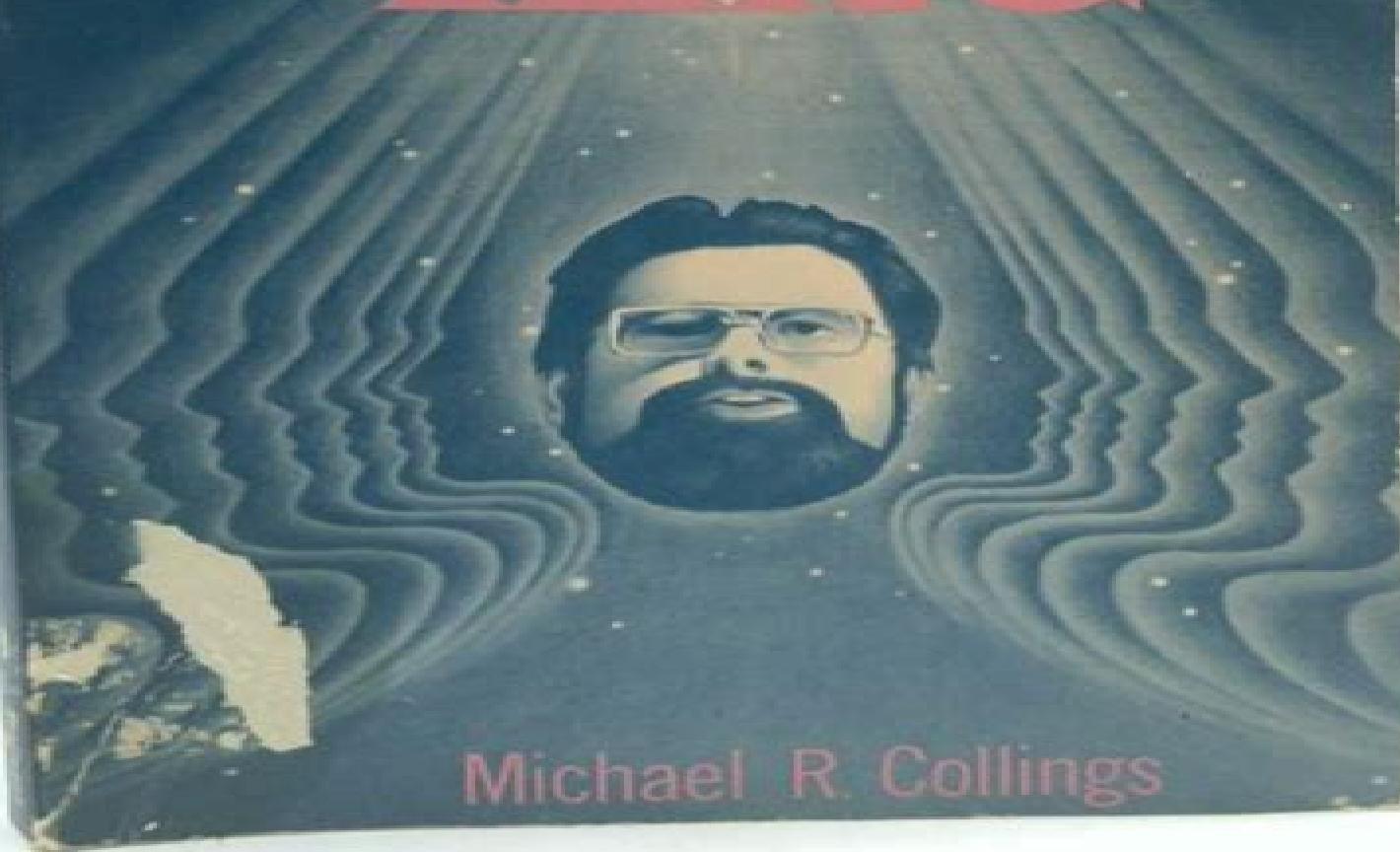


The Many Facets of
**STEPHEN
KING**



Michael R. Collings

The Many Facets Of Stephen King

Frank Northen Magill

The Many Facets Of Stephen King:

