

SCIENCESOURCE



Slave The Whales

Philip Hoare



Slave The Whales:

Moby-Dick and Melville's Anti-Slavery Allegory Brian R. Pellar, 2017-06-15 This book unfurls and examines the anti-slavery allegory at the subtextual core of Herman Melville's famed novel Moby Dick Brian Pellar points to symbols and allusions in the novel such as the albinism of the famed whale the Ship of State motif Calhoun's cords the equator Jonah Narcissus St Paul and Thomas Hobbes Leviathan The work contextualizes these devices within a historical discussion of the Compromise of 1850 and subsequently strengthened Fugitive Slave Laws Drawing on a rich variety of sources such as unpublished papers letters reviews and family memorabilia the chapters discuss the significance of these laws within Melville's own life After clarifying the hidden allegory interconnecting black slaves and black whales this book carefully sheds the layers of a hidden meaning that will be too convincing to ignore for future readings Moby Dick is ultimately a novel that is intimately connected with questions of race slavery and the state

Tsimshian Mythology Franz Boas, 1916 **The Whale's Wake** Harry Morton, 1982 A history of whaling and whalers in New Zealand and the southwest Pacific **Weird Indiana** Mark Marimen, James A. Willis, Troy Taylor, 2008 Discover the places in Indiana where tourists usually don't venture it's chock full of oddball curiosities ghostly places local legends crazy characters cursed roads and peculiar roadside attractions

The American Antiquarian and Oriental Journal Stephen Denison Peet, J. O. Kinnaman, 1896 *Whales, Whaling, and Whale Research* L. R. Magnolia, 1973 **The American antiquarian and oriental journal**, 1896 **The Spookiest Campfire Stories** S. E. Schlosser, 2018-10-01 Nothing goes better with gooey's mores and a glowing campfire than a ghost story Vampires werewolves witches Bloody Mary the Wendigo and other frightening specters populate the pages of this compelling collection of S E Schlosser's best ghost stories and her favorite horror classics from Edgar Allan Poe Charles Dickens and more From a mad logger to the headless horseman of Sleepy Hollow these tales will send shivers up the spines of every camper Look inside to find campfire tales like Dracula's Guest Jack O Lantern Masque of the Red Death Wraith of the Creek One Last Head Dance with the Devil The Legend of Sleepy Hollow And many more

Aboriginal intercourse with the colonists William Babcock Weeden, 1890 **Descriptive Catalogues of the Collections Sent from the United States to the International Fisheries Exhibition, London, 1883** United States. Commissioner to the International Fisheries Exhibition, London, 1883, 1884 **Smithsonian Contributions to Knowledge**, 1870 *The Indians of Cape Flattery, at the Entrance to the Strait of Fuca, Washington Territory* James Gilchrist Swan, 1870 **Annual Report of the Bureau of Ethnology** Smithsonian Institution. Bureau of American Ethnology, 1916 **A Colossal Wreck** Alexander Cockburn, 2013-09-10 Alexander Cockburn was without question one of the most influential journalists of his generation whose writing stems from the best tradition of Mark Twain H L Mencken and Tom Paine Colossal Wreck his final work finished shortly before his death in July 2012 exemplifies the prodigious literary brio that made Cockburn's name Whether ruthlessly exposing Beltway hypocrisy pricking the pomposity of those in power or tirelessly defending the rights of

the oppressed Cockburn never pulled his punches and always landed a blow where it mattered In this panoramic work covering nearly two decades of American culture and politics he explores subjects as varied as the sex life of Bill Clinton and the best way to cook wild turkey He stands up for the rights of prisoners on death row and exposes the chicanery of the media and the duplicity of the political elite As he pursues a serpentine path through the nation he charts the fortunes of friends famous relatives and sworn enemies alike to hilarious effect This is a thrilling trip through the reefs and shoals of politics and everyday life Combining a passion for the places the food and the people he encountered on dozens of cross country journeys Cockburn reports back over seventeen years of tumultuous change among what he affectionately called the thousand landscapes of the United States *Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution* Smithsonian Institution, Bureau of American Ethnology, 1916 List of publications of the Bureau of American Ethnology comp by Frederick Webb Hodge **Indian Myths & Legends from the North Pacific Coast of America** Franz Boas, 2006 This volume of Native myths and legends is an indispensable document in the history of North American anthropology **Leviathan, Or, The Whale** Philip Hoare, 2009 The story of a man's obsession with whales which takes him on a personal historical and biographical journey from his childhood to his fascination with Moby Dick and his excursions whale watching All his life Philip Hoare has been obsessed by whales from the gigantic skeletons in London's Natural History Museum to adult encounters with the wild animals themselves Whales have a mythical quality they seem to elide with dark fantasies of sea serpents and antediluvian monsters that swim in our collective unconscious In *Leviathan* Philip Hoare seeks to locate and identify this obsession What impelled Melville to write *Moby Dick* After his book in 1851 no one saw whales in quite the same way again This book is an investigation into what we know little about dark shadowy creatures who swim below the depths only to surface in a spray of spume More than the story of the whale it is also the story of our own obsessions **Farrow's Military Encyclopedia** Edward Samuel Farrow, 1895 **Images of a People** Mary Pelton, Jacquelle DiGennaro, 1992-10-15 More than twenty stories from the Alaskan Tlingit tradition are accompanied by information on its culture history and art **After the Whale** Clark Davis, 1995-08-30 Examines Herman Melville's short fiction and poetry in the context of popular 1850s fiction The study focuses on Melville's vision of the purpose and function of language from *Moby Dick* through *Billy Budd* with a special emphasis on how language in function and form follows and depends on the function and form of the body how Melville's attitude toward words echoes his attitude toward fish Davis begins by locating and describing the fundamental dialectic formulated in *Moby Dick* in the characters of Ahab and Ishmael This dialectic produces two visions of bodily reality and two corresponding visions of language Ahab's in which language is both weapon and substitute body and Ishmael's in which language is an extension of the body a medium of explanation conversation and play These two forms of language provide a key to understanding the difficult relationships and formal changes in Melville's writings after *Moby Dick* By following each work's attitude toward the dialectic we can see the contours

of the later career more clearly and so begin a movement away from weakly contextualized readings of individual novels and short stories to a more complete consideration of Melville's career. Since the rediscovery of Herman Melville in the early decades of this century, criticism has been limited to the prose in general and to a few major works in particular. Those who have given significant attention to the short fiction and poetry have done so frequently out of context that is in multi-author works devoted exclusively to these genres. The result has been a criticism with large gaps, most especially for works from Melville's later career. The relative lack of interest in the poetry has left us with little understanding of how Melville's later voices developed or how the novels evolved into tales, the tales into poetry, and the poetry back into prose. In short, the development of Melville's art during the final three decades of his life remains a subject of which we have been afforded only glimpses, rarely a continuous attention. *After the Whale* provides a new, more comprehensive understanding of Melville's growth as a writer.

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