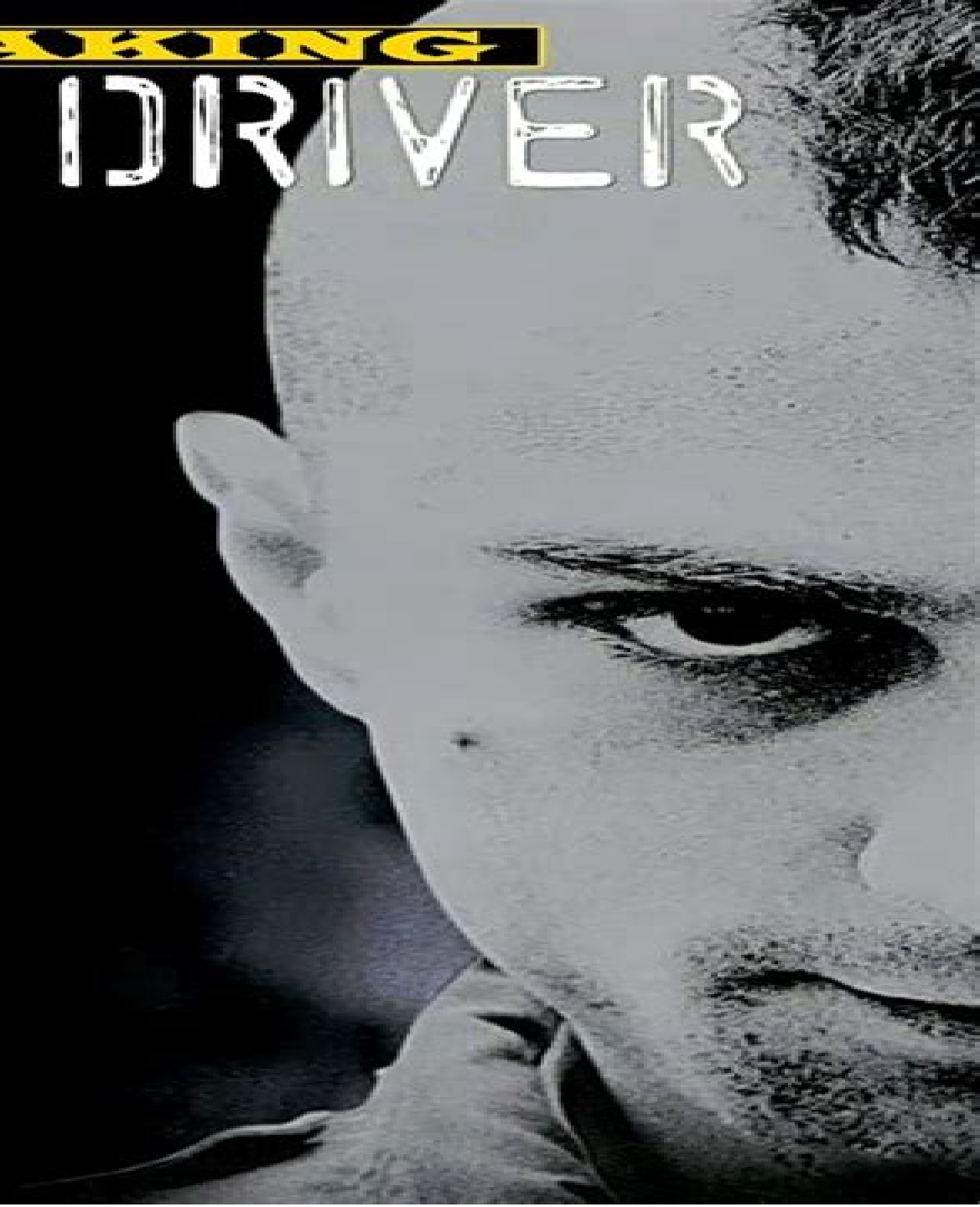


MAKING TAXI DRIVER



The Making Of Taxi Driver

Mr. Donny Churchill



The Making Of Taxi Driver:

