



The Horse Goddess

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The Horse Goddess:

The Horse Goddess Morgan Llywelyn, 2019-11-25 Centuries before the High Kings the druids ruled the land Epona is a young Celtic girl gifted with mystical abilities But she has never wanted the destiny her power decrees And so when Prince Kazhak and his wild band of Scythian horsemen burst into her life she does not hesitate Fleeing with Kazhak across the vast grass seas of ancient Europe Epona masters the art of the ridden horse and leads the Celtic expansion from Bohemia into the west But their journey is plagued by the menacing presence of Kernunnos a perpetual shadow some call the Shapechanger This symphonic adventure weaves an enthralling web of magic as it resurrects the colour and ferment of a long vanished world perfect for fans of George R R Martin Madeline Miller and Katharine Kerr Praise for The Horse Goddess Great feeling and towering imagination An outstanding work Liverpool Daily Post A sweeping tale drawn from Celtic mythology Publishers Weekly A masterpiece of its genre Andrew M Greeley bestselling historical fiction author The reader remains captivated from first page to last Jean M Auel bestselling author of the beloved Earth's Children series She writes about ancient Ireland as if she just had breakfast there Parke Godwin World Fantasy Award winning SFF author Morgan Llywelyn is surely the modern day Bard of the Irish Beatrice Small bestselling historical romance author One of my all time favourite authors Jude Deveraux bestselling historical romance author The best there is in the field of historical fiction Jennifer Wilde bestselling gothic romance author *The Horse Goddess* Morgan Llywelyn, 1983

The Horse Goddess Morgan Llywelyn, 1998-01-01 The adventures and exploits of Epona who flees her Celtic tribe with the Scythian warrior Kazhak and battles the menacing Shapechanger shape the legends that make her a goddess *The Horse Goddess* Morgan Llywelyn, 2010-12-07 Troy is in crumbling ruin and Athens is rising far to the south It is a time when mortal men and women are becoming gods and goddesses as news of their extraordinary adventures sweeps across the land In this world Epona a woman whose life is celebrated in legend meets Kazhak a Scythian warrior and prince Their stormy love affair sends them sweeping across eighth century Europe pursued from the Alps to the Ukraine by Kernunnos a mysterious Druid priest known as the Shapechanger At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied

The Horse God Built Lawrence Scanlan, 2010-04-01 This amazing and heartwarming story of Secretariat and the African American man who knew him best is detailed in all its equine awesomeness Maxim Most of us know the legend of Secretariat the only two year old ever to win Horse of the Year in 1972 winner in 1973 of the Triple Crown his times in all three races still unsurpassed Yet while Secretariat will be remembered forever one man Eddie Shorty Sweat who was pivotal to the great horse's success has been all but forgotten until now In The Horse God Built bestselling equestrian writer Lawrence Scanlan has written a tribute to an exceptional man that is also a backroads journey to a corner of the racing world rarely visited As a young black man growing up in South Carolina Eddie Sweat struggled at several occupations before settling on the job he was born for groom to North America's finest racehorses As Secretariat's groom loyal friend and protector Eddie understood the horse far better

than anyone else A wildly generous man who could read a horse with his eyes he shared in little of the financial success or glamour of Secretariat s wins on the track but won the heart of Big Red with his soft words and relentless devotion In Scanlan s rich narrative we get a groom s eye view of the racing world and the vantage of a man who spent every possible moment with the horse he loved yet who often basked in the horse s glory from the sidelines More than anything else The Horse God Built is a moving portrait of the powerful bond between human and horse *The Twin Horse Gods* Henry John Walker,2015-06-15 The twin deities known by the ancient Greeks as the Dioskouroi and by the Romans as the Gemini were popular figures in the classical world They were especially connected with youth low status and service and were embraced by the common people in a way that eluded those gods associated with regal magnificence or the ruling classes Despite their popularity no dedicated study has been published on the horse gods for over a hundred years Henry John Walker here addresses this neglect His comparative study traces the origins meanings and applications of the twin divinities to social and ritual settings in Greece Vedic India where the brothers named Castor and Pollux were revered as Indo European gods called the Asvins Etruria and classical Rome He demonstrates for example that since the Dioskouroi were regarded as being halfway between gods and men so young Spartans undergoing a fierce and rigorous military training saw themselves as standing midway between animal and human Such creative interpretations of the myth thus played a central role in the culture and society of antiquity

Celtic Horse Goddesses Amy Morel-Berthier,2004 The symbol of the mythological equine female might have changed over time among the Celts The earliest known horse goddess Epona appears to have been a simple fertile deity with primarily domestic concerns However the Welsh Rhiannon and the Irish Macha apparently euhemerized horse goddesses known to us from medieval literary sources are complex figures who are both degraded because of their fertile equine aspects Other Irish figures who may have horse associations are portrayed as overly promiscuous As the traditional stories of the Celtic divinities were not recorded until the coming of Christianity we cannot be sure of how much the medieval scribes altered their content By comparing Celtic narrative traditions with Greek Indian and Norse literature and mythology we can attempt to illuminate how mythology might have altered over time even in pre Christian Ireland and Wales In Greece equine divinities fell prey to euhemerization and negative portrayals while Norse divinities are known to have altered greatly over time Neither phenomenon owes anything to a major change of religion Might negative attitudes to the horse goddess have emerged in Celtic society even during the period of oral transmission We see Greek and Indian figures who are demeaned by their equine associations primarily through childbirth like the Celtic figures Macha and Rhiannon The equine mother is always a bad mother the antithesis of the stereotypical nurturing female The evidence for the sacrifice of the mare in an Irish inauguration ceremony can be compared to the sacrifice of the stallion documented much earlier in India and the Norse world I suggest that because society came to view the equine female as inappropriate and threatening to male power the Irish ritual represents the reversal of mythology whereby the male re

establishes dominance over the female I propose that the humiliation of equine females in narrative tradition reflects this same reversal Early Greek examples exist of males destroyed by equine associations These may reflect the original seasonal pattern of the death and rebirth of the horse god which patriarchal societies may have found threatening I explore these possibilities with the aid of psychological analyses of social attitudes to the equine female *The Night of the Gods* John O'Neill,1893 **The Academy** ,1880 *The Westminster Review* ,1895 *The Journal of Indo-European Studies* ,1991 *The Self-revelation of God* Samuel Harris,1886 **Description of Greece** Pausanias Cappadocius Periegetes,1898 'The world's religions' series George Thomas Bettany,1892 **The Cornhill Magazine** William Makepeace Thackeray,1897 *The Encyclopædia Britannica* ,1893 **The antiquary. The black dwarf. Old mortality** Walter Scott,1877 *A History of England from the First Invasion of the Romans to the Accession of William & Mary in 1688* John Lingard,1871 *Oliver Cromwell: the Man and His Mission* James Allanson Picton,1883 *Second Series of Lectures to My Students* Charles Haddon Spurgeon,1875

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