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THE MAKING OF KUBRICK'S **2001**

EDITED BY JEROME AGEL
96-PAGE PHOTO INSERT



"Dave. Stop.
Stop. Will you.
Stop, Dave.
Will you stop, Dave.
Stop, Dave.
I'm afraid.
I'm afraid, Dave.
Dave.
My mind is going.
I can feel it.
I can feel it.
My mind is going.
There is
no question
about it.
I can feel it.
I can feel it.
I can feel it.
I'm afraid."

The Making Of Kubricks 2001

Piers Bizony



The Making Of Kubricks 2001:

The making of Stanley Kubrick's 2001: A space Odyssey Piers Bizony, The Making of Stanley Kubrick's 2001: a Space Odyssey, 2014 **The Making of Kubrick's 2001** Jerome Agel, 1970 A comprehensive study of the genesis and evolution of the film presented in the words of those involved with its production includes a profile of Kubrick numerous interviews reviews and a 96 page photo insert *The Making of Kubrick's 2001* Jerome Agel (comp), 1970 Kubrick Robert P. Kolker, Nathan Abrams, 2024-02-06 The definitive biography of the creator of 2001 A Space Odyssey The Shining and A Clockwork Orange presenting the most in depth portrait yet of the groundbreaking film maker The enigmatic and elusive filmmaker Stanley Kubrick has not been treated to a full length biography in over twenty years Stanley Kubrick An Odyssey fills that gap This definitive book is based on access to the latest research especially Kubrick s archive at the University of the Arts London as well as other private papers plus new interviews with family members and those who worked with him It offers comprehensive and in depth coverage of Kubrick s personal private public and working life Stanley Kubrick An Odyssey investigates not only the making of Kubrick s films but also about those he wanted but failed to make like Burning Secret Napoleon Aryan Papers and A I Revealingly this immersive biography will puncture the controversial myths about the reclusive filmmaker who created some of the most important works of art of the twentieth century **On Kubrick** James Naremore, 2023-05-18 In a comprehensively revised and updated new edition James Naremore provides an illuminating critical account of the films of Stanley Kubrick from his earliest feature Fear and Desire 1953 to the posthumously produced A I Artificial Intelligence Steven Spielberg 2001 Naremore offers provocative analyses of each of Kubrick s films considering his emphasis on the absurdity of combat as in Paths of Glory 1957 and Full Metal Jacket 1987 the failure of scientific reasoning as in 2001 1968 and the fascistic impulses in masculine sexuality as in Dr Strangelove 1964 and Eyes Wide Shut 1999 He argues that while Kubrick was a voracious intellectual and a life long autodidact the fascination of his work has less to do with the ideas it espouses than with the emotions it evokes Combining close readings with new insights into the production histories and cultural contexts of key films Naremore provides a concise yet thorough discussion that will be useful to students of Kubrick s filmmaking and cinephiles who seek a deeper insight into the work of this perfectionist genius Revised throughout this new edition also includes a fully updated bibliography of critical writings on Kubrick s cinema

Focus On: 100 Most Popular American Science Fiction Films Wikipedia contributors, Space Odyssey Michael Benson, 2018-04-03 The definitive story of the making of 2001 A Space Odyssey acclaimed today as one of the greatest films ever made and of director Stanley Kubrick and writer Arthur C Clarke a tremendous explication of a tremendous film Breathtaking The Washington Post Fifty years ago a strikingly original film had its premiere Still acclaimed as one of the most remarkable and important motion pictures ever made 2001 A Space Odyssey depicted the first contacts between humanity and extraterrestrial intelligence The movie was the product of a singular collaboration between Stanley Kubrick

and science fiction visionary Arthur C Clarke Fresh off the success of his cold war satire Dr Strangelove Kubrick wanted to make the first truly first rate science fiction film Drawing from Clarke s ideas and with one of the author s short stories as the initial inspiration their bold vision benefited from pioneering special effects that still look extraordinary today even in an age of computer generated images In Space Odyssey author artist and award winning filmmaker Michael Benson delivers expert inside stuff San Francisco Chronicle from his extensive research of Kubrick s and Clarke s archives He has had the cooperation of Kubrick s widow Christiane and interviewed most of the key people still alive who worked on the film Drawing also from other previously unpublished interviews Space Odyssey provides a 360 degree view of the film from its genesis to its legacy including many previously untold stories And it features dozens of photos from the making of the film most never previously published At last The dense intense detailed and authoritative saga of the making of the greatest motion picture I ve ever seen Michael Benson has done the Cosmos a great service Academy Award winning actor Tom Hanks

Stanley Kubrick's 2001: A Space Odyssey Robert Kolker, 2006-03-23 Almost all students have seen 2001 but virtually none understand its inheritance its complexities and certainly not its ironies The essays in this collection commissioned from a wide variety of scholars examine in detail various possible readings of the film and its historical context They also examine the film as a genre piece as the summa of science fiction that simultaneously looks back on the science fiction conventions of the past Kubrick began thinking of making a science fiction film during the genre s heyday in the fifties rethinks the convention in light of the time of the film s creation and in turn changes the look and meaning of the genre that it revived which now remains as prominent as it was almost four decades ago Constructed out of its director s particular intellectual curiosity his visual style and his particular notions of the place of human agency in the world and in this case the universe 2001 is like all of his films more than it appears and it keeps revealing more the more it is seen Though their backgrounds and disciplines differ the authors of this essay collection are united by a talent for vigorous yet incisive writing that cleaves closely to the text to the film itself with its contextual and intrinsic complexities granting readers privileged access to Kubrick s formidable intricate classic work of science fiction

