



The Mammoth Book of
**Arthurian
Legends**

Contributors include

John Steinbeck • Howard Pyle • Rosemary Sutcliff
• Roger Lancelyn Green • Hilaire Belloc •
Arthur Machen • Lord Alfred Tennyson •
Phyllis Anne Karr • Fay Sampson • Jane Yolen
and many more

Edited by

Mike Ashley

The Mammoth Of Arthurian Legends

Mike Ashley

The Mammoth Of Arthurian Legends:

The Mammoth Book of King Arthur Mike Ashley, 2005-05-11 In this truly mammoth guide Mike Ashley analyzes and explicates the line between the real Arthurian world and the legends that surround it. Ashley gives us a firm identity not only for King Arthur but also for Merlin, Guinevere, Lancelot and the Knights of the Round Table as well as identifying all the major Arthurian sites. He traces the development of each of the legends and shows how they were related to events happening at the time, bringing a new dimension of realism to the magical Arthurian world. Ashley also offers new and little known information on Arthur, including a fascinating link to the present royal family and the likelihood that Arthurian legends arose from the exploits of not just one man but at least four. With over 700 pages, this is the most complete single volume guide to Arthurian legend and history.

The Mammoth Book of King Arthur Mike Ashley, Regena Thomashauer, 2011-09-01 The most complete guide ever to the real Arthurian world and the legends that surround it. He defeated the Saxons so decisively at the Battle of Badon that he held the Saxon invasion of Britain at bay for at least a generation. He has inspired more stories, books and films than any other historical or legendary figure. But who was the real King Arthur? Here is the most comprehensive guide to the real Arthurian world and the legends that surround and often obscure it. Sifting fact from fancy, Mike Ashley reveals the originals not only of King Arthur but also of Merlin, Guinevere, Lancelot and the Knights of the Round Table as well as all the major Arthurian sites. He traces each of the legends as they developed and brilliantly shows how they were later used to inspire major works of art, poetry, fiction and film. There is clear evidence that The Arthurian legends arose from the exploits of not just one man but at least three, originating in Wales, Scotland and Brittany. The true historical Arthur really existed and is distantly related to the present royal family. The real Arthur and the real Merlin never knew each other. The real Lancelot was not British but was closer to a sixth century asylum seeker. The Holy Grail legend probably grew out of a cosmic catastrophe that could have destroyed most of civilization.

The Mammoth Book of Arthurian Legends Mike Ashley, 2014-02-20 The Mammoth Book of Arthurian Legends brings together many of the traditional stories about King Arthur along with several new interpretations of the legend to provide a complete picture of his birth, adventures, romance and fate. It traces Arthur's exploits to gain the sword Excalibur, the conflict with his half-sister Morgan, the birth of his bastard son Mordred and the shadowy influence and fate of Merlin. The collection also follows the adventures of many of Arthur's knights, including Sir Balin, Sir Percival, Sir Gawain, Sir Laval, Sir Marrock, Sir John, Sir Tristan and of course Sir Lancelot. This culminates in the mighty Quest for the Holy Grail, the breakup of the Round Table and finally the usurping of the throne by Mordred and the death of Arthur at Camlann. It even looks beyond the death of Arthur, Guinevere and Lancelot to a ghostly finale of love immortal. Stories included are The Winning of a Sword by Howard Pyle, The Treason of Morgan le Fay by George Cox, The Knight with Two Swords by John Steinbeck, Sir Percival of Wales by Roger Lancelyn Green, The Romance of Tristan and Iseult by Hillaire Belloc, The Quest for the Holy Grail by Andrew Lang, Guinevere and Lancelot by Andrew MacKenzie, The