The Making of Taxi Driver Geoffrey Macnab, 2005-01-01 In Travis Bickle Robert De Niro the Vietnam vet turned New York taxi driver Scorsese created a character who summed up perfectly the seething discontents of an American still traumatised by Vietnam and Watergate In the context of director Martin Scorsese s many influences that led to Taxi Driver from Dostoevsky novels to John Ford westerns and film noir thrillers and the film s subsequent impact on the work of countless later directors The Making Of Taxi Driver explores how this modern classic came together And looking at some of the myths surrounding the movie asks why 30 years on it still has such resonance with contemporary audiences *Classic Film Series* Chris Wade, 2017-09-14 This book celebrates one of the most acclaimed enduring and powerful films of the past fifty years Martin Scorsese s 1976 masterpiece Taxi Driver an undisputed movie staple which seems to grow in popularity as the decades go by Though a condensed personal small film about one man in a big city it has an epic feel about it It is an odyssey a journey into the mind of Travis Bickle the darkest depths of his soul and whether we like it or not ours too Chris Wade explores the making of Taxi Driver as well as the film s themes the subtext the way it has often crossed over into our real world and its long lasting legacy There is also an interview with the man who played Doughboy in the film Harry Northup an acclaimed actor and poet who takes us inside life on the set of a classic *Taxi Driver* Amy Taubin, 2019-07-25 Paul Schrader was in meltdown in 1972 Drinking heavily living in his car he was hospitalised with a gastric ulcer There he read about Arthur Bremer s attempt to assassinate Alabama Governor George Wallace the story was the germ of his screenplay for Taxi Driver 1976 Executives at Columbia hated the script but when Martin Scorsese and Robert De Niro who were flying high after the triumphs of Mean Streets 1973 and The Godfather Part II 1974 signed up Taxi Driver became too good a package to refuse Scorsese transformed the script into what is now considered one of the two or three definitive films of the 1970s De Niro is mesmerising as Travis Bickle pent up bigoted steadily slipping into psychosis the personification of American masculinity post Vietnam Cybill Shepherd and Jodie Foster give fine support and Scorsese brought in Bernard Herrmann the greatest of film composers to write what turned out to be his last score Crucially Scorsese rooted Taxi Driver in its New York locations tuning the film s violence into the hard reality of the city Technically thrilling though it is Taxi Driver is profoundly disturbing finding as Amy Taubin shows racism misogyny and gun fetishism at the heart of American culture In her foreword to this special edition published to celebrate the 20th anniversary of the BFI Film Classics series Amy Taubin considers Taxi Driver anew in the context of contemporary politics of race and masculinity in the US and draws on an exclusive interview with Robert De Niro about his memories of making the film **Taxi Driver—The Ill Fated Lad** Mr. Donny Churchill, 2017-04-05 This book is a real life story about the beauty of life when you have a wonderful income which ultimately gave me a glamorous lifestyle I had a lavished apartment on the Upper East Side of Manhattan where I was always entertaining my friends and their friends Sometimes my friends and I would use limousine just for the night out At the end of

my company contract and after about another six months without income I sold my condominium at a reasonable price and relocated to Jersey City in New Jersey I lived in a spacious apartment for another five months without income then I decided to drive a yellow cab I went to TLC for my hack license to enable me to drive a taxi I registered with a taxi company in Brooklyn and I became a taxi driver Driving the taxi and continuing my job hunting at the same time was daunting With too many summonses from police officers and TLC inspectors within a period of about four years taxi driving my license was revoked No more taxi driving no more income And my life became too miserable *Martin Scorsese* Ian Nathan, 2025-11-04

Discover the genius of Martin Scorsese one of cinema's greatest storytellers For over 50 years Martin Scorsese has been one of cinema's most celebrated directors From a Catholic kid in Manhattan to a legendary filmmaker he's shaped Hollywood with masterpieces such as *Taxi Driver* *Goodfellas* and *The Irishman* But what makes a Scorsese film unique His stories explore power morality and human nature blending raw emotion with intellectual depth Whether reinventing noir musicals or crime dramas his work captures the pulse of America and the Italian American experience This book dives into all 26 of his films breaking down his signature themes iconic collaborations with Robert De Niro and Leonardo DiCaprio and his place in film history A true movie fanatic and preservationist Scorsese continues to push boundaries proving that cinema isn't just entertainment it's an art form *The Films of Martin Scorsese and Robert De Niro* Andrew J Rausch, 2023-06-14

