

Mini History Readings

Who? When? Where? What?

Which? How? Why did...?

Henry the eighth was king of England. He married his brother's widow, Katharine of Aragon when he was eighteen. She gave him one daughter, but no sons. Henry fell in love with Anne Boleyn, changed the religion of England and divorced Katharine. Anne also gave him one daughter. Henry got fed up and chopped her head off. He had four more wives after that. He had one son, who sadly died early. Anne's daughter Elizabeth became queen.

- 1) Who was Henry VIII?
- 2) Who did he marry?
- 3) Why did he divorce his first wife?
- 4) What did he change about England?
- 5) What happened to Anne Boleyn?
- 6) How many wives did Henry have in total?



Caesar left home early in the morning. His wife followed him and begged him to stay home. He refused. He walked towards the Senate. An old lady shouted at him. She warned him to be careful. He arrived at the Senate. At first, a group of his friends, fellow senators, greeted him warmly. Then, they drew their daggers and stabbed him. It was the ides of March.

- 1) When did Caesar leave home?
- 2) Who begged him not to go out?
- 3) Where did he walk to?
- 4) Who shouted at him and why?
- 5) At first, what did his friends do?
- 6) What did they do afterwards?
- 7) What date was it?



Caligula had a bad start in life: enemies poisoned his father, starved his mother to death and killed his two older brothers. He became emperor of Rome and made some good decisions. Unfortunately, eventually, power corrupted him. He killed many senators and angered a lot of people. He made his horse a consul. Finally, some of the praetorian guard assassinated him. The ordinary Romans rejoiced.

- 1) In what ways did he have a bad start?
- 2) Which city did he rule?
- 3) What did power do to him?
- 4) Did he treat the senators well?
- 5) Who did he make a consul?
- 6) How did the Romans react when he died?



In 1912, the Titanic set sail on her maiden (first) voyage (journey) from England to America. They said she was unsinkable! In the early hours of the morning of April 12th, she hit an iceberg. The iceberg tore through the length of the ship. She sank in under three hours. The captain cried. The band played on. In total, 1503 people died. Either they drowned, or froze to death.

- 1) What was 'Titanic'?
- 2) When did she set sail on her maiden voyage?
- 3) What did people say about her?
- 4) Why did she sink?
- 5) How long did it take for her to sink?
- 6) Did the band abandon ship?
- 7) How many people lost their lives, and how?



Tutankhamun - nicknamed 'King Tut' - was an Egyptian pharaoh, who died young, maybe as young as eighteen. Howard Carter, an archaeologist and his team, discovered Tut's tomb in the Valley of the Kings, in 1922. There were wonderful things in it! This discovery sparked a worldwide interest in Egyptology. An analysis of Tut's mummy showed many possible causes of death, including an infection in a leg, which may have been broken in a chariot race.

1. Who was 'King Tut'?
2. Who discovered his tomb?
3. Where is his tomb?
4. In which year was it discovered?
5. What followed the discovery of the tomb?
6. Has his mummy been examined?
7. What might the cause of death have been?



Archimedes was a mathematician and philosopher who lived over 2000 years ago. Although he was Greek, he lived on Sicily. His most famous discovery was how to work out the volume of an irregular-shaped object. It is said he discovered this while in his bath, and ran through the town, Siracusa, shouting 'Eureka!'. After the Roman invasion of Sicily, a soldier came to take Archimedes. He told the soldier to wait. Then the soldier got angry and killed Archimedes.

- 1) Who was Archimedes?
- 2) What was his nationality?
- 3) Where did he live?
- 4) How did he discover how to calculate the volume of an irregular shape?
- 5) What does 'Eureka' mean in English?
- 6) How did he die?



The History Of Reading

K. Halsey, W. Owens



The History Of Reading:

A History of Reading Alberto Manguel, 1996 This is an intimate study of the art and craft of reading from prehistory to the present The author meticulously traces the history of reading from the earliest examples of the clay tablets to today's digital revolution

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The History of Reading, Volume 3 R. Crone, S. Towheed, 2011-08-26 We inhabit a textually super saturated and increasingly literate world This volume encourages readers to consider the diverse methodologies used by historians of reading globally and indicates how future research might take up the challenge of recording and interpreting the practices of readers in an increasingly digitized society

A History of Reading in the West Guglielmo Cavallo, Roger Chartier, 2003-08-15 This path breaking study will become the standard work on the history of reading in the West It will be indispensable to students of cultural history and to all those who want a fresh perspective on the history of books and their uses Wide ranging and authoritative account of the changing practices of reading from the ancient world to the present day An international team of leading historians examine the technical innovations which change physical aspects of books and other texts as well as the changing forms of reading and the growth and transformation of the reading public Contributors include Robert Bonfil Guglielmo Cavallo Roger Chartier Jean Francois Gilmont Anthony Grafton Jacqueline Hamesse Dominique Julia Martyn Lyons M B Parkes Armando Petrucci Paul Saenger Jesper Svenbro and Reinhard Wittmann This path breaking study has been highly successful in hardback and is now available in paperback for the first time

The History of Reading Shafquat Towheed, Rosalind Crone, Katie Halsey, 2011 An extremely intelligent guide to the history of reading The editors accurately map the new terrain of reading history setting a variety of global studies within the theoretical approaches so far developed Their lively prose and judicious selections will attract students and scholars alike to the field Shef Rogers Editor of Script and Print This collection will appeal to students and scholars of history literature and cultural studies and is essential for specialists in the history of reading Bill Bell Director of the Centre for the History of the Book The University of Edinburgh The History of Reading Offers an engaging accessible overview of this fast developing subject from the rise of literacy through to the current of book clubs The editors offer a variety of extracts crucial to understanding the history of reading and its social political and cultural implications Providing both a clear introduction to the history of the field and a taster of the breadth diversity and vitality of current debates The History of Reading is an essential resource for undergraduates graduates and researchers

