

THE MAKING OF JAPANESE MANCHURIA, 1904–1932



Yoshihisa Tak Matsusaka

The Making Of Japanese Manchuria 1904 1932 Harvard East Asian Monographs

Matsuda Koichiro

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The Making of Japanese Manchuria, 1904-1932 Yoshihisa Tak Matsusaka, 2020-03-23 In this history of Japanese involvement in northeast China the author argues that Japan's military seizure of Manchuria in September 1931 was founded on three decades of infiltration of the area. This incremental empire building and its effect on Japan are the focuses of this book. The principal agency in the piecemeal growth of Japanese colonization was the South Manchurian Railway Company and by the mid 1920s Japan had a deeply entrenched presence in Manchuria and exercised a dominant economic and political influence over the area. Japanese colonial expansion in Manchuria also loomed large in Japanese politics, military policy, economic development and foreign relations and deeply influenced many aspects of Japan's interwar history.

Japan and the Pacific, 1540-1920 Matsuda Koichiro, 2017-05-15 This volume seeks to capture the rich array of images that define Japan's encounters with the Pacific Ocean. Contemporary Japanese most readily associate Pacific with the devastating war that their country fought over a half century ago. The ensuing occupation realized a situation that this people had striven to avoid ever since the Portuguese first arrived in 1543: their subjugation by a foreign power. But the Pacific Ocean also extended Japan's overseas contacts. From antiquity Japanese and their neighbours crossed it to trade ideas and products. From the mid 16th century it carried people from more distant lands Europe and America and thus expanded and diversified Japan's cultural and economic exchange networks. From the late 19th century it provided the highway to transport Japanese imperial expansion in Northeast Asia and later to encourage overseas migration into the Pacific and the Americas. The studies selected for inclusion in this volume along with the introduction explain how the Pacific Ocean thus nurtured images of both threat and opportunity to the island nation that it surrounds.

Writing Technology in Meiji Japan Seth Jacobowitz, 2020-05-11 Writing Technology in Meiji Japan boldly rethinks the origins of modern Japanese language, literature and visual culture from the perspective of media history. Drawing upon methodological insights by Friedrich Kittler and extensive archival research, Seth Jacobowitz investigates a range of epistemic transformations in the Meiji era (1868-1912) from the rise of communication networks such as telegraph and post to debates over national language and script reform. He documents the changing discursive practices and conceptual constellations that reshaped the verbal, visual and literary regimes from the Tokugawa era. These changes culminate in the discovery of a new vernacular literary style from the shorthand transcriptions of theatrical storytelling rakugo that was subsequently championed by major writers such as Masaoka Shiki and Natsume Sōseki as the basis for a new mode of transparently objective transcriptive realism. The birth of modern Japanese literature is thus located not only in shorthand alone but within the emergent multimedia channels that were arriving from the West. This book represents the first systematic study of the ways in which media and inscriptive technologies available in Japan at its threshold of modernization in the late nineteenth to early twentieth century shaped and brought into being modern Japanese literature.

Toxic Archipelago Brett L. Walker, 2011-07-01 Every person on the

planet is entangled in a web of ecological relationships that link farms and factories with human consumers Our lives depend on these relationships and are imperiled by them as well Nowhere is this truer than on the Japanese archipelago During the nineteenth century Japan saw the rise of *Homo sapiens industrialis* a new breed of human transformed by an engineered industrialized and poisonous environment Toxins moved freely from mines factory sites and rice paddies into human bodies Toxic Archipelago explores how toxic pollution works its way into porous human bodies and brings unimaginable pain to some of them Brett Walker examines startling case studies of industrial toxins that know no boundaries deaths from insecticide contaminations poisonings from copper zinc and lead mining congenital deformities from methylmercury factory effluents and lung diseases from sulfur dioxide and asbestos This powerful probing book demonstrates how the Japanese archipelago has become industrialized over the last two hundred years and how people and the environment have suffered as a consequence