In 1973 early in their careers Martin Scorsese and Robert De Niro collaborated for the first time Over the next few decades they worked together on seven more movies many of which brought them both acclaim and awards And while successful director and actor pairings have occurred throughout the history of film few have fashioned so many works of enduring value as these two artists In little more than two decades Scorsese and De Niro produced eight features including the classics *Taxi Driver* *Raging Bull* and *GoodFellas* In *The Films of Martin Scorsese and Robert De Niro* Andrew J Rausch examines the creative output of this remarkable pair from their initial offering *Mean Streets* to their most recent film together *Casino* Rausch looks at their relationship as individual artists who worked together to create cinematic magic as well as the friendship that was forged nearly 40 years ago Drawing upon interviews and other sources Rausch goes behind the scenes of their eight films providing insight *Scenography and Art History* Astrid Von Rosen, Viveka Kjellmer, 2021-05-20

Scenography and Art History reimagines scenography as a critical concept for art history and is the first book to demonstrate the importance and usefulness of this concept for art historians and scholars in related fields It provides a vital evaluation of the contemporary importance of scenography as a critical tool for art historians and scholars from related branches of study addressing phenomena such as witchy designs Early Modern festival books live rock performances digital fashion photography and outdoor dance interventions With its nuanced and detailed case studies this book is an innovative contribution to ongoing debates within art history and visual studies concerning multisensory events It extends the existing literature by demonstrating the importance of a reimagined scenography concept for comprehending historical and contemporary art

histories and visual cultures more broadly The book contends that scenography is no longer restricted to the traditional space of the theatre but has become an important concept for approaching art historical and contemporary objects and events It explores scenography not solely as a critical approach and theoretical concept but also as an important practice linked with unrecognized labour and broader political social and gendered issues in a great variety of contexts such as festive culture sacred settings fashion film or performing arts Designed as a key resource for students teachers and researchers in art history visual studies and related subjects the book through its cross disciplinary frame does consider implicitly and explicitly the roles of both scenography and art in society The Making of a Maori James E. Ritchie,1963 Martin Scorsese Marion Weiss,1987 **The Commercial Motor** ,1912 Antoni Abad Roc Parés,2014 Catalog of an exhibition held at the MACBA Museu d Art Contemporani de Barcelona Spain Feb 18 June 24 2014 *Robert De Niro* Jack Hunter,1999 Robert De Niro is one of the most versatile and acclaimed actors years Famous for the uncompromising method approach he brings to roles ranging from the psychotic Travis Bickle in Taxi Driver to the loser in Jackie Brown Films covered in addition to the above include Godfather II Raging Bull King of Comedy Once Upon a Time in America Angel Heart and Cape Fear **Scorsese** Jim Sangster,2002 This work written by Jim Sangster is a step by step companion to the work of film maker Martin Scorsese **A Director's Production Book for Jean Anouilh's Time Remembered as Translated by Patricia Moyes** Judith Livingston Burgess,1965 **Film Review** ,2007 *The Law Times Reports* ,1912

Parliamentary Debates (Hansard). Great Britain. Parliament. House of Commons,2007 **Young Hollywood** James Cameron-Wilson,1994 This is a comprehensive and profusely illustrated A Z of the Brat Pack and beyond covering 100 of Hollywood s hottest young actors and actresses born after 1954 Harness ,1918 The Autocar ,1958

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Table of Contents The Making Of Taxi Driver

1. Understanding the eBook The Making Of Taxi Driver
 - The Rise of Digital Reading The Making Of Taxi Driver
 - Advantages of eBooks Over Traditional Books
2. Identifying The Making Of Taxi Driver
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Making Of Taxi Driver
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Making Of Taxi Driver
 - Personalized Recommendations
 - The Making Of Taxi Driver User Reviews and Ratings
 - The Making Of Taxi Driver and Bestseller Lists
5. Accessing The Making Of Taxi Driver Free and Paid eBooks
 - The Making Of Taxi Driver Public Domain eBooks

- The Making Of Taxi Driver eBook Subscription Services
- The Making Of Taxi Driver Budget-Friendly Options
- 6. Navigating The Making Of Taxi Driver eBook Formats
 - ePub, PDF, MOBI, and More
 - The Making Of Taxi Driver Compatibility with Devices
 - The Making Of Taxi Driver Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Making Of Taxi Driver
 - Highlighting and Note-Taking The Making Of Taxi Driver
 - Interactive Elements The Making Of Taxi Driver
- 8. Staying Engaged with The Making Of Taxi Driver
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Making Of Taxi Driver
- 9. Balancing eBooks and Physical Books The Making Of Taxi Driver
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Making Of Taxi Driver
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Making Of Taxi Driver
 - Setting Reading Goals The Making Of Taxi Driver
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Making Of Taxi Driver
 - Fact-Checking eBook Content of The Making Of Taxi Driver
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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