


# SOLITAIRE



The compelling story  
of a young woman  
growing up in America  
and her triumph over  
anorexia

AIMEE LIU

# Solitaire A Narrative

**Aimee Liu**



## **Solitaire A Narrative:**

**Video Games** Arthur Asa Berger, 2002 From their inception video games quickly became a major new arena of popular entertainment Beginning with very primitive games they quickly evolved into interactive animated works many of which now approach film in terms of their visual excitement But there are important differences as Arthur Asa Berger makes clear in this important new work Films are purely to be viewed but video involves the player moving from empathy to immersion from being spectators to being actively involved in texts Berger a renowned scholar of popular culture explores the cultural significance of the expanding popularity and sophistication of video games and considers the biological and psychoanalytic aspects of this phenomenon Berger begins by tracing the evolution of video games from simple games like Pong to new powerfully involving and complex ones like Myst and Half Life He notes how this evolution has built the video industry which includes the hardware game playing consoles and the software the games themselves to revenues comparable to the American film industry Building on this comparison Berger focuses on action adventure games which like film and fiction tell stories but which also involve culturally important departures in the conventions of narrative After defining a set of bipolar oppositions between print and electronic narratives Berger considers the question of whether video games are truly interactive or only superficially so and whether they have the potential to replace print narratives in the culture at large A unique dimension of the book is its bio psycho social analysis of the video game phenomenon Berger considers the impact of these games on their players from physical changes everything from neurological problems to obesity to psychological consequences with reference to violence and sexual attitudes He takes these questions further by examining three enormously popular games Myst Riven Tomb Raider and Half Life for their attitudes toward power gender violence and guilt In his conclusion Berger concentrates on the role of violence in video games and whether they generate a sense of alienation in certain addicted players who become estranged from family and friends Accessibly written and broad ranging in approach Video Games offers a way to interpret a major popular phenomenon Arthur Asa Berger is professor of broadcast and electronic communication arts at San Francisco State University where he has taught since 1965 He is the author of more than one hundred articles and forty books on media popular culture humor and everyday life

**Rules of Play** Katie Salen Tekinbas, Eric Zimmerman, 2003-09-25 An impassioned look at games and game design that offers the most ambitious framework for understanding them to date As pop culture games are as important as film or television but game design has yet to develop a theoretical framework or critical vocabulary In Rules of Play Katie Salen and Eric Zimmerman present a much needed primer for this emerging field They offer a unified model for looking at all kinds of games from board games and sports to computer and video games As active participants in game culture the authors have written Rules of Play as a catalyst for innovation filled with new concepts strategies and methodologies for creating and understanding games Building an aesthetics of interactive systems Salen and Zimmerman define core concepts like play design and interactivity They look

at games through a series of eighteen game design schemas or conceptual frameworks including games as systems of emergence and information as contexts for social play as a storytelling medium and as sites of cultural resistance Written for game scholars game developers and interactive designers *Rules of Play* is a textbook reference book and theoretical guide It is the first comprehensive attempt to establish a solid theoretical framework for the emerging discipline of game design

**Horror Video Games** Bernard Perron, 2014-01-10 In this in depth critical and theoretical analysis of the horror genre in video games 14 essays explore the cultural underpinnings of horror s allure for gamers and the evolution of survival themes The techniques and story effects of specific games such as Resident Evil Call of Cthulhu and Silent Hill are examined individually

*Write Your Way into Animation and Games* Christy Marx, 2012-11-12 Launch your career in writing for video games or animation with the best tips tricks and tutorials from the Focal press catalog all at your fingertips Let our award winning writers and game developers show you how to generate ideas and create compelling storylines concepts and narratives for your next project *Write Your Way Into Animation and Games* provides invaluable information on getting into the game and animation industries You will benefit from decades of insider experience about the fields of animation and games with an emphasis on what you really need to know to start working as a writer Navigate the business aspects gain unique skills and develop the craft of writing specifically for animation and games Learn from the cream of the crop who have shared their knowledge and experience in these key Focal Press guides *Digital Storytelling Second Edition* by Carolyn Handler Miller *Animation Writing and Development* by Jean Ann Wright *Writing for Animation Comics and Games* by Christy Marx *Story and Simulations for Serious Games* by Nick Iuppa and Terry Borst *Writing for Multimedia and the Web Third Edition* by Timothy Garrand

