

MAKING DEMOCRACY WORK

**Civic Traditions
in Modern Italy**

ROBERT D. PUTNAM

The Making Of Modern Italy

Elizabeth Wormeley Latimer



The Making Of Modern Italy:

The Making of Modern Italy Arrigo Solmi, 1970-01-01

The Making of Modern Italy Arrigo Solmi, 1925

Female Cultural Production in Modern Italy Sharon Hecker, Catherine Ramsey-Portolano, 2023-04-13 This book is the first critical interdisciplinary examination in English of Italian women's contributions to intellectual, artistic, and cultural production in modern Italy. Examining commonalities and diversities from the country's Unification to today, the volume provides insight into the challenges that Italian women engaged in cultural production have faced and the strategies they have deployed in order to achieve their objectives. The essays address a range of issues from women's self-identification and public ownership of their professional roles as laborers in the intellectual and cultural realm to questions about motherhood and financial remuneration to the role of creative foreign women in Italy. Through critical analysis and direct testimony from new and typically marginalized voices, including an Arab-Italian writer, an Italian-Dominican filmmaker, and a transgender activist, new forms of ongoing struggle emerge that redefine the culturally diverse landscape of female intellectual and creative production in Italy today. The volume rethinks a solely national "Made in Italy" reading of the subject of female intellectual labor, demonstrating instead the wide network of influences and relationships that have existed for Italian women in their professional aspirations.

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Cavour and the Making of Modern Italy 1810-1861 (Classic Reprint) Pietro Orsi, 2017-11-12 Excerpt from *Cavour and the Making of Modern Italy 1810-1861*. It is true that from Shakespeare's time to Byron's, Italy seemed to be dead. The foreigner who visited the peninsula was able to neglect its people and to devote his attention solely to its monuments of art and archaeology and to the beauty of its scenery. The Italian people seemed dead, but it was only in a state of lethargy, and when it awoke, it once more accomplished feats that are worthy of Roman valour. So there came again in Italy's history a glorious epoch, the one that we speak of as her Revival, *risorgimento*. It was a real revolution, truly noble in the high ideals that inspired it, in the heroic deeds that were achieved, and in the magnanimous conduct of the Italian people, which knew how to attain its purpose without disgracing itself by unworthy

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Nature and History in Modern Italy Marco Armiero, Marcus Hall, 2010-08-15 Is Italy il bel paese the beautiful country where tourists spend their vacations looking for art history and scenery Or is it a land whose beauty has been cursed by humanity's greed and nature's cruelty The answer is largely a matter of narrative and the narrator's vision of Italy The fifteen essays in *Nature and History in Modern Italy* investigate that nation's long experience in managing domesxadtixadcatd rather than wild natures and offer insight into these conflicting visions Italians shaped their land in the most literal sense producing the landscape sculpting its heritage embedding memory in nature and rendering the two different visions inseparxadable The interplay of Italy's rich human history and its dramatic natural diversity is a subject with broad appeal to a wide range of readers

A History of Modern Italy Anthony L. Cardoza, 2019 A History of Modern Italy addresses the question of how Italy's modern history from its prolonged process of nation building in the nineteenth century to the crises of the last two decades has produced a paradoxical blend of hyper modernity and traditionalism and thus made the country different in the broader context of Western Europe The text explores how Italians have experienced seismic shifts in their social and economic landscape over the past two centuries while simultaneously maintaining older cultural norms social practices and political methods As a second objective the book showcases a narrative of modern Italy that incorporates and blends the research findings and methodological insights of the new quantitative and cultural historical scholarship of the past two and a half decades In doing so it chronicles the regime changes that have taken the country from a Liberal monarchy through the Fascist dictatorship to a Democratic Republic while also delving into the simultaneous economic and social history of the nation through these periods

Pastoral Drama in Early Modern Italy Lisa Sampson, 2017-12-02 Emerging in Italy in the mid sixteenth century pastoral drama is one of the most characteristic genres of its time Sampson traces its uneven development into the following century by exploring masterpieces by Tasso and Guarini and many lesser known works some by women writers She examines the treatment of key themes of love the Golden Age and Nature and Art against the background of the textual and stage production of the plays An investigation of critical writings associated with the genre further reveals its significance to the contemporary literary scene by stimulating modernizing attitudes towards the canon as well as new enquiries into the function and possibilities of art

The Making of Modern Italy. With ... Illustrations and a Map Mary Clive Bayley, 1919

Italy in the Nineteenth Century and the Making of Austria-Hungary and Germany Elizabeth Wormeley Latimer, 1898

