

TRAINING

How to Handle a Technology Copyright Infringement Claim

Technology And Copyright By

Carol Simpson



Technology And Copyright By:

EU Digital Copyright Law and the End-User Giuseppe Mazziotti, 2008-02-19 This book draws on the contents of the Ph D dissertation I wrote and defended at the European University Institute EUI of Florence At the beginning of my search I did not expect to write a book on the intersection between copyright law and digital technologies and in particular on the implications that digitisation presents for the interests of users of copyrighted works At that time I was neither an expert on new technologies nor an avid user who viewed the Internet as a no copyright land where anyone should download whatever content for free Before graduating from the University of Perugia School of Law I had established myself as a clarinet player who performed mostly chamber music and the symphonic repertoire I had also worked extensively as a radio speaker music critic and writer with the Italian public broadcaster RAI Radio3 In performing all these music related activities I developed a considerable interest for copyright issues and when choosing my dissertation topic I immediately opted for a work on copyright law that examined the economic rights of music performers under the Italian and the EU legal systems I was very curious to see how and to what extent the law sought to protect the subtle particular kind of creativity and originality embodied in musical performances That was my first step towards writing a book on copyright law

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Copyright in the Digital Era National Research Council, Policy and Global Affairs, Board on Science, Technology, and Economic Policy, Committee on the Impact of Copyright Policy on Innovation in the Digital Era, 2013-05-30 Over the course of several decades copyright protection has been expanded and extended through legislative changes occasioned by national and international developments The content and technology industries affected by copyright and its exceptions and in some cases

balancing the two have become increasingly important as sources of economic growth relatively high paying jobs and exports Since the expansion of digital technology in the mid 1990s they have undergone a technological revolution that has disrupted long established modes of creating distributing and using works ranging from literature and news to film and music to scientific publications and computer software In the United States and internationally these disruptive changes have given rise to a strident debate over copyright s proper scope and terms and means of its enforcement a debate between those who believe the digital revolution is progressively undermining the copyright protection essential to encourage the funding creation and distribution of new works and those who believe that enhancements to copyright are inhibiting technological innovation and free expression Copyright in the Digital Era Building Evidence for Policy examines a range of questions regarding copyright policy by using a variety of methods such as case studies international and sectoral comparisons and experiments and surveys This report is especially critical in light of digital age developments that may for example change the incentive calculus for various actors in the copyright system impact the costs of voluntary copyright transactions pose new enforcement challenges and change the optimal balance between copyright protection and exceptions

Copyright Law in the Digital World Manoj Kumar Sinha,Vandana Mahalwar,2017-03-06 This book addresses the key issues challenges and implications arising out of changes in the copyright law and corresponding judicial responses Using concrete examples the book does not assume any prior knowledge of copyright law but brings together leading intellectual property researchers to consider the significant role of copyright law in shaping the needs of the modern digital world It provides an insight into two distinct arenas copyright and digital media The exponential increase in the ability to multiply and disseminate information by digital means has sparked numerous conflicts pertaining to copyright and in turn has prompted lawmakers to expand the scope of copyright protection in the digital age Bearing in mind the new questions that the advent of the digital age has raised on the role and function of copyright the book presents a collection of papers largely covering new frontiers and changing horizons especially in this area The contributions intensively address core issues including the exhaustion principle copyright and digital media liability of hosting service providers the originality requirement accessibility to published works for the visually disabled criminalization of copyright infringement and software protection under copyright law among others Consisting of 14 papers this book will be equally interesting to researchers policymakers practitioners and lawmakers especially those active in the field of Intellectual Property Rights IPR

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