Lady of Belec by Phyllis Anne Karr The Quiet Monk by Jane Yolen [The Mammoth Book of Merlin](#) Mike Ashley,2009-09-24 A superb collection of stories of magic and adventure from the golden age of Arthurian legend by bestselling writers Enter into the darker realms of the age of the Knights of the Round Table when magic held sway and Merlin vied with Arthur s heroic new world Included are Jane Yolen on Merlin s youth and coming of age Marion Zimmer Bradley on Nimu Merlin s lover and doom Charles de Lint on Merlin s influence through the centuries Darrell Schweitzer on the legends of Merlin s birth plus stories by Tanith Lee Peter Tremayne Phyllis Ann Karr Jennifer Roberson and many others There is also a detailed introduction by Mike Ashley on the mystery and magic of Merlin and his world [The Mammoth Book of Arthurian Legends](#) Michael Ashley,1998 Gathers stories about King Arthur Merlyn and the knights of the round table by Howard Pyle John Steinbeck Rosemary Sutcliff Roger Lancelyn Green Hilaire Belloc and Jane Yolen [The Mammoth Book of Arthurian Legends](#) Michael Ashley,1998 The enduring myths surrounding Camelot the Grail Quest the Fisher King the sorcerer Merlin the sword Excalibur inspired tales by Jane Yolen Hillaire Belloc Peter Tremayne and P G Wodehouse all collected here by Arthurian expert Mike Ashley Featuring Galahad Lancelot Gawain and other favorite characters from the Age of Chivalry this Mammoth collection of forty stories includes tales of heroism and wizardry by John Steinbeck Brian Stableford Phyllis Ann Karr Tanith Lee and many more **Historical Dictionary of Fantasy Literature** Allen Stroud,2023-06-12 Fantasy is both old and new In the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more Historical Dictionary of Fantasy Literature Second Edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum More than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies This book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature

King Arthur and the Gods of the Round Table David Dom,2013-04-14 Did King Arthur really exist The oldest manuscripts refer to him as a Lord of Battle who emerged soon after the Roman Empire crumbled But what would be the origin of all these stories that turned a war leader into a king an emperor a legend even a god What if Arthur was really a deity similar to Zeus and Odin with his roots in the rich Celtic mythology of the British Isles A study of Arthurian myths reveals Britain s most legendary king as an ancient Sun God known by many different names in the myths of Wales and Ireland Even his Knights of the Round Table and his sister Morgan le Fay can all be identified as ancient Gods and Goddesses of earth sea and sky Their survival in Arthurian legend stands as a shining testament of a story far more ancient but by no means lost to us [A Brief Guide to Celtic Myths and Legends](#) Martyn

Whittock,2013-10-03 A very readable guide which fills the gap between academic analysis and less critical retellings of the myths and legends Marytn Whittock provides an accessible overview while also assessing the current state of research regarding the origins and significance of the myths Since all records of the myths first occur in the early medieval period the focus is on the survival of pre Christian mythology and the interactions of the early Christian writers with these myths A wide ranging and enthralling introduction to Celtic mythology from the Irish gods before gods the Fomorians to the children of Llyr the sea deity from the hunter warrior Fionn mac Cumhaill whose exploits are chronicled in the Fenian Cycle to C Chulainn the Hound of Ulster and from the Welsh heroes of the Mabinogion to Arthur King of Britain though the mythical Welsh version who predates the medieval legends *Revealing King Arthur* Christopher Gidlow,2011-11-08 Arthur mythical hero legendary king But was he as the legends claimed an actual Dark Age Briton From Glastonbury and Tintagel to the supposed sites of Arthur s Camelot and his famous battles this book investigates how archaeologists have interpreted the evidence Might new discoveries and the latest theories finally reveal the real King Arthur For 800 years the controversy over Arthur s existence has ebbed and flowed Rusty swords imposing ruins the Round Table even Arthur s body itself were offered as proof that he had once reigned over Britain The quest was revived by the scientific archaeologists of the 1960s Just as Greek legends had led to the discovery of Troy so might the romances lead to Camelot This optimism did not last Sceptics poured scorn on the obscure manuscripts and strong imagination on which the questers relied For 30 years academics closed ranks against King Arthur The discovery at Tintagel of a mysterious slate inscribed with names from the Arthurian legends shook this scepticism to its roots Was it a clue at last This book argues that it is time to reassess the possibility of a real King Arthur and acknowledge the importance his legends still hold for us today