New Approaches to Naples c.1500-c.1800 Helen

Hills,2016-04-22 Early modern Naples has been characterized as a marginal wild and exotic place on the fringes of the European world and as such an appropriate target of attempts by Catholic missionaries and others to civilize the city Historiographically bypassed in favour of Venice Florence and Rome Naples is frequently seen as emblematic of the cultural and political decline in the Italian peninsula and as epitomizing the problems of southern Italy Yet as this volume makes plain such views blind us to some of its most extraordinary qualities and limit our understanding not only of one of the world's great capital cities but also of the wider social cultural and political dynamics of early modern Europe As the centre of Spanish colonial power within Europe during the vicerealty and with a population second only to Paris in early modern Europe Naples is a city that deserves serious study Further as a Habsburg dominion it offers vital points of comparison with non European sites which were subject to European colonialism While European colonization outside Europe has received intense scholarly attention its cultural impact and representation within Europe remain under explored Too much has been taken for granted Too few questions have been posed In the sphere of the visual arts investigation reveals that Neapolitan urbanism architecture painting and sculpture were of the highest quality during this period while differing significantly from those of other Italian cities For long ignored or treated as the subaltern sister of Rome this urban treasure house is only now receiving the attention from scholars that it has so long deserved This volume addresses the central paradoxes operating in early modern Italian scholarship It seeks to illuminate both the historiographical pressures that have marginalized Naples and to showcase important new developments in Neapolitan cultural history and art history Those developments showcased here include both *Modern Italy* Anna Cento Bull,2016 This Very Short Introduction considers the history of Italy from the Risorgimento the movement leading to Italian Unification in 1861 to the present It also discusses Italy's political system and style of government economic modernisation emigration internal migration and immigration and the modern Italian culture and lifestyle Historicism and Fascism in Modern Italy David D. Roberts,2007-10-27 During the early decades of the twentieth century Italy produced distinctive innovations in both the intellectual and political realms On the one hand Benedetto Croce 1866 1952 and Giovanni Gentile 1875 1944 spearheaded a radical rethinking of historicism and philosophical idealism that significantly reoriented Italian culture On the other hand the period witnessed the first rumblings of fascism Assuming opposite sides Gentile became the semi official philosopher of fascism while Croce argued for a renewed liberalism based on absolute historicism In *Historicism and Fascism in Modern Italy* David D Roberts uses the ideological conflict between Croce and Gentile as a basis for a wider discussion of the interplay between politics and ideas in Italy during the early twentieth century Roberts examines the connection between fascism and the modern Italian intellectual tradition arguing that the relationship not only deepens our understanding of fascism and liberalism but also illuminates ongoing dangers and possibilities in the wider Western world This set of twelve essays by one of the leading scholars in the field represents an authoritative view of the modern Italian intellectual tradition its relationship with fascism and its enduring

implications for history politics and culture in Italy and beyond The Statesman's Year-book Frederick Martin, Sir John Scott Keltie, Isaac Parker Anderson Renwick, Mortimer Epstein, Sigfrid Henry Steinberg, John Paxton, Brian Hunter (Librarian), 1897 **New Italy** Frederick Chudleigh Clifford, 1889 **Interactions between Orality and Writing in Early Modern Italian Culture** Luca Degl'Innocenti, Brian Richardson, Chiara Sbordoni, 2016-03-02 Investigating the interrelationships between orality and writing in elite and popular textual culture in early modern Italy this volume shows how the spoken or sung word on the one hand and manuscript or print on the other hand could have interdependent or complementary roles to play in the creation and circulation of texts The first part of the book centres on performances ranging from realizations of written texts to improvisations or semi improvisations that might draw on written sources and might later be committed to paper Case studies examine the poems sung in the piazza that narrated contemporary warfare commedia dell arte scenarios and the performative representation of the diverse spoken languages of Italy The second group of essays studies the influence of speech on the written word and reveals that as fourteenth century Tuscan became accepted as a literary standard contemporary non standard spoken languages were seen to possess an immediacy that made them an effective resource within certain kinds of written communication The third part considers the roles of orality in the worlds of the learned and of learning The book as a whole demonstrates that the borderline between orality and writing was highly permeable and that the culture of the period with its continued reliance on orality alongside writing was often hybrid in nature **The New Larned History for Ready Reference, Reading and Research** Josephus Nelson Larned, 1923 **The Making of Modern Italy ... With Seven Illustrations and a Map** Mary Clive BAYLEY, 1919 *The Atlantic Monthly*, 1899 Modern Italy, 1919

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