*Location-Based Mobile Games* Davide Spallazzo, Ilaria Mariani, 2018-02-21 This book approaches Location Based Mobile Games from a design perspective investigating the peculiar traits that make them compelling contemporary practices and challenging fields of investigation Relying on an interdisciplinary theoretical background and empirical studies it delves into LBMGs intertwining theoretical assumptions and describes their translation into practice The authors examine these games from different perspectives exploring how they can impact the way we look at our surroundings their influence on our social dimension their ability to translate a wide range of information into a game experience and the negotiations they activate by intertwining two realities Each issue is addressed from a twofold perspective that of the designers who craft the games and that of the users who interpret the designers choices and take part in the game experience In so doing the book covers the relationship between processes of designing and playing investigating games that communicate through meaningful interactions share perspectives as forms of narratives and integrate physicality and surroundings in the play activity The reasoning advanced throughout the chapters will benefit researchers designers and entrepreneurs in the field as it provides a novel perspective on LBMGs seeks to increase designers awareness of often neglected issues and suggests interpretations and practices that can impact how commercial games are

designed      **Digital Games as History** Adam Chapman,2016-05-05 This book provides the first in depth exploration of video games as history Chapman puts forth five basic categories of analysis for understanding historical video games simulation and epistemology time space narrative and affordance Through these methods of analysis he explores what these games uniquely offer as a new form of history and how they produce representations of the past By taking an interdisciplinary and accessible approach the book provides a specific and firm first foundation upon which to build further examination of the potential of video games as a historical form      **Solitaire** Aimee Liu,1980 The compelling story of a young woman growing up in America and her triumph over anorexia      Wild Abandon Alexander Menrisky,2020-12-17 The American wilderness narrative which divides nature from culture has remained remarkably persistent despite the rise of ecological science which emphasizes interconnection between these spheres Wild Abandon considers how ecology's interaction with radical politics of authenticity in the twentieth century has kept that narrative alive in altered form As ecology gained political momentum in the 1960s and 1970s many environmentalists combined it with ideas borrowed from psychoanalysis and a variety of identity based social movements The result was an identity politics of ecology that framed ecology itself as an authentic identity position repressed by cultural forms including social differences and even selfhood Through readings of texts by Edward Abbey Simon Ortiz Toni Morrison Margaret Atwood and Jon Krakauer among others Alexander Menrisky argues that writers have both dramatized and critiqued this tendency in the process undermining the concept of authenticity altogether and granting insight into alternative histories of identity and environment      *The Gollywopper Games* Jody Feldman,2009-06-30 Jody Feldman's popular award winning novel about a group of kids playing the Gollywopper Games the fiercest toy company competition in the country will appeal to fans of *The Amazing Race* and *Charlie and the Chocolate Factory* Gil Goodson has been studying training and preparing for months to compete in the Gollywopper Games Everything is at stake Once Gil makes it through the tricky preliminary rounds and meets his teammates in the fantastical Golly Toy and Game Company the competition gets tougher Brainteasers obstacle courses mazes and increasingly difficult puzzles and decisions not to mention temptations dilemmas and new friends and enemies are all that separate Gil from ultimate victory An interactive and inventive page turner perfect for young readers who love to solve puzzles      **Motion Picture Story Magazine** ,1944      **Cassell's book of in-door amusements, card games and fireside fun** Cassell, ltd,1882      New Games for Parlor and Lawn George Bradford Bartlett,1882      The Story of Rome from the Earliest Times to the End of the Republic Arthur Gilman,1885      The Publishers Weekly ,1883      **Cassell's Magazine** ,1888      **Softball Story** Morris Allison Bealle,1962      **The Traditional Games of England, Scotland, and Ireland** Alice Bertha Gomme,1898      **The Man of His Time. Part I. The Story of the Life of Napoleon III. By J. M. H. Part II. The Same Story as Told by Popular Caricaturists, Etc. [With a Preface by J. C. H., I.e. John Camden Hotten.]** James M. HASWELL,1871      **Catalogue of books in the juvenile department of the lending library,**

**Buckingham palace road** London St. George, Hanover sq, publ. libr, 1894  
*Games and Amusements* , 1863

*The Boy's Handy Book of Sports, Pastimes,*

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