



The Making and Unmaking of Whiteness

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The Making And Unmaking Of Whiteness

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The Making And Unmaking Of Whiteness:

The Making and Unmaking of Whiteness Birgit Brander Rasmussen, Eric Klinenberg, Irene J. Nexica, Matt Wray, 2001-09-07 Bringing together new articles and essays from the controversial Berkeley conference of the same name The Making and Unmaking of Whiteness presents a fascinating range of inquiry into the nature of whiteness Representing academics independent scholars community organizers and antiracist activists the contributors are all leaders in the second wave of whiteness studies who collectively aim to combat the historical legacies of white supremacy and to inform those who seek to understand the changing nature of white identity both in the United States and abroad With essays devoted to theories of racial domination comparative global racisms and transnational white identity the geographical reach of the volume is significant and broad Dalton Conley writes on How I Learned to Be White Allan B rub discusses the intersection of gay identity and whiteness and Mab Segrest describes the spiritual price white people pay for living in a system of white supremacy Other pieces examine the utility of whiteness as a critical term for social analysis and contextualize different attempts at antiracist activism In a razor sharp introduction the editors not only raise provocative questions about the intellectual social and political goals of those interested in the study of whiteness but assess several of the topic s major recurrent themes the visibility of whiteness or the lack thereof the emptiness of whiteness as a category of identification and conceptions of whiteness as a structural privilege a harbinger of violence or an institutionalization of European imperialism Contributors William Aal Allan B rub Birgit Brander Rasmussen Dalton Conley Troy Duster Ruth Frankenberg John Hartigan Jr Eric Klinenberg Eric Lott Irene J Nexica Michael Omi Jasbir Kaur Puar Mab Segrest Vron Ware Howard Winant Matt Wray

The Heart of Whiteness Julian B Carter, 2007-06-08 A study of the racialized construction of heterosexual normality based on the analysis of medical pamphlets marriage manuals and sex instructional literature **Everyday Forms of Whiteness** Melanie E. L. Bush, 2011-01-16 The second edition of Melanie Bush s acclaimed Everyday Forms of Whiteness looks at the often unseen ways racism impacts our lives The author has interviewed and surveyed hundreds of college students and reveals that even though we talk as though we live in a post racial world after the election of Barack Obama racism is still very much a factor in everyday life The second edition incorporates new data and interviews to show how the everyday thinking of ordinary people contributes to the perpetuation of systemic racialized inequality The book introduces key terms for the study for race and ethnicity reveals the mechanisms that support the racial hierarchy in U S society then outlines ways we can challenge long standing patterns of racial inequality **Contours of White Ethnicity** Yiorgos Anagnostou, 2009-11-15 In Contours of White Ethnicity Yiorgos Anagnostou explores the construction of ethnic history and reveals how and why white ethnics selectively retain rework or reject their pasts Challenging the tendency to portray Americans of European background as a uniform cultural category the author demonstrates how a generalized view of American white ethnics misses the specific identity issues of particular groups as well as their internal differences

Interdisciplinary in scope *Contours of White Ethnicity* uses the example of Greek America to illustrate how the immigrant past can be used to combat racism and be used to bring about solidarity between white ethnics and racial minorities. Illuminating the importance of the past in the construction of ethnic identities today, Anagnostou presents the politics of evoking the past to create community, affirm identity and nourish reconnection with ancestral roots, then identifies the struggles to neutralize oppressive pasts. Although it draws from the scholarship on a specific ethnic group, *Contours of White Ethnicity* exhibits a sophisticated interdisciplinary methodology which makes it of particular interest to scholars researching ethnicity and race in the United States and for those charting the directions of future research for white ethnicities.

Athanor, 2007 *Towards a Bibliography of Critical Whiteness Studies* Tim Engles, 2006 **Transition**, 2002 Jack London's *Racial Lives* Jeanne Campbell Reesman, 2009 Provides a look at the personal influences and youthful inspirations that resulted in the creation of some of American literature's most cherished works with a special focus on London's thoughts about race relations as experienced by the characters in his books and the way they were portrayed The Making and Un-making of the San Francisco-Oakland Bay Bridge Karen Trapenberg Frick, 2005 **Re-imagining Literary America** Birgit Brander Rasmussen, 2003 White Maurice Berger, 2004 Over the past 20 years the cultural and scholarly discourse around race has exploded to include the study of whiteness and white privilege representing a radical shift in the way we think and talk about race in the United States. Since the advent of the modern civil rights movement, people of color have usually been responsible for leading the debate and discussion about race and racism, forced to evaluate the status of their race in relation to the prejudice they experience every day, while most white people, even the most liberal, are usually oblivious to the psychological and political weight of their own color. The study of whiteness asks all Americans and especially white people to take stock of the political, psychological, economic and cultural implications of white skin, white entitlement and white privilege. *White Whiteness and Race in Contemporary Art*, the first exhibition and book devoted to the subject, gives voice to 11 artists who explicitly address the issue of whiteness. Max Becher and Andrea Robbin Nayland Blake, Nancy Burson, Wendy Ewald and Mike Kelley, William Kentridge, Barbara Kruger, Nikki S. Lee, Cindy Sherman and Gary Simmons. David R. Roediger, Professor of History and American Studies at the University of Minnesota, contributes an essay on whiteness in the culture at large and Patricia J. Williams, Professor of Law at Columbia University, writes about the social and legal implications of whiteness. Curator Maurice Berger, author of *White Lies: Race and the Myths of Whiteness*, provides an introductory text on whiteness and art as well as individual artist essays **Race in an Era of Change** Heather M. Dalmage, Barbara Katz Rothman, 2011 Featuring a wide range of classic and contemporary selections, *Race in an Era of Change: A Reader* is an affordable and timely collection of articles on race and ethnicity in the United States today. Opening with coverage of racial formation theory, it goes on to cover racial thinking, including the challenging and compelling concept of whiteness and the idea of assigned and claimed racial identities. The book also discusses the relationships between race and a variety of

