

THE MAN BEHIND MACBETH

and other studies by



Sir James Fergusson

The Man Behind Macbeth And Other Studies

Julia Schneider



The Man Behind Macbeth And Other Studies:

The Man Behind Macbeth and Other Studies. Sir James Fergusson of Kilkerran. (1. Publ.) James Sir Fergusson, 1969

The Man Behind Macbeth James Fergusson, 1986-01-01 **The Man Behind Macbeth** James Fergusson,

Sir, 2004-02-01 Originally published in 1969 Sir James Fergusson of Kilkerran Keeper of the Records of Scotland from 1949 to 1969 now puts forward the theory with a wealth of historical evidence to support it that Shakespeare's characters of Macbeth and Lady Macbeth had two originals in contemporary life the notorious Captain James Stewart briefly Earl of Arran and Chancellor of Scotland and his flamboyantly wicked wife two of the best known and best hated figures in Scotland during the early years of King James VI and I that King for whose particular diversion Shakespeare wrote his play Whether or not Shakespearian scholars accept this theory Sir James's essay brings to vivid life two highly picturesque characters and some turbulent history unfamiliar to the general reader Sir James Fergusson's long familiarity with record sources enabled him to make skilful use of previously unpublished documents and to illuminate the course of history from quite unexpected angles

Witchcraft and Masculinities in Early Modern Europe A. Rowlands, 2009-10-22 Men as accused witches witch hunters werewolves and the demonically possessed are the focus of analysis in this collection of essays by leading scholars of early modern European witchcraft The gendering of witch persecution and witchcraft belief is explored through original case studies from England Scotland Italy Germany and France **The Early Life of James VI** Steven J. Reid, 2023-03-09

Shortlisted for the Saltire Society Scottish History Book of the Year Award James VI and I was arguably the most successful ruler of the Stewart Dynasty in Scotland and the first king of a united Great Britain His ableness as a monarch it has been argued stemmed largely from his Scottish upbringing This book is the first in depth scholarly study of those formative years It tries to understand exactly when in James long apprenticeship he seized political power and retraces the incremental steps he took along the way It also poses new answers to key questions about this process What relationship did he have with his mother Mary Queen of Scots Why did he favour his kinsman Esm Stuart ultimately Duke of Lennox to such an extent that it endangered his own throne And was there a discernible pattern of intent to the alliances he made with the various factions at court between 1578 and 1585 This book also analyses James early reign as an important case study of the impact of the Reformation on the monarchy of early modern Europe and examines the cultural activity at James early court **The Year**

of Lear James Shapiro, 2015-10-06 Preeminent Shakespeare scholar James Shapiro shows how the tumultuous events in England in 1606 affected Shakespeare and shaped the three great tragedies he wrote that year King Lear Macbeth and Antony and Cleopatra In the years leading up to 1606 since the death of Queen Elizabeth and the arrival in England of her successor King James of Scotland Shakespeare's great productivity had ebbed and it may have seemed to some that his prolific genius was a thing of the past But that year at age forty two he found his footing again finishing a play he had begun the previous autumn King Lear then writing two other great tragedies Macbeth and Antony and Cleopatra It was a

memorable year in England as well and a grim one in the aftermath of a terrorist plot conceived by a small group of Catholic gentry that had been uncovered at the last hour The foiled Gunpowder Plot would have blown up the king and royal family along with the nation's political and religious leadership The aborted plot renewed anti Catholic sentiment and laid bare divisions in the kingdom It was against this background that Shakespeare finished *Lear* a play about a divided kingdom then wrote a tragedy that turned on the murder of a Scottish king *Macbeth* He ended this astonishing year with a third masterpiece no less steeped in current events and concerns *Antony and Cleopatra* The *Year of Lear* sheds light on these three great tragedies by placing them in the context of their times while also allowing us greater insight into how Shakespeare was personally touched by such events as a terrible outbreak of plague and growing religious divisions For anyone interested in Shakespeare this is an indispensable book

A Selective Bibliography of Shakespeare James G. McManaway, Jeanne Addison Roberts, 1978-07 This bibliography provides easy access to the most important Shakespeare studies in the past four decades Brief annotations a detailed table of contents cross references and a complete index make this bibliography especially useful

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