Asia Past and Present Peter P. Wan, Thomas D. Reins, 2021-02-17 A wide ranging introduction to the multi faceted history of Asia from early origins to the present *Asia Past and Present* is an expansive survey of the social political and economic history of the continent from the Paleolithic era to the early 21st century As there is no physically discrete continent rather an arbitrary division of the Eurasian landmass this book focuses on terrain that encompasses India Pakistan Afghanistan Central Asia China Korea Japan Mongolia the Russian Far East and Southeast Asia the area which most modern scholars identify as Asia Offering broad chronological and topical coverage of Asia this book examines subjects including written languages religions and philosophies concepts of monarchy militarism independence and nation building and more Particular focus is placed on the varying levels of influence the core cultures of India and China have had on the continent in a multitude of socio political areas Historical dialogues of how colonies later emerging nations blended traditional Asian culture and Western political and economic models of modernization complement contemporary discussions of globalization nuclear tensions and growing demands for greater individual freedom Written in an engaging accessible style this book Covers of a wide range of topics perspectives geographic regions and time periods Highlights India and China as the pre 19th century cultural cores of Asia Presents a relatable political cultural narrative framework Discusses contemporary themes including gender sexual orientation the environment and Western and Islamic influence on Asian culture Includes coverage of commonly underrepresented regions such as the Himalayan nations Maldives and New Guinea *Asia Past and Present* A Brief History is a valuable resource for undergraduate courses where Asian cultures are introduced and in courses on Asian politics diplomacy environmental issues and socio economics

The Making of Early Chinese Classical Poetry Stephen Owen, 2006 This study of poetry composed between the end of the first century B C E and the third century C E examines extant material synchronically as if it were not historically arranged It also considers how scholars of the late fifth and early sixth centuries selected this material and reshaped it to produce the standard account of classical poetry

Government by Mourning Atsuko Hirai, 2020-03-17 From the early seventeenth to the mid nineteenth century the

Tokugawa shogunate enacted and enforced myriad laws and ordinances to control nearly every aspect of Japanese life including observance of a person's death. In particular the shoguns Tsunayoshi and Yoshimune issued strict decrees on mourning and abstention that dictated compliance throughout the land and survived the political upheaval of the Meiji Restoration to persist well into the twentieth century. Atsuko Hirai reveals the pivotal relationship between these shogunal edicts and the legitimacy of Tokugawa rule. By highlighting the role of narimono chojirei injunctions against playing musical instruments within their broader context she shows how this class of legislation played an important integrative part in Japanese society not only through its comprehensive implementation especially for national mourning of major political figures but also by its codification of the religious beliefs and customs that the Japanese people had cherished for innumerable generations.

From Domestic Women to Sensitive Young Men Yoon Sun Yang, 2020-05-11

The notion of the individual was initially translated into Korean near the end of the nineteenth century and took root during the early years of Japanese colonial influence. Yoon Sun Yang argues that the first literary iterations of the Korean individual were prototypically female figures appearing in the early colonial domestic novel a genre developed by reform minded male writers as schoolgirls, housewives, female ghosts, femmes fatales and female same sex partners. Such female figures have long been viewed as lacking in modernity because unlike numerous male characters in Korean literature after the late 1910s they did not assert their own modernity or that of the nation by exploring their interiority. Yang however shows that no reading of Korean modernity can ignore these figures because the early colonial domestic novel cast them as individuals in terms of their usefulness or relevance to the nation whether model citizens or iconoclasts. By including these earlier narratives within modern Korean literary history and positing that they too were engaged in the translation of individuality into Korean Yang's study not only disrupts the canonical account of a non gendered linear progress toward modern Korean selfhood but also expands our understanding of the role played by translation in Korea's construction of modern gender roles.

Journal of Asian History, 2002

Neo-confucianism in History Peter Kees Bol, 2008

Where does Neo Confucianism, a movement that from the twelfth to the seventeenth centuries profoundly influenced the way people understood the world and responded to it, fit into our story of China's history? This interpretive at times polemical inquiry into the Neo Confucian engagement with the literati as the social and political elite local society and the imperial state during the Song, Yuan and Ming dynasties is also a reflection on the role of the middle period in China's history. The book argues that as Neo Confucians put their philosophy of learning into practice in local society they justified a new social ideal in which society at the local level was led by the literati with state recognition and support. The later imperial order in which the state accepted local elite leadership as necessary to its own existence survived even after Neo Confucianism lost its hold on the center of intellectual culture in the seventeenth century but continued as the foundation of local education. It is the contention of this book that Neo Confucianism made that order possible.

