

EDITED BY CARLOS R. ABRIL AND BRENT M. GAULT



# TEACHING GENERAL MUSIC

APPROACHES, ISSUES, AND VIEWPOINTS

# Teaching General Music

**Granite School District (Utah)**

## **Teaching General Music:**

The Experience of Teaching General Music Betty Wilson Atterbury, Carol P. Richardson, 1995 This text presents essential theories and methods for teaching music in the elementary and middle schools in a format that reflects current thinking in teacher training. Through the use of case studies, cooperative tasks and teaching scripts, students are engaged in the challenging realities and joys of teaching general music. The text helps students develop skills in lesson planning and evaluation and offers effective ways to engage children in meaningful music experiences through singing, listening, moving, playing instruments, composing and reading music. Kodály, Dalcroze and Orff approaches are covered as are major learning theories. Current topics include mainstreaming, multicultural classrooms, gender issues, creative and critical thinking, cooperative learning and whole language approaches. Because of the many innovative teaching approaches found in this text, it can serve a wide variety of students. The case studies, teaching scripts and role playing activities will work equally well in courses for music education majors and in courses which prepare elementary school teachers to incorporate music into their curriculum. The book can also serve as a resource for graduate music education courses.

General Music Carlos R. Abril, Brent M. Gault, 2022 General Music Dimensions of Practice is a practical guide for music teachers and teaching artists who strive to teach music holistically. The book begins by framing general music as a holistic music education that is comprehensive, meaningful and relevant to diverse learners in school and community settings. It is followed by chapters that are organized into one of four dimensions of music practice: performing, connecting, creating and responding. Chapter authors share creative and innovative teaching ideas for both elementary and secondary school students that focus on a wide range of topics including songwriting, composing, improvising, singing, moving, playing, listening, analyzing, contextualizing and connecting. Each chapter provides a rationale for a given area of music study, establishing its importance and relevance, a research or theoretical background to inform and guide practice, and a pedagogical model or framework illustrated through lesson ideas, curriculum units or vignettes. The ideas in this book seek to inspire and guide teachers as they build comprehensive music programs that are informed by students and communities.

Teaching General Music Carlos R. Abril, Brent M. Gault, 2016-01-06 General music is informed by a variety of teaching approaches and methods. These pedagogical frameworks guide teachers in planning and implementing instruction. Established approaches to teaching general music must be understood, critically examined and possibly re-imagined for their potential in school and community music education programs. Teaching General Music brings together the top scholars and practitioners in general music education to create a panoramic view of general music pedagogy and to provide critical lenses through which to view these frameworks. The collection includes an examination of the most prevalent approaches to teaching general music, including Dalcroze, Informal Learning, Interdisciplinary Kodály, Music Learning Theory, Orff, Schulwerk, Social Constructivism and World Music Pedagogy. In addition, it provides critical analyses of general music and teaching systems in light of the ways children

around the world experience music in their lives Rather than promoting or advocating for any single approach to teaching music this book presents the various approaches in conversation with one another Highlighting the perceived and documented benefits limits challenges and potentials of each Teaching General Music offers myriad lenses through which to re read re think and re practice these approaches **Teaching General Music** Thomas A. Regelski,1981 **The Experience of Teaching General Music** Atterbury,1995-02-01 **General Music** Carlos R. Abril,Brent M. Gault,2021

General Music Dimensions of Practice is a practical guide for music teachers and teaching artist who strive to teach music holistically The book begins by framing general music as a holistic music education that is comprehensive meaningful and relevant to diverse learners in school and community settings It is followed by chapters that are organized into one of four dimensions of music practice performing connecting creating and responding Chapter authors share creative and innovative teaching ideas for both elementary and secondary school students that focus on a wide range of topics including songwriting composing improvising singing moving playing listening analyzing contextualizing and connecting Each chapter provides a rationale for a given area of music study establishing its importance and relevance b a research or theoretical background to inform and guide practice and c a pedagogical model or framework illustrated through lesson ideas curriculum units or vignettes The ideas in this book seek to inspire and guide teachers as they build comprehensive music programs that are informed by students and communities **A Guide to Teaching General Music** Ohio Music Education Association.

