

# 2 POWERPOINTS

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## INTRO TO GREEK MYTHOLOGY

29  
SLIDES



### Introduction to Greek Mythology

• Mythology is a collection of stories and legends about the actions of gods, goddesses, heroes, and other figures in the ancient world. Stories from the ancient world have been told for nearly 10,000 years.



### What is a Myth and What is its Purpose?



### What is a Myth and What is its Purpose?

- Myths are stories that are often not true, but they are important to a culture.
- Myths teach us important lessons about life, death, and the world around us.



### How Greek Myths Helped the World and Civilization

- Myths helped people understand the world around them.
- Myths helped people explain natural phenomena.
- Myths helped people understand their place in the world.



### Gods & Goddesses



- There are many different gods and goddesses in Greek mythology.
- Some gods and goddesses are more powerful than others.
- Some gods and goddesses are more important than others.



## GODS AND GODDESSES: THE 12 OLYMPIANS

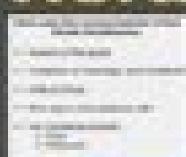
26  
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### Zeus



### Hera



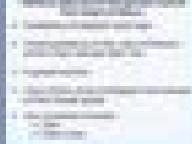
### Poseidon



### Hestia



### Athena



### Artemis



# Advanced Powerpoints On Greek Mythology

**Sabine Zange**

## Advanced Powerpoints On Greek Mythology:

**The Greek Gods in Modern Scholarship** Michael D. Konaris, 2016 The nineteenth century is a key period in the history of the interpretation of the Greek gods. The Greek Gods in Modern Scholarship examines how German and British scholars of the time drew on philology, archaeology, comparative mythology, anthropology, or sociology to advance radically different theories on the Greek gods and their origins. For some they had been personifications of natural elements, for others they had begun as universal gods like the Christian god, yet for others they went back to totems or were projections of group unity. The volume discusses the views of both well-known figures like K.O. Müller (1797-1840) or Jane Harrison (1850-1928) and of forgotten but important scholars like F.G. Welcker (1784-1868). It explores the underlying assumptions and agendas of the rival theories in the light of their intellectual and cultural context, laying stress on how they were connected to broader contemporary debates over fundamental questions such as the origins and nature of religion or the relation between Western culture and the Orient. It also considers the impact of theories from this period on twentieth and twenty-first-century scholarship on Greek religion and draws implications for the study of the Greek gods today.

*A Dictionary of Greek and Roman biography and mythology*, 1872    **A Dictionary of Greek and Roman Biography and Mythology: Oarses-Zygia**

William Smith, 1876    *The Publishers' Circular and General Record of British and Foreign Literature*, 1881    *Bookseller and the Stationery Trades' Journal*, 1889    *Publisher and Bookseller*, 1894 Vols for 1871-76, 1913-14 include an extra number. The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series.

The Bookseller and the Stationery Trades' Journal, 1894 Official organ of the book trade of the United Kingdom    The School Review, 1895    **Social Studies** Port Arthur (Tex.). Board of Education, 1935    The Bookseller, 1882 Official organ of the book trade of the United Kingdom

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**Children's Books on Ancient Greek and Roman Mythology** Antoine Brazouski, Mary J. Klatt, 1994 This reference begins with chapters on the history of children's books on classical mythology in the United States and then presents an annotated bibliography of appropriate titles for children    Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record, 1895    *The American Bibliography of Slavic and East European Studies for 1994* Patt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union. It indexes fields of scholarship such as the humanities, arts, technology, and life sciences, and all kinds of scholarship such as PhDs    **The Publishers Weekly**, 1891    **Romanic Review**, 1929

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## **Table of Contents Advanced Powerpoints On Greek Mythology**

1. Understanding the eBook Advanced Powerpoints On Greek Mythology
  - The Rise of Digital Reading Advanced Powerpoints On Greek Mythology
  - Advantages of eBooks Over Traditional Books
2. Identifying Advanced Powerpoints On Greek Mythology
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Advanced Powerpoints On Greek Mythology
  - User-Friendly Interface
4. Exploring eBook Recommendations from Advanced Powerpoints On Greek Mythology
  - Personalized Recommendations
  - Advanced Powerpoints On Greek Mythology User Reviews and Ratings
  - Advanced Powerpoints On Greek Mythology and Bestseller Lists

5. Accessing Advanced Powerpoints On Greek Mythology Free and Paid eBooks
  - Advanced Powerpoints On Greek Mythology Public Domain eBooks
  - Advanced Powerpoints On Greek Mythology eBook Subscription Services
  - Advanced Powerpoints On Greek Mythology Budget-Friendly Options
6. Navigating Advanced Powerpoints On Greek Mythology eBook Formats
  - ePUB, PDF, MOBI, and More
  - Advanced Powerpoints On Greek Mythology Compatibility with Devices
  - Advanced Powerpoints On Greek Mythology Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Advanced Powerpoints On Greek Mythology
  - Highlighting and Note-Taking Advanced Powerpoints On Greek Mythology
  - Interactive Elements Advanced Powerpoints On Greek Mythology
8. Staying Engaged with Advanced Powerpoints On Greek Mythology
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Advanced Powerpoints On Greek Mythology
9. Balancing eBooks and Physical Books Advanced Powerpoints On Greek Mythology
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Advanced Powerpoints On Greek Mythology
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Advanced Powerpoints On Greek Mythology
  - Setting Reading Goals Advanced Powerpoints On Greek Mythology
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Advanced Powerpoints On Greek Mythology
  - Fact-Checking eBook Content of Advanced Powerpoints On Greek Mythology
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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