Stanley Kubrick Elisa Pezzotta, 2013-07-25 Although Stanley Kubrick adapted novels and short stories his films deviate in notable ways from the source material In particular since 2001 A Space Odyssey 1968 his films seem to definitively exploit all cinematic techniques embodying a compelling visual and aural experience But as author Elisa Pezzotta contends it is for these reasons that his cinema becomes the supreme embodiment of the sublime fruitful encounter between the two arts and simultaneously of their independence Stanley Kubrick s last six adaptations 2001 A Space Odyssey A Clockwork Orange 1971 Barry Lyndon 1975 The Shining 1980 Full Metal Jacket 1987 and Eyes Wide Shut 1999 are characterized by certain structural and stylistic patterns These features help to draw conclusions about the role of Kubrick in the history of cinema about his role as an adapter and more generally about the art of cinematic adaptations The structural and stylistic patterns that characterize Kubrick adaptations seem to criticize

scientific reasoning causality and traditional semantics In the history of cinema Kubrick can be considered a modernist auteur In particular he can be regarded as an heir of the modernist avant garde of the 1920s However author Elisa Pezzotta concludes that unlike his predecessors Kubrick creates a cinema not only centered on the ontology of the medium but on the staging of sublime new experiences *Stanley Kubrick* Paul Duncan,2003 This a highly illustrated guide to the work of film director Stanley Kubrick *The Wolf at the Door* Geoffrey Cocks,2004 Discovers a Holocaust subtext in Kubrick s films culminating in his 1980 adaptation of Stephen King s horror novel *The Shining* Maintains that this is reflected in his depiction of harsh struggles with and over power and violence Several of his films deal with war and state power *The Shining* is seen as an artistic and philosophical response to the horrors of World War II Among the influences on the filmmaker are Hilberg s *The Destruction of the European Jews* Kubrick s Jewish past and his early years that were affected by fascism and war Kubrick s marriage into an artistic German family also contributed to his preoccupation with the history of Nazi Germany and the Holocaust which were indirectly reflected in his oeuvre **Focus On: 100 Most Popular United States National Film Registry Films** Wikipedia contributors, **The Cinema of Stanley Kubrick** Norman Kagan,1989 A major assessment of the great director s work A must for all fans of Kubrick Kagan chronicles all of Kubrick s work with a wealth of background information on the filmmaker and his films Boxoffice *Cinema of Stanley Kubrick* Norman Kagan,2000-02-29 Beginnings Fear and desire Killer s kiss The killing Paths of glory Spartacus Lolita Dr Strangelove or How I Learned to Stop Worrying and Love the Bomb 2001 a Space Odyssey A Clockwork Orange Barry Lyndon The shining Full metal jacket Eyes wide shut Summing up **The Making of 2001: A Space Odyssey** Stephanie Schwam,2000-03-07 If 2001 has stirred your emotions your subconscious your mythological yearnings then it has succeeded Stanley Kubrick Stanley Kubrick s extraordinary movie 2001 A Space Odyssey was released in 1969 The critics initially disliked it but the public loved it And eventually the film took its rightful place as one of the most innovative brilliant and pivotal works of modern cinema The Making of 2001 A Space Odyssey consists of testimony from Kubrick s collaborators and commentary from critics and historians This is the most complete book on the film to date from Stanley Kubrick s first meeting with screenwriter Arthur C Clarke to Kubrick s exhaustive research to the actual shooting and release of the movie *Kubrick's Monolith* Joe R. Frinzi,2018-08-24 Stanley Kubrick s 2001 A Space Odyssey is re examined in a post millennial context in this heavily researched highly detailed study of the making of the landmark film Its artistic and mythic pedigrees are of special interest Kubrick and writer Arthur C Clarke faced a number of challenges in producing an intelligent and innovative A list movie in what almost a decade before Star Wars was considered a second class genre science fiction The author explores the film s enigmatic storyline and offers a fresh perspective on several artistic elements such as production design special effects and the use of music *Stanley Kubrick's 2001, a Space Odyssey* Alison Castle,2019-09 *Making of Kubrick's 2001 (the)*. J. Agels,1970 **The Making of Kubrick's 2001** Hal Leonard Corporation,2009-07-01 inch this work is likely to become a

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Table of Contents The Making Of Kubricks 2001

1. Understanding the eBook The Making Of Kubricks 2001
 - The Rise of Digital Reading The Making Of Kubricks 2001
 - Advantages of eBooks Over Traditional Books
2. Identifying The Making Of Kubricks 2001
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Making Of Kubricks 2001
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Making Of Kubricks 2001
 - Personalized Recommendations

- The Making Of Kubricks 2001 User Reviews and Ratings
- The Making Of Kubricks 2001 and Bestseller Lists
- 5. Accessing The Making Of Kubricks 2001 Free and Paid eBooks
 - The Making Of Kubricks 2001 Public Domain eBooks
 - The Making Of Kubricks 2001 eBook Subscription Services
 - The Making Of Kubricks 2001 Budget-Friendly Options
- 6. Navigating The Making Of Kubricks 2001 eBook Formats
 - ePub, PDF, MOBI, and More
 - The Making Of Kubricks 2001 Compatibility with Devices
 - The Making Of Kubricks 2001 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Making Of Kubricks 2001
 - Highlighting and Note-Taking The Making Of Kubricks 2001
 - Interactive Elements The Making Of Kubricks 2001
- 8. Staying Engaged with The Making Of Kubricks 2001
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Making Of Kubricks 2001
- 9. Balancing eBooks and Physical Books The Making Of Kubricks 2001
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Making Of Kubricks 2001
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Making Of Kubricks 2001
 - Setting Reading Goals The Making Of Kubricks 2001
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Making Of Kubricks 2001
 - Fact-Checking eBook Content of The Making Of Kubricks 2001

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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