

# ТЕАТР ГУЛАГА



# Teatr Gulaga

**Scott C. Dulebohn**



## Teatr Gulaga:

**The Soviet Theater** Laurence Senelick, Sergei Ostrovsky, 2014-06-24 In this monumental work Laurence Senelick and Sergei Ostrovsky offer a panoramic history of Soviet theater from the Bolshevik Revolution to the eventual collapse of the USSR Making use of more than eighty years worth of archival documentation the authors celebrate in words and pictures a vital living art form that remained innovative and exciting growing adapting and flourishing despite harsh often illogical pressures inflicted upon its creators by a totalitarian government It is the first comprehensive analysis of the subject ever to be published in the English language

**Remembering the Darkness** Veronica Shapovalov, 2001-08-24 This engrossing collection of prison memoirs by Russian women is the first to portray the direct experiences of the wide range of women who were incarcerated in Soviet prisons and camps Comprising the stories of women from all classes and backgrounds this book covers the entire span of the Gulag's existence from the 1920s to the 1980s including the little known periods of political repression of the 1960s and 1980s These memoirs and letters provide a rich portrait of how women led everyday life in prison and in the camps of the strategies of accommodation and resistance they employed and the challenges they faced when they reentered Soviet society Although readers will hear the voices of women who were in excruciating physical and emotional pain they will also find remarkable testimonies to the agency and resilience of women who struggled against incredible odds Written by women from all stations in life and from drastically different backgrounds these stories reconstruct not only the world of the Gulag but also its meaning for society at large The documents excerpted here point to areas of Soviet history and culture that have yet to be fully investigated as they illuminate women's experiences of friendship work hope inspiration loss and terror All the works selected for the collection are united by their authors sense of group and individual identity To varying degrees all of them associate their experiences with events and people beyond their personal experiences and immediate surroundings thus expanding the traditional perspective of women's writing These riveting stories never before published in English or Russian will appeal to scholars and students of Soviet history and literature as well as general readers interested in women's history

**Territories of Terror** Svetlana Boym, 2006 Seven internationally recognized contemporary artists who grew up in the former Soviet Union confront the dual imperative of Gulag history and mythology through installations at the Boston University Art Gallery

**Women & Gender in Central and Eastern Europe, Russia, and Eurasia: Russia, the non-Russian peoples of the Russian Federation, and the successor states of the Soviet Union** Mary Fleming Zirin, 2007

**In der Stadt der Parolen** Beata Paškevic, 2006

**Osteuropa**, 2007

**Die "inhaftierte"** Presse Felicitas Fischer von Weikersthal, 2011 Mit den sowjetischen Zwangsarbeitslagern werden vorrangig rcksichtslose Ausbeutung Willk r und unmenschliche Lebensbedingungen assoziiert Weniger bekannt sind dagegen kulturelle Aktivit ten sowie schulische und berufsschulische Angebote Auch Zeitungen und Zeitschriften die zusammen mit den H ftlingen und f r die H ftlinge herausgegeben wurden geh rten als Teil der offiziell geforderten Kulturerziehung zum Lageralltag Wie sind

diese beiden Seiten des Lagerlebens zusammenzubringen Verband das Lagersystem etwa gezielt repressive mit resozialisierenden Maßnahmen Mit dieser provokanten These stellt Felicitas Fischer von Weikersthal's Monographie Die inhaftierte Presse eine Neubewertung des sowjetischen Lagersystems an Zugrunde liegt ihr eine ausführliche Untersuchung der Presseorgane zweier großer für ihre Zeit repräsentativer Lager der Solovecker Lager zur Besonderen Verwendung und des Belbaltlag eines Vorläufers und frühen Lagers des Gulag Anhand umfangreichen Quellenmaterials werden detailliert die ideologischen Hintergründe und Rahmenbedingungen der Lagerpresse dargelegt Der Leser erfährt warum es Presseorgane in den Lagern gab welche Ziele damit verfolgt welche Themen behandelt wurden und wie sich Inhalt und Stil wechselnden politischen und ideologischen Vorstellungen der Machthaber anpassten Dabei werden Schicksale einzelner Häftlinge und deren Motive für die Mitarbeit ebenso beleuchtet wie die Möglichkeiten eines Schreibens zwischen den Zeilen

**Gebrochene Linien** Franziska Thun-Hohenstein, 2007 **Wiener slawistischer Almanach**, 1999 *Forschungen zur osteuropäischen Geschichte*, 2000 *Communisme*, 2000 *Forschungen zur osteuropäischen Geschichte* Freie Universität Berlin. Osteuropa-Institut, 1954 **Historisk tidskrift**, 2000 **Materialien der Enquete-Kommission "Überwindung der Folgen der SED-Diktatur im Prozess der Deutschen Einheit" im Deutschen Bundestag: Gesamtdeutsche Formen der Erinnerung an die beiden deutschen Diktaturen und ihre Opfer.** Archive Germany. Enquete-Kommission "Überwindung der Folgen der SED-Diktatur im Prozess der deutschen Einheit.", 1999 Bibliografia zawartości czasopism, 1998 Teatr GULAGa, 1995 **Dostoevsky Studies**, 1994 **Women East-west**, 2002 **Newsletter**, 1999 **South East European Monitor**, 1997

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