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AYKROYD



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An A.A.R.-BERNIE BRILLSTEIN-BRIAN GRAZER Production
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BERNIE CASEY · WILLIAM PRINCE · TOM HATTEN

Music by ELMER BERNSTEIN Executive Producer BERNIE BRILLSTEIN
Screenplay by DAN AYKROYD and LOWELL GANZ & BABALOO MANDEL

Story by DAN AYKROYD & DAVE THOMAS
Produced by BRIAN GRAZER and GEORGE FOLSEY, JR. Directed by JOHN LANDIS

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Spies Like Us

**Harold Wallace Ross, William
Shawn, Tina Brown, David
Remnick, Katharine Sergeant Angell
White, Rea Irvin, Roger Angell**

Spies Like Us:

SPIES LIKE US WITH THE KRONE KORPORATION DUANE THE GREAT WRITER,2014-06-20 The DarkBrats who rule the earth have made it a standard to spy on everyone They want to steal what everyone else has worked for just like Reptilian Alien Joanny and her TapLine Master HarOld and they are so afraid they will not have all the control they want over others to do so They use Marketing Ploy and Project Fear to the masses as they in turn are afraid for themselves of loosing their stupid illusionary power over others which is nothing more than Agreement Are these educated people bored or what Yes they are because The Whole of LifeIS is not about what YU can get here IT IS ALL about Your Real Awareniss and not about what can be had on the earth which will pass away YU always have the choice to BE Real or stay asleep with the Dumbed Down Humans The Spies of The Earth will always be around doing their Silly Stuff as the earth is a Place in life and not Life ITSelf This can be your time to get out and BE Free Now [www DuaneTheGreatWriter info](http://www.DuaneTheGreatWriter.info) **New York Magazine** ,1986-01-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** ,1986-01-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** ,1985-12-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** ,1986-01-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *New York Magazine* ,1986-01-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while

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dictionary of major filmmakers from all countries covering the entire history of the medium from 1890 to the present Each director is treated in a separate essay that includes a detailed chronological account of the subject s life and work and a summary of critical opinion Includes filmography and a selective bibliography of books and articles *Contemporary Theatre, Film and Television* Gale Research Staff,Linda S. Hubbard,Sara J. Steen,1989-09-15 Biographical reference providing information on individuals active in the theatre film and television industries Covers not only performers directors writers and producers but also behind the scenes specialists such as designers managers choreographers technicians composers executives dancers and critics from the United States and Great Britain

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