beauty and emotional symphony created by the prepared term usually fade into the back ground, eclipsed by the constant noise and disturbances that permeate our lives. But, set within the pages of **The Last Don Ii Complete Miniseries** a wonderful literary treasure brimming with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, that captivating masterpiece conducts readers on an emotional journey, well unraveling the hidden tunes and profound impact resonating within each cautiously crafted phrase. Within the depths with this touching evaluation, we will examine the book is main harmonies, analyze its enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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