

TEACHING AND
LEARNING LATIN
IN 15TH-CENTURY ENGLAND

— II. GLOSSES —

Tony Hunt

Teaching And Learning Latin In Thirteenth Century England Volume One Texts

Marco Cascella



Teaching And Learning Latin In Thirteenth Century England Volume One Texts:

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Catalogue of Sources for a Linguistic Atlas of Early Medieval English Margaret Laing, 1993 This catalogue is a state of knowledge list of the English written between c 1150 and 1300 whether later versions of Old English texts or original early Middle English With over 500 entries relating to manuscripts containing writing in English it describes in detail literary material both prose and verse documentary texts and glosses The catalogue draws together an extensive body of information only available up to now from widely scattered sources As well as being listed by their repositories the manuscripts are also separately indexed by text Information is provided on dates hands manuscript associations and language Also given are references to editions and secondary literature *The Cambridge History of Medieval English Literature* David

Wallace,2002-04-25 This was the first full scale history of medieval English literature for nearly a century Thirty three distinguished contributors offer a collaborative account of literature composed or transmitted in England Wales Ireland and Scotland between the Norman conquest and the death of Henry VIII in 1547 The volume has five sections After the Norman Conquest Writing in the British Isles Institutional Productions After the Black Death and Before the Reformation It provides information on a vast range of literary texts and the conditions of their production and reception which will serve both specialists and general readers and also contains a chronology full bibliography and a detailed index This book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in Tudor England It will thus prove essential reading for scholars of the Renaissance as well as medievalists and for historians as well as literary specialists

Ashgate Critical Essays on Early English Lexicographers Christine Franzen,2017-03-02 The teaching of Latin remained important after the Conquest but Anglo Norman now became a language of instruction and from the thirteenth century onwards a language to be learned During this period English lexicographers were more numerous more identifiable and their works more varied for example the tremulous hand of Worcester created an Old English Latin glossary and Walter de Bibbesworth wrote a popular contextualized verse vocabulary of Anglo Norman country life and activities The works and techniques of Latin scholars such as Adam of Petit Point Alexander Nequam and John of Garland were influential throughout the period In addition grammarians and schoolmasters books preserve material which in some cases seems to have been written by them The material discussed ranges from a twelfth century glossary written at a minor monastic house to four large alphabetical fifteenth century dictionaries some of which were widely available Some material seems to connect with the much earlier Old English glossaries in ways not yet fully understood *A Medieval Book of Beasts* Willene B. Clark,2006 The Bestiary is a book of animals The Second family bestiary is the most important version This study addresses the work s purpose and audience It includes a critical edition and new English translation and a catalogue raisonne of the manuscripts

Medieval English and Its Heritage Nikolaus Ritt,2006 The volume features new work in English historical linguistics It focuses on Medieval Englishes but also discusses how processes originating there continued to unfold in later stages of linguistic evolution In language internal terms it deals with phonological morphological lexical and syntactic constituents At the same time cognitive pragmatic and social factors are taken into account All contributions go back to papers delivered at the 13th International Conference of English Historical Linguistics held at Vienna in 2004 They address central questions from new perspectives report empirical findings point out new directions for research make new methods relevant for the historical study of English manage to revise established views and provide a good survey of issues currently discussed in the community of historical English linguists Medieval French on the Move Leah Tether,Patrick Moran,Anne Salamon,2025-03-17 When Keith Busby published his field shaping *Codex and Context* in 2002 the work was referred to as groundbreaking and monumental It prompted scholars of medieval literature to return to manuscripts in their droves

However Busby's Codex and Context would also enact another more gradual movement. His formulation of the term medieval Francophonia to describe the presence, power and effect of French outside France would filter steadily into academic enquiry. The term and concept are now widely recognised and applied in global scholarship including in multiple major projects dedicated to the topic. This volume brings together a series of cutting edge studies of medieval Francophonia covering in one place and for the first time the fullest scope of the concept's remit with contributions on history, historiography, language, literature, culture, society and authority. At the same time as offering a timely contribution to the field, this volume pays tribute to Busby's life work not only to pioneer medieval Francophonia but also and moreover to encourage the study of the medieval through material philology. Each of the studies here written by Busby's friends and colleagues thus roots its approach in a material context.

Old English Literature in Its Manuscript Context Joyce Tally Lionarons, 2004. In *Old English Literature in its Manuscript Context* editor Joyce Tally Lionarons has developed a multifaceted collection examining the issues facing the textual transmission of Anglo-Saxon writings. Eight established scholars consider the ideas of textual identity, authorship and translation and editorial standards and obligations. This work also features a scholarly exchange of ideas and photographs of the original Anglo-Saxon manuscripts making this essential reading for anyone interested in the history of Old English literature. The essays published in this text were originally composed at an NEH summer seminar conducted by Paul Szarmach and Timothy Graham at the Parker Library of Corpus Christi College, Cambridge in 1997.

The Text in the Community Jill Mann, Maura Nolan, 2006. These essays discuss a wide range of literary and art historical topics covering the full chronological span of the medieval period. *Manuscripta*, 1957. Issues for Feb 1957, July 1959 include a Checklist of the Vatican manuscript codices available for consultation at the Knights of Columbus Vatican Film Library at St Louis University, pts 1-8. Teaching and Learning Latin in Thirteenth-century England: Texts Tony Hunt, 1991. *Il Codice umanico e il suo mondo* Felicitas Schmieder, Peter Schreiner, 2005. *From Literacy to Literature: England, 1300-1400* Christopher Cannon, 2016-10-06. The first lessons we learn in school can stay with us all our lives but this was nowhere more true than in the last decades of the fourteenth century when grammar school students were not only learning to read and write but understanding for the first time that their mother tongue English was grammatical. The efflorescence of Ricardian poetry was not a direct result of this change but it was everywhere shaped by it. This book characterizes this close connection between literacy training and literature as it is manifest in the fine and ambitious poetry by Gower, Langland and Chaucer at this transitional moment. This is also a book about the way medieval training in grammar or grammatica shaped the poetic arts in the Middle Ages fully as much as rhetorical training. It answers the curious question of what language was used to teach Latin grammar to the illiterate. It reveals for the first time what the surviving schoolbooks from the period actually contain. It describes what form a grammar school took in a period from which no school buildings or detailed descriptions survive. And it scrutinizes the processes of elementary learning with sufficient care to show

that for the grown medieval schoolboy well learned books functioned not only as a touchstone for wisdom but as a knowledge so personal and familiar that it was equivalent to what we would now call experience Names of Body Parts in English, 1400-1550 Juhani Norri,1998 Lexical examination of English language medical texts dating from the fifteenth century or the first half of the sixteenth century **The Encyclopaedia Britannica** ,1894 *The Encyclopædia Britannica* ,1893 **The Nation** ,1878 **The Educational Times, and Journal of the College of Preceptors** ,1911 **The Educational Review** ,1894

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