The Many Facets of Stephen King Michael R. Collings, 1985-01-01 A study of King's fiction including a chapter on criticism and a chronology of King's works **The 100 Most Popular Young Adult Authors** Bernard A. Drew, 1997-10-15 The book focuses on individuals writing in the 90s but also includes 12 classic authors e.g. Mark Twain, Louisa May Alcott, J.R. R. Tolkien who are still widely read by teens. It also covers some authors known primarily for adult literature e.g. Stephen King and some who write mainly for middle readers but are also popular among young adults e.g. Betsy Byars. An affordable alternative to multivolume publications this book makes a great collection development tool and resource for author studies. It will also help readers find other books by and about their favorite writers **Dark Transformations** Michael R. Collings, 2007-09-01 This collection of dark transformations of horror and the supernatural includes both stories and poems including the classic werewolf tale Wer Means Man and a story of misbegotten creatures in the woods A Pound of Chocolates on St Valentine's Day plus verses both fantastical and evocative *Focus On: 100 Most Popular United States National Medal of Arts Recipients* Wikipedia contributors, [The Guide to United States Popular Culture](#) Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars, its laws and its presidents. To really understand it however one must also know its cheeseburgers, its love songs and its lawn ornaments. The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States. Scholars, students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it one entry at a time the story of their lives. Robert Thompson, President Popular Culture Association. At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike. Timothy E. Scheurer, President American Culture Association. The popular culture of the United States is as free wheeling and complex as the society it animates. To understand it one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations. Marshall W. Fishwick, Past President Popular Culture Association. Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf, film to specific individuals, items and events. Articles are supplemented by bibliographies and cross references. Comprehensive index **Stephen King** Tony Magistrale, 1992 Twayne's United States Authors, English Authors and World Authors Series present concise critical introductions to great writers and their works. Devoted to critical interpretation and discussion of an author's work each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an

original point of view An Authors Series volume addresses readers ranging from advanced high school students to university professors The book suggests to the informed reader new ways of considering a writer s work Each volume features A critical interpretive study and explication of the author s works A brief biography of the author An accessible chronology outlining the life the work and relevant historical context Aids for further study complete notes and references a selected annotated bibliography and an index A readable style presented in a manageable length **Xenograffiti** R. Reginald,1996-01-01 In this new retrospective collection spanning almost forty years Pilgrim Award and Collector s Award winning fantasy novelist critic and bibliographer Robert Reginald contributes forty five essays on writers of fantastic literature including such major and minor figures as Piers Anthony Edwin Lester Arnold Margaret Atwood John Kendrick Bangs Leslie Barringer John Bellairs Arthur Byron Cover Lindsey Davis Alexander de Comeau Daphne du Maurier R Lionel Fanthorpe H Rider Haggard Charlotte Haldane Edward Heron Allen Eleanor M Ingram Vernon Knowles Katherine Kurtz Andrew Lang Fritz Leiber Bruce McAllister Ward Moore Robert Nathan Sir Henry Newbolt William F Nolan John Norman Keith Roberts Michael Reaves Brian Stableford and George Zebrowski Also included is a comprehensive bibliography and history of the publications of Starmont House Inc and FAX Collector s Editions a selection of reviews and obituaries a bibliography and detailed index This unique literary collection will prove of interest both to students and researchers alike This second edition features fifteen new pieces including the author s earliest published critique 1968 and a number of original autobiographical reflections on his life and career penned shortly after his heart attack in 2003 **Three Tales of Omne / The Elder of Days (Wildside Double #8)**

