

TechGnosis



ERIK DAVIS

MYTH, MAGIC AND MYSTICISM IN THE AGE OF INFORMATION

"TechGnosis is stimulating and original, learned and readable. Erik Davis offers a wide-ranging and consistently thought-provoking guide to the hidden circuitry of the technological unconscious. Invaluable!" GREG DYER

Techgnosis Myth Magic And Mysticism In The Age Of Information

Zhe Xu



Techgnosis Myth Magic And Mysticism In The Age Of Information:

Techgnosis Erik Davis, 1998 From the dawn of self conscious humanity our inner life has been the province of religion and mysticism But as Erik Davis reveals as powerful as mythology and spirituality can be in illuminating our deepest selves it has largely been the successively emerging tools of our communications technologies from talking drums and papyrus scrolls to television and cyberspace that have actually reshaped the essence of who we are With keen perception Davis ranges widely from ancient Gnosticism to the worship of UFOs to uncover the myths and impulses that drive our technological culture where boundaries are dissolving between actual and virtual environments and where the edges of our selves are constantly being redrawn In TechGnosis Erik Davis uncovers the religious roots of contemporary infomania and uses his remarkable insights much as the cartographers of old used their provisional maps to probe the darkness ahead now full of cyberspace monsters and digital utopias

Believing in Bits Simone Natale, Diana Walsh Pasulka, 2020 Believing in Bits advances the idea that religious beliefs and practices have become inextricably linked to the functioning of digital media How did we come to associate things such as mindreading and spirit communications with the functioning of digital technologies How does the internet's capacity to facilitate the proliferation of beliefs blur the boundaries between what is considered fiction and fact Addressing these and similar questions the volume challenges and redefines established understandings of digital media and culture by employing the notions of belief religion and the supernatural

The Handbook of Religion and Communication Yoel Cohen, Paul A. Soukup, 2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject's intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various

religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

From Counterculture to Cyberculture Fred Turner,2024-05-31 In this unique provocative work of cultural history Turner teases apart the visions myths and rhetoric that have swept us into cyberspace Booklist starred review In the early 1960s computers haunted the American popular imagination Bleak tools of the cold war they embodied the rigid organization and mechanical conformity that made the military industrial complex possible But by the 1990s and the dawn of the Internet computers started to represent a very different kind of world a collaborative and digital utopia modeled on the communal ideals of the hippies who so vehemently rebelled against the cold war establishment in the first place From Counterculture to Cyberculture is the first book to explore this extraordinary and ironic transformation Fred Turner here traces the previously untold story of a highly influential group of San Francisco Bay area entrepreneurs Stewart Brand and the Whole Earth network Between 1968 and 1998 via such familiar venues as the National Book Award winning Whole Earth Catalog the computer conferencing system known as WELL and ultimately the launch of the wildly successful Wired magazine Brand and his colleagues brokered a long running collaboration between San Francisco flower power and the emerging technological hub of Silicon Valley Thanks to their vision counterculturalists and technologists alike joined together to reimagine computers as tools for personal liberation the building of virtual and decidedly alternative communities and the exploration of bold new social frontiers Shedding new light on how our networked culture came to be this fascinating book reminds us that the distance between the Grateful Dead and Google between Ken Kesey and the computer itself is not as great as we might think

Communication Theory David Holmes,2005-04-23 This book offers an introduction to communication theory that is appropriate to our post broadcast interactive media environment The author contrasts the first media age of broadcast with the second media age of interactivity Communication Theory argues that the different kinds of communication dynamics found in cyberspace demand a reassessment of the methodologies used to explore media as well as new understandings of the concepts of interaction and community virtual communities and broadcast communities

TechGnosis Erik Davis,2004 Techgnosis uncovers the hidden mystical and religious impulses that animate our contemporary obsessions with media and technology It is a wild ride chock full of curious characters esoteric information and visionary insights The book tells the story of the alchemical origins of electricity the occult dimension of computer games and the Zen of cybernetics It reminds us of the irrational even dreamlike underside of our supposedly rational machines