institutions including healthcare economy and work housing and environment education policing and prison the media and the family and concludes with a section on issues of globalization immigration and citizenship Editors Heather Dalmage and Barbara Katz Rothman have carefully edited the selections so that they will be easily accessible to students A detailed introduction to each article contains questions designed to help students focus as they begin reading In addition each article is followed by a journaling question that encourages students to share their responses to the piece Offering instructors great flexibility for course use the selections can be used in any combination and in any order *Race in an Era of Change* A Reader is ideal for any undergraduate course on race and ethnicity

Race in Young Adult Speculative Fiction Meghan Gilbert-Hickey, Miranda A. Green-Barteet, 2021-04-22 Winner of the Children's Literature Association's 2023 Edited Book Award Contributions by Malin Alkestrand Joshua Yu Burnett Sean P Connors Jill Coste Meghan Gilbert Hickey Miranda A Green Barteet Sierra Hale Kathryn Strong Hansen Elizabeth Ho Esther L Jones Sarah Olutola Alex Polish Zara Rix Susan Tan and Roberta Seelinger Trites *Race in Young Adult Speculative Fiction* offers a sustained analysis of race and representation in young adult speculative fiction YASF The collection considers how characters of color are represented in YASF how they contribute to and participate in speculative worlds how race affects or influences the structures of speculative worlds and how race and racial ideologies are implicated in YASF This collection also examines how race and racism are discussed in YASF or if indeed race and racism are discussed at all Essays explore such notable and popular works as the *Divergent* series *The Red Queen* *The Lunar Chronicles* and the *Infernal Devices* trilogy They consider the effects of colorblind ideology and postracialism on YASF a genre that is often seen as progressive in its representation of adolescent protagonists Simply put colorblindness silences those who believe and whose experiences demonstrate that race and racism do continue to matter In examining how some YASF texts normalize many of our social structures and hierarchies this collection examines how race and racism are represented in the genre and considers how hierarchies of race are reinscribed in some texts and transgressed in others Contributors point toward the potential of YASF to address and interrogate racial inequities in the contemporary West and beyond They critique texts that fall short of this possibility and they articulate ways in which readers and critics alike might nonetheless locate diversity within narratives This is a collection troubled by the lingering emphasis on colorblindness in YASF but it is also the work of scholars who love the genre and celebrate its progress toward inclusivity and who further see in it an enduring future for intersectional identity

America, History and Life, 2003 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide

Race Traitor, 2000 *The Strains of Breeding* Gregory D. Smithers, 2006

Journal of Illinois History, 2009 Turning Points Jillian Frances Sandell, 2002 *Taking Responsibility, Taking Direction* Sheila Jane Wilmot, 2005 Wilmot argues that the participation of white progressives in anti racist movements and organizations in Canada badly needs an overhaul With this thesis she begins her assessment of anti racist movements in

Canada by guiding the reader through a summary of the ugly history and legacy of Canada's racist colonial past and reveals that racism remains an urgent problem today despite the passing of centuries. Racism in Canada is inextricably linked with capitalism, class, and sexism, and the state promotes it with its laws that systemically exploit Aboriginals and people of colour and privilege whites despite its claim that Canada is a multicultural and democratic nation. Using concrete examples from her extensive activist experiences, Wilmot illustrates her argument that white progressives who aim to unite with people of colour against racist oppression must examine and possibly challenge their personal political and theoretical ideologies and acknowledge their privileged societal position if they are to translate anti-racist ideas into effective action and furthermore help educate other white folks into taking up the cause in an informed manner. White leftists must cast aside political sectarianism and engage with Aboriginals and people of colour as equals when they assist with organizing constructive anti-racist organizations and movements. The balance between taking responsibility and taking direction is oftentimes tenuous at best, Wilmot suggests, but it is essential that in the fight against white oppression, white leftists come to the table in solidarity rather than come as silent aides or the opposite come and paternalistically and patronizingly appropriate the organization. Wilmot devotes a significant section of her book to highlighting and evaluating various anti-racist organizations and anti-rac-

The Journal of American Folklore, 2008

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