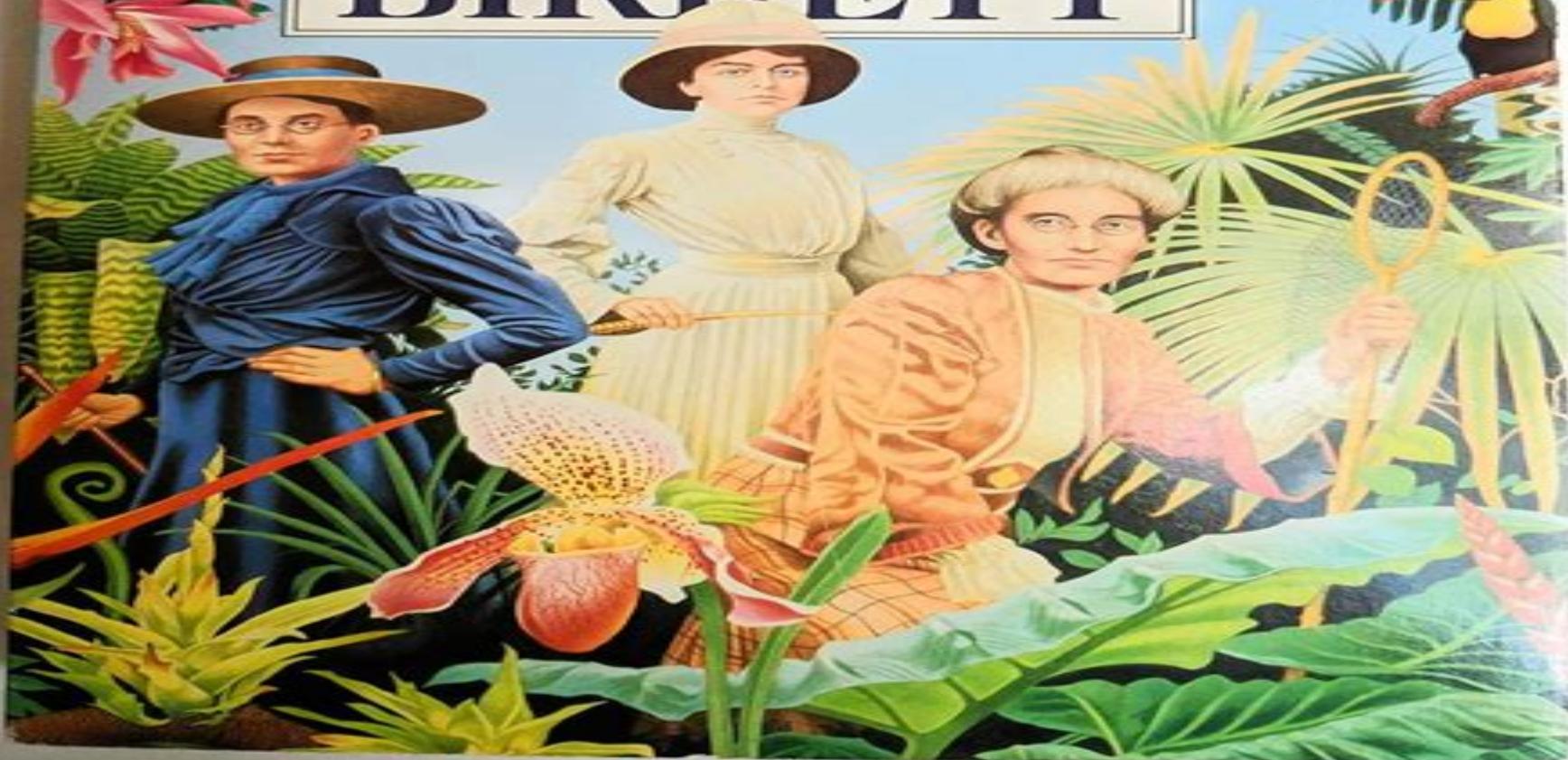


'Subtle, acute and fascinating' Sunday Times

SPINSTERS ABROAD

Victorian Lady Explorers

DEA BIRKETT



Spinsters Abroad

IM Harris

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Spinsters Abroad Dea Birkett,1989 **Women and the Politics of Travel, 1870-1914** Monica Anderson,2006 Other questions of both general and critical interest such as vestimentary display in its guise as exhibitionary colonialist language are also raised

Jacket **Women Travel** Natania Jansz,1999 In this latest completely revised Women Travel anthology Rough Guides present a whole new crew of writers journalists travellers dreamers and escapist each with a journey to share and a tale to inspire Featuring more than 80 adventures around the world Women Travel tells you what it's like to backpack around India with your mother in tow hitch up with a shepherd in Spain set up the ultimate writers retreat on the icefields of Antarctica hang out with hippies in the Australian rainforest be crowned Queen Mother of an African village have a girls night out in the Kalahari Desert and sweat behind the scenes at a Caribbean carnival [Heroines in History](#) Katie

Pickles,2022-07-21 Heroines in History A Thousand Faces moves beyond stories of individual heroines taking a thematic synthesising and global in scope approach to challenge previous understandings of heroines in history Responding to Joseph Campbell's *Hero with a Thousand Faces* Katie Pickles explores the idea of a transcultural heroine archetype that recurs through time Each chapter addresses an archetypal theme important for heroines in history The volume offers a new consideration of the often awkward position of women in history and embeds heroines in the context of their times as well as interpreting and analysing how their stories are told re told and represented at different moments To do so it recovers and compares some women now forgotten along with well known recent heroines and brings together a diversity of women from around the world Pickles looks at the interplay of gender race heredity status class and politics in different ways and chronicles the emergence of heroines as historical subjects valued for their substance and achievements rather than as objects valued for their image and celebrity In an accessible and original way the book builds upon developments in women's and gender history and is essential reading for anyone interested in this field *Wheels of Her Own* Carla R.

