

"THE MOST VITAL AND VISCERAL
HORROR COALITION OPERATING TODAY."

— Stephen King on the Splatterpunks —



Splatter punks II

OVER THE EDGE



FEATURING: CLIVE BARKER • KATHE KOJA
MARTIN AMIS • NANCY A. COLLINS • POPPY Z. BRITE
AND MANY OTHERS — Edited by PAUL M. SAMMON

Splatterpunks Ii

Jason Bovberg, Kirk Whitham



Splatterpunks II:

Year's Best Hardcore Horror Volume 2 Wrath James White, Bryan Smith, **Body Gothic** Xavier Aldana Reyes, 2014-10-15 The gothic particularly in its contemporary incarnations is often constructed around largely disembodied concepts such as spectrality or the haunted Body Gothic offers a counter narrative that reinstates the importance of viscosity to the gothic mode It argues that contemporary discourses surrounding our bodies are crucial to our understanding of the social messages in fictional mutilation and of the pleasures we may derive from it This book considers a number of literary and cinematic movements that have over the past three decades purposely turned the body into a meaningful gothic topos Each chapter in Body Gothic is dedicated to a different corporeal subgenre splatterpunk body horror the new avant pulp the slaughterhouse novel torture porn and surgical horror are all covered in its pages Close readings of key texts by Clive Barker Richard Laymon Joseph D Lacey Matthew Stokoe Tony White or Stanley Manly are provided alongside in depth analyses of landmark films such as *Re Animator* 1985 *The Fly* 1986 *Saw* 2004 *Hostel* 2005 *The Human Centipede* 2011 and *American Mary* 2012 Contents Introduction From Gothic Bodies to Body Gothic Chapter 1 Splatterpunk Chapter 2 Body Horror Chapter 3 The New Avant Pulp Chapter 4 The Slaughterhouse Novel Chapter 5 Torture Porn Chapter 6 Surgical Horror Conclusion The Gothic and the Body Notes Works Cited Filmography **House of Horrors** Agnieszka Kotwasińska, 2023-06-15 This is a study of tumultuous transformations of kinship and intimate relationships in American horror fiction over the last three decades Twelve contemporary novels by ten women writers and two whose work has been identified as women's fiction are grouped into four main thematic clusters haunted houses monsters vampires and hauntings but it is social scripts and concerns linked directly to intimacy and family life that structure the entire volume By drawing attention to how the most intimate of all social relationships the family supports and replicates social hierarchies exclusions and struggles for dominance the book problematises the source of horror The consideration of horror narratives through the lens of familial intimacies makes it possible to rethink genre boundaries to question the efficacy of certain genre tropes and to consider the contribution of such diverse authors as Kathe Koja Tananarive Due Gwendolyn Kiste Elizabeth Engstrom Sara Gran and Caitlin R Kiernan *Writing Horror and the Body* Linda Badley, 1996-06-18 In this sequel to *Film Horror and the Body Fantastic* Badley examines horror fiction as a fantastic genre in which images of the body and the self are articulated and modified Badley places horror fiction in its cultural context drawing important connections to theories of gender and sexuality As our culture places increasing importance on body image horror fiction has provided a language for imagining the self in new ways often as ungendered transformed or re generated Focusing on the works of Stephen King Clive Barker and Anne Rice Badley approaches horror as a discourse that articulates the anxieties of our culture *Horror Literature through History* Matt Cardin, 2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as

lesser known horror writers Many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears Horror Literature through History shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre's evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

Goth Chic Gavin Baddeley, 2006 Goth Chic explores gothic culture in the modern world It examines and identifies hidden gems from the underground alongside better known mainstream manifestations looking at all the facets of the culture

Supernatural Literature of the World: P-Z S. T. Joshi, Stefan R. Dziemianowicz, 2005 Approximately one thousand alphabetically arranged entries cover authors themes and works of the nineteenth through twenty first centuries including Alexander Dumas Charles Baudelaire Daphne du Maurier Katherine Dunn Shirley Jackson and A R Morlan **The**

Mammoth Book of Best New Horror Stephen Jones, Ramsey Campbell, 2001 **Fantasy and Horror** Neil

Barron, 1999-06-17 More than 2 300 works of fiction and poetry are discussed each cross referenced to other works with similar or contrasting themes Winners and nominees for major awards are identified Books that are part of a series are flagged with a complete list of books in series included in a final chapter along with a comprehensive list of awards of translations and of young adult and children's books *Clive Barker* Douglas E. Winter, 2002 *American Book Publishing Record*, 1995 **Contemporary Authors** Scot Peacock, 2002-04 In response to the escalating need for up to date

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