



The Blue Dahlia

Ian Pickup



The Blue Dahlia:

The Blue Dahlia Raymond Chandler, 1976 A previously unpublished work by Raymond Chandler Raymond Chandler's screenplay for The Blue Dahlia is a valuable addition to the published canon for the writer who has been called the Shakespeare of hard-boiled fiction. Converted from a never-completed novel, this screenplay is all that survives of the novel Chandler worked on between The Lady in the Lake and The Little Sister. In 1944 Paramount Pictures, where Chandler was under contract, needed a rush script for Alan Ladd. Chandler agreed to cannibalize his novel in progress but, as detailed in producer John Houseman's memoir, he became stuck and decided that he could only complete his screenplay drunk. The Blue Dahlia was completed on schedule and was well received, earning Chandler his second Academy Award nomination. Although the writer's screenplay is metamorphosed by other hands in the movie-making process, the screenplay as written has an independent existence and may be read and judged as a literary work. Indeed, the movie studio archives are a valuable literary resource, and it is inevitable that many screenplays will be published as the study of movies expands. The Blue Dahlia is the story of a war hero who is suspected of having murdered his unfaithful wife. Although it does not involve a private eye, the work utilizes familiar elements of Chandler's world: the loner hero, the quest for justice, the sense of a corrupt society, and above all, the theme of personal honor. **The Blue Dahlia** Raymond Chandler, 1976 The Blue Dahlia Mitch

Highfill, 1998 Film Noir Michael L. Stephens, 1995 Film Noir is a uniquely American genre that has stylistic links to the German expressionist cinema of the 1920s and thematic links to the hard-boiled crime fiction that emerged in the 1930s. Generally, the milieu is urban and middle class, and the overall feel is one of repression and fatalism. Whether shot in black and white or color, the style reinforces the overall feel. Films, directors, actors, producers, screenwriters, art directors, themes, plot devices, and many other elements are contained in this encyclopedic reference work. Each movie entry includes full filmographic data: studio, running time, production, and cast credits, along with an analysis of its place in the genre. Biographical entries focus on the person's role in noir and provide a complete filmography of their film noir work. Terms are placed in the context of the genre, and relevant examples from films are given. Harper's Young People, 1895

Slang and Its Analogues Past and Present John Stephen Farmer, 1890 *Raymond Chandler* Matthew Joseph Brucoli, 1979 *Slang and Its Analogues Past and Present* William Ernest Henley, 1890 **Miss Roberts' Fortune. A Story for Girls** Sophy Winthrop, 1875 *Alasnam's lady*, by Leslie Keith Grace Leslie Keith Johnston, 1882 *The Era Annual*, 1896 **The Fortnightly Review**, 1875 **Art and Letters**, 1889 **The Fortnightly**, 1875 **Fortnightly Review**, 1875 **Miscellanies** John Hollingshead, 1874 New International Dictionary, 1920 **British Gardening, with which is incorporated the "Northern Gardener"**, 1892 **American Agriculturist**, 1874 **Cultivated Plants** Frederick William Burbidge, 1877

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