Curriculum Committee,H. Wayne Ramsey,196? **A Guide to Teaching General Music** Ohio Music Education Association. Curriculum Committee,1966 **Middle School General Music** Elizabeth Ann McAnally,2010-01-16 Middle School General Music is a guidebook for music teachers trying to navigate the sometimes turbulent waters of teaching middle school general music Written by an in service teacher this publication contains strategies and lessons that have been tested and refined in the real world of a public school music classroom Organized according to the nine National Standards for Music Education each chapter presents tips and lessons for helping middle school students meet high standards in their understanding of music Ideas include a Music Critics Unit composition projects rhythm games and tips for encouraging students to sing with enthusiasm Also contained in the book is a rationale for the inclusion of general music courses in the middle school program and tips for working with young adolescents A list of suggested resources is included For middle school general music teachers looking to create a program that is viable participatory and motivating to adolescents this publication is auseful tool **Teaching General Music** The National Association for Music Education, MENC:,1991-01-01 A model for developing a strong program of instruction for teaching courses in general music from preschool to high school including performing reading creating and listening describing **Spotlight on General Music** The National Association for Music Education, MENC:,2007-01-15 General music teachers at all levels elementary middle school and high school will find ideas suggestions and lesson plans for teaching to the National Standards in this publication Includes sections on teaching

each of the nine standards as well as chapters about general music assessment and alternative strategies such as Orff and Kodály Article topics include singing composition improvisation and guitar **Elementary General Music** Betty Wilson Atterbury,1992 A set of effective how to ideas for elementary general music teaching Articles focus on five subjects A Philosophical Framework for Elementary General Music Teaching Classroom Management Instructional Pacing and Organization Active Learning Performance and Partnership with Elementary Teachers **Creative Activities for Teaching General Music: Book by Victoria Boler with Video and Audio Included** Victoria Boler,2023-03-18 General Music This helpful resource includes 15 songs with specific classroom lesson plans for 3-4 class lessons Each lesson has its own video by the author aimed at the teacher not the students You get a total of 47 videos over six hours of video content The audio tracks are demonstrations of the songs It also includes 13 classroom handout PDFs accessible online through My Library Perfect for elementary general music classroom teachers and substitute teachers **A Student Workbook in General Music** Frederic Fay Swift,Willard I. Musser,1954 *A Guide to the Teaching of General Music in Junior High Schools* Granite School District (Utah),1964 General Music: a K-12 Experience Nicole R. Robinson,Suzanne N. Hall,Fred P. Spano,2019-09-30 A Comparison of the Effectiveness of Two Methods of Teaching General Music in the Junior High School James Joseph Weigand,1962 Teaching General Music in Grades 4-8 Thomas A. Regelski,2004 A guide to teaching general music in grades four to eight provides teaching principles and guidelines advice to design lesson plans a model curriculum and tips on using MIDI based instruction **Fertile Ground in Middle Level General Music** Stephanie Cronenberg,2021 Fertile Ground in Middle Level General Music guides music educators to inspire their middle level students grades 5-8 to engage more deeply in the general music classroom where students are given the opportunity to try on a range of roles musician composer listener and critic The book outlines the Fertile Ground Framework a teacher's aide for curricular decision making that unites the middle level concept with the National Core Arts Standards while emphasizing the developmental needs and cultural identities of students This resource rich book provides teachers with an array of adaptable classroom support tools including Lesson sequences Activity ideas Teacher resources and worksheets Do Now exercises Featuring the real world perspectives of thirteen music educators Fertile Ground in Middle Level General Music is both practical and theoretical presenting methods for creating rich inspiring learning environments in middle level general music classrooms of all shapes and sizes and highlighting the unacknowledged strengths that already exist therein Focused on the aim of motivating students to pursue lifelong music learning this book helps instructors find joy and excitement in teaching a wide array of musical topics to diverse groups of middle level music students **Strategies for Teaching Middle-Level General Music** June M. Hinckley,Suzanne M. Shull,1996 The purpose of the Strategies for Teaching series is to help music teachers implement the K-12 National Music Education Standards and MENC's Prekindergarten Standards Hundreds of music teachers across the country participated in this project the largest such participation in an MENC publishing endeavor

Each publication focuses on a specific curricular area and a particular level. Each includes teaching strategies based on the content and achievement standards, a preface and an introduction and a resource list.

## Reviewing **Teaching General Music**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing.

Within the pages of "**Teaching General Music**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives.

Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Teaching General Music Introduction**

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