The History of Reading S. Towheed, W. Owens, 2011-08-25 Bringing together research from a variety of countries and periods this volume introduces readers to the diverse approaches used to recover the evidence of reading through history in different societies and asks whether reading practices are always conditioned by specific local circumstances or whether broader patterns might emerge

The History and Pedagogy of Reading Edmund Burke Huey,1908 The History and Antiquities of Reading Charles Coates,1802 Further Studies in the History of Reading Greg Brooks,A. K. Pugh,Nigel Hall,1993 **The History and Pedagogy of Reading** Edmund Burke Huey,2014-03 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book *The History of Reading* S. Towheed,W. Owens,2011-08-07 Bringing together research from a variety of countries and periods this volume introduces readers to the diverse approaches used to recover the evidence of reading through history in different societies and asks whether reading practices are always conditioned by specific local circumstances or whether broader patterns might emerge **In the Public Eye** James Smith Allen,2014-07 Robert Darnton Roger Chartier and others have written much on the history of reading in the Old Regime but this is the first broad study of reading to focus on the period after 1800 How and why did people understand texts as they did in modern France In answering this question James Allen moves easily from one interpretive framework to another and draws on a wide range of sources novels diaries censor reports critical reviews artistic images accounts of public and private readings and the letters that readers sent to authors about their books As he analyzes reading in the public eye the author explores the formation of interpretive communities during the years when reading silently and alone gradually became more common than reading aloud in a group In the Public Eye discusses printing publishing literacy schooling criticism and censorship to study the social cultural economic and political forces that shaped French interpretive practice Examining the art and act of reading by different audiences it discloses the mentalities of literate people for whom few other historical records exist The book will be essential reading for those interested in modern French history post structuralist literary theory and criticism reader response theory and criticism and social and intellectual history in general Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The History of Reading, Volume 2** K. Halsey,W. Owens,2011-01-01 Reading has a history But how can we recover it This volume brings together original research essays focusing on the history of reading in the British Isles using evidence ranging from library records to Mass Observation surveys to highlight the social factors that influence a seemingly private individual activity *HIST & PEDAGOGY OF READING W/A* Edmund Burke 1870-1913 Huey,2016-08-26

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A History of Reading and Writing

Martyn Lyons, 2010. A wide-ranging overview of the history of reading and writing in western societies from ancient times to the digital age. Author from University of NSW, Australia.

Introduction to the Historical Books

Steven McKenzie, 2010. Steven McKenzie here surveys the historical books of the Old Testament: Joshua through Ezra-Nehemiah, for their historical context, contents, form, and themes, communicating them clearly and succinctly for an introductory audience. By providing a better understanding of biblical history writing in its ancient context, McKenzie helps readers come to terms with tensions between the Bible's account and modern historical analyses. Rather than denying the results of historical research or dismissing its practitioners as wrongly motivated, he suggests that the source of the perceived discrepancy may lie not with the Bible but with the way in which it has been read. He also calls into question whether the genre of the Bible's historical books has been properly understood.

The History of Reading, Volume 2

K. Halsey, W. Owens, 2011-08-26. Reading has a history. But how can we recover it? This volume brings together original research essays focusing on the history of reading in the British Isles, using evidence ranging from library records to Mass Observation surveys to highlight the social factors that influence a seemingly private individual activity.

The Syllables of Time

Teresa Whittington, 2009. This study reveals reading to be one of the main activities to occupy the inhabitants of the world of Marcel Proust's novel *A la recherche du temps perdu*. Characters do not just read books but have access to the journals and newspapers of a rapidly expanding print industry. They receive letters and postcards from family and friends. The posters of a nascent advertising industry tempt them to spend an evening at the theatre or a holiday by the sea, and new forms of communication such as telegraphy enter their lives and require new strategies of deciphering. All human activity is glossed by means of a series of metaphors of reading, extending the reader's domain beyond the written text. Through a series of illuminating analyses, Teresa Whittington shows how this web of references builds into a specifically Proustian account of both the outer social context of reading and the inner psychological world of the reader. Proust offers a contribution to the history of reading in the France of his own lifetime and suggests that reading is the very condition of the writing of his fiction.

The Historical Books

J. Cheryl

Exum,1997-01-01 This volume is part of a series which brings together the best articles on major fields of Old Testament Hebrew Bible studies from the Journal for the Study of the Old Testament The aim of the series is to provide for scholars and students a convenient and up to date briefing on developments in the field The so called historical books embrace a vast amount of diverse biblical material from Joshua to Nehemiah and this selection of 20 essays covers a breadth of biblical material using a wide range of methodological approaches The breadth of its scope combined with the depth of scholarship makes this Reader a useful and comprehensive resource for both undergraduate and graduate courses A History of Reading Steven Roger Fischer,2005 Traces the complete story of reading from the time when symbol first became sign through to the electronic texts of the present day Describing ancient forms of reading and the various modes that were necessary to read different writing systems and scripts

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **The History Of Reading**

In a world inundated with displays and the cacophony of quick connection, the profound power and emotional resonance of verbal art frequently diminish in to obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, nestled within the musical pages of **The History Of Reading**, a charming function of literary splendor that pulses with fresh feelings, lies an memorable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this mesmerizing opus manuals viewers on an emotional odyssey, delicately revealing the latent potential and profound affect embedded within the complex web of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is main themes, dissect their captivating publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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