

# 2 POWERPOINTS

100% Editable! + Review Questions

## INTRO TO GREEK MYTHOLOGY

29  
SLIDES



### Introduction to Greek Mythology

A Multicultural overview of  
many of the gods and goddesses  
of the Greek pantheon.  
Includes a list of the major  
gods and goddesses and a  
list of the major myths.



### What is a Myth and What is its Purpose?



### What is a Myth and What is its Purpose?

Myth is a story or legend that is  
believed to be true and is often  
used to explain natural phenomena.  
Myths are often used to explain  
the world and the human condition.  
Myths are often used to explain  
the world and the human condition.



### Gods & Goddesses

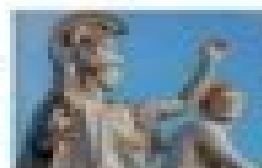


Zeus  
Hera  
Poseidon  
Athena  
Ares  
Dionysus  
Hephaestus  
Hestia  
Demeter  
Persephone  
Hades  
Pluto  
Cerberus  
Minotaur  
Cyclops  
Gorgons  
Centaur  
Sphinx  
Hydra  
Pegasus  
Chimera  
Manticore  
Lycan

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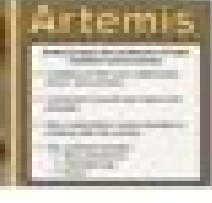
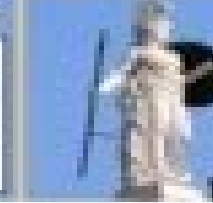
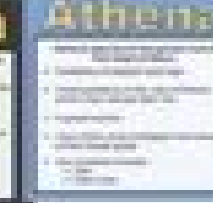
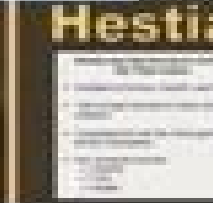
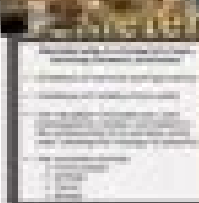
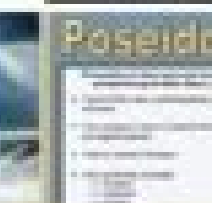
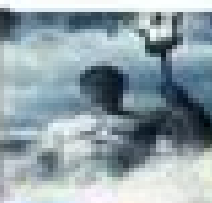
### The Greek Creation Myth

The Greek Creation Myth  
The world was created by  
the gods and goddesses.  
The world was created by  
the gods and goddesses.  
The world was created by  
the gods and goddesses.



## GODS AND GODDESSES: THE 12 OLYMPIANS

26  
SLIDES



# Advanced Powerpoints On Greek Mythology

**Sabine Zange**



## Advanced Powerpoints On Greek Mythology:

**The Greek Gods in Modern Scholarship** Michael D. Konaris, 2016 The nineteenth century is a key period in the history of the interpretation of the Greek gods The Greek Gods in Modern Scholarship examines how German and British scholars of the time drew on philology archaeology comparative mythology anthropology or sociology to advance radically different theories on the Greek gods and their origins For some they had been personifications of natural elements for others they had begun as universal gods like the Christian god yet for others they went back to totems or were projections of group unity The volume discusses the views of both well known figures like K O Muller 1797 1840 or Jane Harrison 1850 1928 and of forgotten but important scholars like F G Welcker 1784 1868 It explores the underlying assumptions and agendas of the rival theories in the light of their intellectual and cultural context laying stress on how they were connected to broader contemporary debates over fundamental questions such as the origins and nature of religion or the relation between Western culture and the Orient It also considers the impact of theories from this period on twentieth and twenty first century scholarship on Greek religion and draws implications for the study of the Greek gods today

*A Dictionary of Greek and Roman Biography and Mythology: Oarses-Zygia* William Smith, 1876

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**Children's Books on Ancient Greek and Roman Mythology** Antoine Brazouski, Mary J Klatt, 1994 This reference begins with chapters on the history of children's books on classical mythology in the United States and then presents an annotated bibliography of appropriate titles for children *Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record*, 1895 *The American Bibliography of Slavic and East European Studies for 1994* Patt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs **The Publishers Weekly**, 1891 **Romanic Review**, 1929

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