



The Medieval Experience

Judd E. Hollander

The Medieval Experience:

Heidegger and Aquinas John D. Caputo, 2024-10-22 Available in a new digital edition with reflowable text suitable for e readers The purpose of the present study is to undertake a confrontation of the thought of Martin Heidegger and Thomas Aquinas on the question of Being and the problem of metaphysics Now a confrontation which does no more than draw up a catalogue of common traits and points of difference is no more than a curiosity an idle comparison which bears no fruit

Heidegger, Metaphysics and the Univocity of Being Philip Tonner, 2010-01-17 In Heidegger Metaphysics and the Univocity of Being Philip Tonner presents an interpretation of the philosophy of Martin Heidegger in terms of the doctrine of the univocity of being According to the doctrine of univocity there is a fundamental concept of being that is truly predictable of everything that exists This book explores Heidegger s engagement with the work of John Duns Scotus who raised philosophical univocity to its historical apotheosis Early in his career Heidegger wrote a book length study of what he took to be a philosophical text of Duns Scotus Yet the word univocity rarely features in translations of Heidegger s works Tonner shows by way of a comprehensive discussion of Heidegger s philosophy that a univocal notion of being in fact plays a distinctive and crucial role in his thought This book thus presents a novel interpretation of Heidegger s work as a whole that builds on a suggested interpretation by Gilles Deleuze in Difference and Repetition and casts a new light on Heidegger s philosophy clearly illuminating his debt to Duns Scotus

Lectio Divina Duncan Robertson, 2011 During the Middle Ages the act of reading was experienced intensively in the monastic exercise of lectio divina the prayerful scrutiny of passages of Scripture savored in meditation memorized recited and rediscovered in the reader s own religious life The rich literary tradition that arose from this culture includes theoretical writings from the Conferences of John Cassian fifth century through the twelfth century treatises of Hugh of St Victor and the Carthusian Guigo II it also includes compilations literary meditations and scriptural commentary notably on the Song of Songs This study brings medievalist research together with modern theoretical reflections on the act of reading in a consolidation of historical scholarship spirituality and literary criticism

Pilgrimage Explored Jennie Stopford, 1999 The history and underlying ideology of pilgrimage examined from prehistory to the middle ages The enduring importance of pilgrimage as an expression of human longing is explored in this volume through three major themes the antiquity of pilgrimage in what became the Christian world the mechanisms of Christian pilgrimage particularly in relation to the practicalities of the journey and the workings of the shrine and the fluidity and adaptability of pilgrimage ideology In their examination of pilgrimage as part of western culture from neolithic times onwards the authors make use of a range of approaches often combining evidence from a number of sources including anthropology archaeology history folklore margin illustrations and wall paintings they suggest that it is the fluidity of pilgrimage ideology combined with an adherence to supposedly traditional physical observances which has succeeded in maintaining its relevance and retaining its identity They also look at the ways in which pilgrimage spilled into or rather was

part of secular life in the middle ages Dr JENNIE STOPFORD teaches in the Centre for Medieval Studies University of York
Contributors RICHARD BRADLEY E D HUNT JULIEANN SMITH SIMON BARTON WENDY R CHILDS BEN NILSON

KATHERINE J LEWIS DEBRA J BIRCH SIMON COLEMAN JOHN ELSNER A M KOLDEWEIJ **Macmillan's Magazine**

,1897 *From Hierarchy to Anarchy* J. Larkins,2009-11-23 This book considers the rise of territoriality in international relations Larkins takes the reader on a tour that moves from the mental horizons of Medieval European thought to the Renaissance The end product is a theoretical and historical account of a momentous transformation that ultimately gives rise to the territorial state *Lectio Divina as Contemplative Pedagogy* Mary Keator,2017-12-14 Offering an original application of the ancient monastic practice of lectio divina to the humanities this book demonstrates the need for further emphasis on deep reading reflection and contemplation in contemporary university classrooms Each chapter provides readers with an historical overview of the four movements of this monastic method lectio reading meditatio interpreting oratio responding and contemplatio experiencing wisdom and suggests ways to incorporate these practices in humanites courses Keator demonstrates that the lectio divina method is a viable pedagogical tool to guide students slowly and methodically through literary texts and into a subjective experience of wisdom and meaning **MacMillan's Magazine** Sir George Grove,David

Masson,John Morley,Mowbray Morris,1897 **The Story of Secret Service** Richard Wilmer Rowan,1937 *The Medieval*

Experience, 300-1400 Jill N. Claster,1982 This general survey of medieval European economy society and culture is intended as a first guide to the subject for college students In writing The Medieval Experience Jill Claster has been particularly concerned to demonstrate the vitality and diversity that the world of the Middle Ages achieved despite the fact that the physical aspects of life were exceedingly difficult This very usable and accessible textbook is enhanced by illustrations and source quotations which help convey a sense of the period s historical texture The range of topics explored is extensive Economic factors such as progress in agriculture and the growth of commerce are thoroughly examined as are the political and social histories of feudal Europe Claster looks particularly closely at monasticism the cultural influence of religion and the revival of learning She probes the problems faced by Jews in a predominantly Christian society and contemplates as well the problems faced by women *The Colonial Experience* David Freeman Hawke,1966 *The Medieval Experience* Francis

Oakley,1988-01-01 A far ranging study examines five critical areas in which medieval civilization departed from earlier civilizations and thereby contributed to the development of a unique European culture A reprint of the 1974 edition *The Economic Review*,1899 Includes section Reviews **Saturday Review**,1883 **The Cambridge Review**,1886 Vols 1 26

include a supplement The University pulpit vols 1 26 no 1 661 which has separate pagination but is indexed in the main vol *The Westminster Review*,1894 *The Methodist Review*,1894 *Christian Literature and Review of the Churches*

,1894 **The Review of Reviews**,1895 *Medieval England* Edward Miller,John Hatcher,1978

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