Michael R. Collings,Robert Reginald,2010-01-01 In the tradition of the old Ace Doubles two in one books flip one over to read the second title here is the eighth Wildside Double THREE TALES OF OMNE A COMPANION TO WORDSMITH by Michael R Collings This is Omne a world enveloped by perpetual clouds without metals machines or technology whose people harbor the secrets of an unimaginable power for destruction or redemption But before it became Omne it was Colony home of a small group of refugees from Earth struggling to survive on a new planet and understand its rules unaware of their gradual transformation into something no longer quite human This is the story of how it all began THE ELDER OF DAYS TALES OF THE ELDERS by Robert Reginald They hide among us these near immortals and they go by names like William Shakespeare and John Donne and Napoleon Bonaparte They re immune to most diseases heal rapidly from injury and age so slowly that their life spans are encompassed by the passage of millennia These are The Elders In Katydid Jack must penetrate the mystery of a decaying trolley car and the curious 1920s photo album secreted within A statistical reporting anomaly for Eldering a forgotten town tucked away in the Cumberland Mountains prompts a dying census worker to investigate Abused wife Jewel Rose can only find the chard in the Boneyard just outside her small Montana town Time traveler Pat Wardon is determined upon Saving Jane Austen whether she wants to be saved or not Great romantic fantasy stories **The Shape Under the Sheet** Stephen J. Spignesi,1991 This reference source on Stephen King s fiction provides details about characters

places and objects in each of King's novels and short stories and includes a biography section interviews with family friends and contemporaries and sections on film adaptations and audio versions of his work *The Unseen King* Tyson Blue, 1989

Fantasy Literature for Children and Young Adults Ruth Nadelman Lynn, 1995-01-30 Drawing on distinguished review sources this updated and expanded guide recommends more than 4 800 American and British fantasy novels and anthologies including nearly 1 500 new to this edition Ten topical chapters embrace the entire range of fantasy literature from allegory to witchcraft Detailed annotations note major awards won review citations suggested reading level other related titles by the author and more Back cover

Reference Guide to American Literature Thomas Riggs, 2000 Concise discussions of the lives and principal works of American writers thinkers and cultural figures written by subject experts

Critical Survey of Mystery and Detective Fiction Frank Northen Magill, 1988 Presents critical studies of more than 270 authors of detective and mystery fiction from around the world dating from the mid eighteenth century to the present day

The Dark Descent Tony Magistrale, 1992-03-27 One of America's most popular novelists Stephen King has begun to receive serious attention from scholars and literary critics Magistrale assembles 15 illuminating original essays that consider King from a variety of intellectual orientations elevating King scholarship to a new level of critical discourse

Science Fiction, Fantasy, and Horror Reference, 1989 The first book devoted exclusively to listing and evaluating reference books in these genres this bibliography covering about 300 titles will help librarians collectors researchers and others determine what books might be of interest or use to them or their library's patrons Each book description includes names of contributors a list of essays or articles where applicable subject matter emphasis and original publication date Appendices offer listings and evaluations of critical and bibliographical book series and a suggested core collection checklist There are three indexes by subject by title

and by author compiler or major contributor

Presenting Young Adult Horror Fiction Cosette N. Kies, 1992 Horror an increasingly popular subject for books television and movies is especially appealing to teenagers who are enthusiastic fans of ghouls and gore The appeal of horror literature to young adults cannot be denied or ignored and in Presenting Young Adult Horror Fiction the first genre study in the Twayne Young Adult Authors Series Cosette Kies concentrates on teenage interest in the field Dr Kies reminds us that the supernatural has a long literary tradition including such works as Emily Bronte's

Wuthering Heights Henry James's The Turn of the Screw and Edgar Allan Poe's short stories Against this literary background Dr Kies takes a witty and perceptive look at contemporary manifestations of horror fiction highlighting those authors that teenagers particularly enjoy