Daoist Modern Xun Liu, 2009

This book explores the Daoist encounter with

modernity through the activities of Chen Yingning 1880 1969 a famous lay Daoist master and his group in early twentieth century Shanghai In contrast to the usual narrative of Daoist decay with its focus on monastic decline clerical corruption and popular superstitions this study tells a story of Daoist resilience reinvigoration and revival Between the 1920s and 1940s Chen led a group of urban lay followers in pursuing Daoist self cultivation techniques as a way of ensuring health promoting spirituality forging cultural self identity building community and strengthening the nation In their efforts to renew and reform Daoism Chen and his followers became deeply engaged with nationalism science the religious reform movements the new urban print culture and other forces of modernity Since Chen and his fellow practitioners conceived of the Daoist self cultivation tradition as a public resource they also transformed it from an esoteric pursuit into a public practice offering a modernizing society a means of managing the body and the mind and of forging a new cultural spiritual and religious identity

Emperor and Aristocracy in Japan, 1467-1680 Lee Butler,2002 Preliminary Material Introduction The Struggle to Survive Normalcy and Its Pretenses Court Society During Reunification Unifiers and Aristocrats The Crises of 1609 1610 Codifying the Court Of Persons and Structures The Culture of a New Aristocracy Conclusion Character List of Japanese Books Collected and Copied by Tokugawa Ieyasu 1614 1615 Character List of Japanese Terms and Names Aristocratic Diaries of the Fifteenth to Seventeenth Centuries Notes Works Cited Index Harvard East Asian Monographs [Books on Japan in Western Languages Recently Acquired by the National Diet Library](#) Kokuritsu Kokkai Toshokan (Japan),2001 **The People's Emperor** Kenneth James Ruoff,2001 In this the first full length English language study of the monarchy in Postwar Japan Kenneth J Ruoff examines not only its reform during the Occupation 1945 52 but also more important its evolution in the decades since the Japanese regained the power to shape their monarchy and polity In order to understand the monarchy's function in contemporary Japan the author analyzes the role of individual emperors in shaping the institution interpretations of the emperor's new constitutional position as symbol the emperor's intersection with politics the issue of the emperor's and the nation's responsibility for the war nationalistic movements in support of cultural symbols of the monarchy and the remaking of the once sacrosanct throne into a monarchy of the masses that is embedded in the postwar culture of democracy

BOOK JACKET The Japanization of Modernity Rebecca Suter,2008 Murakami Haruki is perhaps the best known and most widely translated Japanese author of his time Bringing a comparative perspective to the study of Murakami's fiction Suter complicates our understanding of the author's oeuvre and highlights his contributions not only as a popular writer but also as a cultural critic on both sides of the Pacific *Re-examining the Cold War* Robert S. Ross,Changbin Jiang,2001 The twelve essays in this volume underscore the similarities between Chinese and American approaches to bilateral diplomacy and between their perceptions of each other's policy making motivations Much of the literature on U S China relations posits that each side was motivated either by ideologically informed interests or by ideological assumptions about its counterpart But as these contributors emphasize newly accessible archives suggest rather that both Beijing and Washington developed a

responsive and tactically adaptable foreign policy Each then adjusted this policy in response to changing international circumstances and changing assessments of its counterpart s policies Motivated less by ideology than by pragmatic national security concerns each assumed that the other faced similar considerations **Uchida Hyakken** Rachel DiNitto,2008 This title explores Hyakken s fiction and essays written during Japan s prewar years and investigates the intersection of his literature with the surroundings of the time *The United Nations in Japan's Foreign and Security Policymaking, 1945-1992* Liang Pan,2005 This study focuses on postwar Japan s foreign policy making in the political and security areas the core UN missions The intent is to illustrate how policy goals forged by national security concerns domestic politics and psychological needs gave shape to Japan s complicated and sometimes incongruous policy toward the UN since World War II

Buddhism, Unitarianism, and the Meiji Competition for Universality Michel Mohr,2014 This book spotlights the debates between Unitarianism and Buddhism in Japan since the late 1800s Focusing on the events triggered by the missionaries of the American Unitarian Association in Japan between 1887 and 1922 this study investigates this formative time in Japanese religious and intellectual history Provided by publisher **The Dao of Muhammad** Zvi Ben-Dor Benite,2005 Documenting the Islamic Confucian school of scholarship that flourished mostly in the Yangzi Delta in the 17th and 18th centuries this text reconstructs the network of Muslim scholars responsible for the creation and circulation of a large corpus of Chinese Islamic material the so called Han Kitab

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