Techgnosis was first published in 1998 and it is now a cult classic one of the key texts of the media underground It has been translated into five languages This updated edition will feature a new afterword placing the book in our moment **Aliens** Bryan Appleyard,2005 A cultural history of the alien phenomenon this book looks at our fascination with all things alien as well as explaining what this says about us in the post religious age **Parenting Without Perfection** David John Seel,2000 Parenting Without Perfection gives parents a framework for biblical down to earth parenting that doesn t require perfection Including a look at the influences of a toxic youth culture as well as biblical principles Seel presents a realistic definition and context for Christian parenting concentrating on putting the priority on influencing children s beliefs rather than controlling their behavior **Fictions of Globalization** James Annesley,2006-04-24 The globalization debate has become a dominant question in many disciplines but has only tended to be covered within literary studies in the context of postcolonial literature This book focuses on reading contemporary novels in relation to globalization **Sonic Process** Mela Dávila,2002 Seeking to account for the new conditions of production and distribution that appeared at the end of the 20th century Sonic Process provides an analysis of electronic music through its history social context and otherness Also on offer is a consideration of the relationship between electronic music and visual art over the past 10 years an inventory of terms and a range of interdisciplinary essays The word sonic which appears in the title covers both research carried out in a purely sound based realm and in the field of musical experimentation Indeed the decision to book at both sound and music was essential to the authors attempts to define the creative flux between these two worlds **Radical Spirit** Stephen Dinan,2002 This eclectic and inspirational collection of 24 essays and poems disproves the belief that members of Generation X are self centered disenchanted and materialistic J **Differences** ,2007 **Book Review Index** ,2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index **Missiology** ,2007 An international review **An Interpretation of the Social Theories and Novels of Daniel Quinn** Douglas M. Brown,2009 This study examines the work of social theorist and novelist Daniel Quinn concerning the crisis of planetary overuse **Micro-bionic** Thomas Bey William Bailey,2009 As mainstream music consumers wait with baited breath for the next musical upheaval a small core of tech savvy individuals are re shaping the aural landscape without the assurance of being part of any larger movement Their ideologies and creative approaches differ wildly but they share a desire to take sound beyond the realm of mere entertainment Drawing on extensive research into the world of audio extremity Micro Bionic includes interviews with William Bennett Whitehouse Peter Rehberg Mego and Peter Christopherson Throbbing Gristle Coil **Technomad** Graham St. John,2009 A cultural history of global electronic dance music countercultures Technomad explores the pleasurable and activist trajectories of post rave culture The book documents an emerging network of techno tribes exploring their pleasure principles and cultural politics Attending to sound system culture electro humanitarianism secret sonic societies teknivals and other gatherings intentional parties revitalisation movements and counter colonial interventions Technomad investigates how the dance party has been harnessed for

transgressive and progressive ends for manifold freedoms Seeking freedom from moral prohibitions and standards pleasure in rebellion refuge from sexual and gender prejudice exile from oppression rupturing aesthetic boundaries re enchanting the world reclaiming space fighting for the right to party and responding to a host of critical concerns electronic dance music cultures are multivalent sites of resistance Drawing on extensive ethnographic netographic and documentary research Technomad details the post rave trajectory through various local sites and global scenes with each chapter attending to unique developments in the techno counterculture e g Spiral Tribe teknivals psytrance Burning Man Reclaim the Streets Earthdream The book offers an original nuanced theory of resistance to assist understanding of these developments This cultural history of hitherto uncharted territory will be of interest to students of cultural performance music media and new social movement studies along with enthusiasts of dance culture and popular politics **Yale Journal of Law & the Humanities** ,2002 **Spirituality and Society in the New Millennium** Ursula King,Tina Beattie,2001 In this text scholars of theology and religion explore the dynamics of different spiritual beliefs and practices and their effects on society The introductory essay examines the many understandings of spirituality and looks at spirituality as a personal quest and a new academic field **Artbyte** ,2000 The magazine of digital arts

Unveiling the Magic of Words: A Review of "**Techgnosis Myth Magic And Mysticism In The Age Of Information**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Techgnosis Myth Magic And Mysticism In The Age Of Information**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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