Writers such as V C Andrews Dean Koontz John Saul Anne Rice Chelsea Quinn Yarbro Robert Bloch Robert MacCammon and of course Stephen King are examined in depth Each chapter includes an introduction that touches on historical antecedents a chronology of biographical highlights and major works for the subject author and a long quote that allows the writer's individual voice to shed light on his or her literary philosophy Dr Kies analyzes theme plot and character for the major works with perception and skill Separate chapters explore the appeal of satanism for young adults in

novels such as *The Exorcist* and *Rosemary's Baby* and there is an irreverent look at a recent development in horror writing splatterpunk. *Presenting Young Adult Horror Fiction* is a welcome addition for all those interested in horror literature and will also provide much needed information for librarians, teachers and parents who want to understand why young adults love horror literature. *Contemporary Popular Writers* (Dave Mote, 1997) Included are authors both living and dead who were active in the early 1960s or later and remain popular in the mid 1990s representing several fiction and nonfiction categories including poets, short story writers, biographers and other niche authors. (Page xi) **The Cumulative Book Index**, 1986 A world list of books in the English language. **Supernatural Fiction Writers** (Richard Bleiler, 2003) The Scribner Writers Series has set the standard for literary reference for more than 25 years. In addition to addressing the lives and careers of important writers, the articles discuss the themes and styles of major works and place them in pertinent historical, social and political concerns for today's readers. Novelists, playwrights, essayists, poets, short story writers and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 17 sets comprising this series. To see listings of writers for any volume in this section go to the Scribner Writers Series section online at www.gale.com/scribners. J K Rowling, Peter Straub, Anne McCaffrey, these are among the many widely read authors in fantasy and horror genres covered in this addition to Scribner's 1985 two volume set. Essays written by scholars yet accessible to the general reader and student treat both writers who have risen to prominence since the 1985 edition and those whose careers have continued since original coverage such as Stephen King, Ursula K LeGuin and Harlan Ellison. The index cumulates the index from the first two volumes. **"Horror Plum'd"**, 2002 This is the only collection of every book, story and ephemera published on and about Stephen King in the US and Internationally. Including Books, Novels, Short Fiction Collections, Non Fiction, Etc. Including Reprints and multimedia adaptations of book titles, Short Fiction, Screenplays, Anthologies, Audio and Video adaptations, etc. This volume coming in at over 650 pages also features many reproductions of novels from the US and Foreign editions. Over 100 cover and art reproductions. Thousands of listings that took Mr Collings over fifteen years to collect. This is a one of a kind volume and invaluable to any King reader, library and collector to discover the many volumes and listings of and about Stephen King.

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Table of Contents The Many Facets Of Stephen King

1. Understanding the eBook The Many Facets Of Stephen King
 - The Rise of Digital Reading The Many Facets Of Stephen King
 - Advantages of eBooks Over Traditional Books
2. Identifying The Many Facets Of Stephen King
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Many Facets Of Stephen King
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Many Facets Of Stephen King
 - Personalized Recommendations
 - The Many Facets Of Stephen King User Reviews and Ratings
 - The Many Facets Of Stephen King and Bestseller Lists
5. Accessing The Many Facets Of Stephen King Free and Paid eBooks

- The Many Facets Of Stephen King Public Domain eBooks
- The Many Facets Of Stephen King eBook Subscription Services
- The Many Facets Of Stephen King Budget-Friendly Options

6. Navigating The Many Facets Of Stephen King eBook Formats

- ePUB, PDF, MOBI, and More
- The Many Facets Of Stephen King Compatibility with Devices
- The Many Facets Of Stephen King Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of The Many Facets Of Stephen King
- Highlighting and Note-Taking The Many Facets Of Stephen King
- Interactive Elements The Many Facets Of Stephen King

8. Staying Engaged with The Many Facets Of Stephen King

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers The Many Facets Of Stephen King

9. Balancing eBooks and Physical Books The Many Facets Of Stephen King

- Benefits of a Digital Library
- Creating a Diverse Reading Collection The Many Facets Of Stephen King

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine The Many Facets Of Stephen King

- Setting Reading Goals The Many Facets Of Stephen King
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of The Many Facets Of Stephen King

- Fact-Checking eBook Content of The Many Facets Of Stephen King
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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