Lesh,2024-03-25 Women used automobiles as soon as they had access to them Black Indigenous and White American women utilized the automobile to improve their quality of life and achieve greater freedom These women shared unique concerns and common aims as they negotiated their way through a time when advocacy for social change was undergoing a resurgence The years that brought the automobile to the United States 1893 1929 also brought increased legal and social restrictions based on racism and gender stereotypes For women the automobile was a useful tool as they worked to improve their quality of life The automobile provided a means for Black Indigenous and White women to pull away from limitations and work toward greater freedom Exploring these key issues and more this book is a history and social exploration of women and the automobile during the early automotive era **The Englishwoman's Review of Social and Industrial Questions**

,1882 **The Englishwoman's review (of social and industrial questions) [ed. by J. Boucherett]**. Jessie Boucherett,1882 **Off the Beaten Track? Divergent Discourses in Victorian Women's Travelogues** Antje

Peukert, 2010-09 Thesis M A from the year 2005 in the subject English Language and Literature Studies Literature grade 1 1 University of Potsdam Anglistik Amerikanistik language English abstract Diese Studie untersucht das Zusammenspiel zwischen imperialen und Weiblichkeitssdiskursen in den Reiseberichten britischer Frauen des neunzehnten Jahrhunderts Im Besonderen werden die Reiseberichte von Lucie Duff Gordon und Amelia Edwards beleuchtet und hinsichtlich ihrer Einordnung in kulturelle politische und soziale Zusammenhänge analysiert Das Augenmerk liegt dabei hauptsächlich auf Konstruktionen von Geschlecht und Identität um aufzuzeigen dass britischen Mittelstandsfrauen trotz der strengen patriarchalen Eingrenzung die Kolonialherrschaft Englands emanzipatorische Auswege aufzeigte Aufgrund des widersprüchlichen Verhältnisses von imperialen und als maskulin konnotierten Diskursen und Weiblichkeitssdiskursen des neunzehnten Jahrhunderts in den Reisetexten von Frauen lassen sich Konstruiertheit und Instabilität beider Diskurse darstellen Das erste Kapitel dieser Arbeit gibt einen Überblick über postkoloniale und feministische Ansätze bezüglich der Reiseliteratur von britischen Autorinnen Es wird vor allem ein theoretischer Rahmen und eine Methode zur Analyse von imperialen Reisetexten herausgearbeitet Darüberhinaus wird die Position des Kritikers der Kritikerin dekonstruiert um die diskursive Einbettung repräsentativer Praktiken zu beleuchten und einen selbst kritischen Zusammenhang zwischen imperialer Vergangenheit und gegenwärtigen Diskursen zu erkennen Im zweiten Kapitel wird auf die konkrete historische und kulturelle Situation von viktorianischen Frauen eingegangen Der zweite Teil des Kapitels befasst sich dann wieder mit der historischen Entwicklung des Reisens und der Tradition von reisenden Frauen im neunzehnten Jahrhundert Zwei konkrete Texte von zwei viktorianischen Autorinnen werden ausführlich im dritten und vierten Kapitel besprochen Sowohl Amelia

The Girl's Own Annual, 1896 **De Bernardy's next of kin gazette, unclaimed money and parish clerks' register**, **Reports on the Philadelphia International Exhibition of 1876**, 1877 *Travel Writing* Casey Blanton, 1997 In *Travel Writing The Self and the World* Casey Blanton surveys the genre's development from classical times to the present with an emphasis on Anglo American travel writing since the eighteenth century Identifying significant theoretical and critical contributions to the field Blanton presents an engaging historical overview of travel writing and provides close readings of exemplary texts by six major figures James Boswell Mary Kingsley Graham Greene Peter Matthiessen V S Naipaul and Bruce Chatwin The first study of the genre to combine synthesis and analysis at a level accessible to students scholars and general readers *Travel Writing The Self and the World* offers an inviting supplement for survey courses comparative literature courses and courses in twentieth century Anglo American writing **Reports on the Philadelphia International Exhibition of 1876** Great Britain, Great Britain. Executive commission, Philadelphia exhibition, 1876, 1877 **Across New Worlds** Shirley Foster, 1990 **The International**, 1899 **Hopes and Fears; Or, Scenes from the Life of a Spinster** Charlotte Mary Yonge, 1889 **The Foreign Quarterly Review**, 1873 Parliamentary Papers Great Britain. Parliament. House of Commons, 1885 Women and the Journey Bonnie Frederick, Susan H. McLeod, 1993 The contributors to *Women and the*

Journey focus on the female travel experience from a variety of perspectives taking into account how such issues as race class and traditions of narrative change when the traveler is a woman rather than a man The authors all from Washington State University and the University of Idaho come from many disciplinary backgrounds literature history foreign languages fine arts women s studies *Annual Report of the Registrar-General for England and Wales* Great Britain. General Register Office,1886

Unveiling the Magic of Words: A Report on "**Spinsters Abroad**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Spinsters Abroad**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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