A Bibliography of Modern Arthuriana

(1500-2000) Ann F. Howey,Stephen Ray Reimer,2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the *Morte Darthur* It increased in popularity during the Victorian era when after Tennyson s treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the waysin which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada **The Mammoth Book of Best New Horror** Stephen Jones,Ramsey Campbell,2003 **The Mammoth Book of How It Happened** Jon E. Lewis,2003 Using

memoirs letters and official reports this book provides an vivid account of the Roman way of war empire building civilization and pax It covers all the great events of Roman history from the Battle of Mylae the triumph of the barbarians to Rome s social cultural and religious life in all its grandeur and depravity Sources as varied as inscriptions temple visits household accounts gladiatorial games open a window into a world of Ancient Rome a civilization which still marks contemporary landscape with its roads and aquaducts the western calendar our laws traditions and thoughts

Arthurian Literature
,2005 **Arthur** Christopher Fee,2018-11-15 For fifteen centuries legends of King Arthur have enthralled us Born in the misty past of a Britain under siege half remembered events became shrouded in ancient myth and folklore The resulting tales were told and retold until over time Arthur Camelot Avalon the Round Table the Holy Grail Excalibur Lancelot and Guinevere all became instantly recognizable icons Along the way Arthur s life and times were recast in the mold of the hero s journey Arthur s miraculous conception at Tintagel through the magical intercession of his shaman guide Merlin the childhood deed of pulling the sword from the stone through which Arthur was anointed King the quest for the Holy Grail the most sacred object in Christendom the betrayal of Arthur by his wife and champion and the apocalyptic battle between good and evil ending with Arthur s journey to the Otherworld Touching on all of these classic aspects of the Arthur tale Christopher R Fee seeks to understand Arthur in terms of comparative mythology as he explores how the Once and Future King remains relevant in our contemporary world From ancient legend to Monty Python Arthur God and Hero in Avalon discusses everything from the very earliest versions of the King Arthur myth to the most recent film and television adaptations offering insight into why Arthur remains so popular a hero whose story still speaks so eloquently to universal human needs and anxieties

The Mammoth Book of Comic Fantasy II Michael Ashley,1999 Fantasy can be downright funny To prove it editor Mike Ashley has compiled 35 short stories for a second mammoth volume featuring fantasy s funniest wackiest writers

The Publishers Weekly ,1999 **The British National Bibliography** Arthur James Wells,2005 *Historical Dictionary of Fantasy Literature* Brian Stableford,2005-09-29 This Historical Dictionary of Fantasy Literature provides an invaluable guide to the current state of the field The chronology tracks fantasy s evolution from the origins of literature until the 21st century The introduction explains the nature of the impulse to create and shape fantasy literature the problems in defining what it is and the reasons for its changing historical fortunes The dictionary includes more than 700 entries on authors both contemporary and historical and more than 200 entries on fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies

Rewriting the Women of Camelot Ann F. Howey,2001-02-28 Though firmly rooted in the Middle Ages Arthurian legend has captivated readers since Caxton and Malory and continues to thrive today By looking at contemporary reworkings of Arthuriana this book explores the intersection of popular fiction and feminist discourses in Western society It examines selected Arthurian novels and short stories by such women writers as Fay Sampson Mary Stewart Gillian Bradshaw and

Marion Zimmer Bradley to analyze the textual strategies that articulate feminist ideas. While these texts maintain continuity with established literary traditions through the replication of conventions, their reworking of women's roles encourages readers to engage liberal feminist ideology. The book first gives an overview of theories of popular fiction feminism and reading. It then surveys the medieval texts on which the Arthurian tradition is founded and which the contemporary texts rewrite. The chapters that follow discuss how popular contemporary women writers have reworked Arthurian legend through their narrative strategies and their representation of female character types such as the royal woman and the magical woman.

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