

ANGUS FINNEY

The Exclusive case study TRAINSPOTTING State of

A NEW DOSE OF REALITY

European Cinema

FOREWORD BY NIK POWELL

State Of European Cinema A New Dose Of Reality

Angus Finney



State Of European Cinema A New Dose Of Reality:

The State of European Cinema Angus Finney, 2016-10-06 The State of European Cinema offers a critical review of the state of the industry at the close of the twentieth century Finney spent two years researching and carrying out interviews with more than a hundred top film professionals His findings offer dynamic and fresh perspectives on Europe's film industry and include a detailed analysis of Europe's public subsidy funds co production trends and cinema distribution systems as well as practical information on screenplay development and training and an examination of Europe's declining film star system

The European Cinema Reader Catherine Fowler, 2002 This comprehensive introduction to national cinemas in Europe brings together classic writings by key filmmakers such as Sergei Eisenstein Luis Buñuel and John Grierson and critics from Andre Bazin to Peter Wollen

Cinema of the Other Europe Dina Iordanova, 2003 Cinema of the Other Europe The Industry and Artistry of East Central European Film is a comprehensive study of the cinematic traditions of Poland Hungary the Czech Republic and Slovakia from 1945 to the present day exploring the major schools of filmmaking and the main stages of development across the region during the period of state socialism up until the end of the Cold War as well as more recent transformations post 1989 In encouraging a more inclusive and comprehensive understanding of European cinema much needed for the new unified Europe enlarged towards its Eastern periphery this book maps out the interactions key concerns thematic spheres and stylistic particularities that make the cinema of East Central Europe a vital part of European film tradition Cinema of the Other Europe is thus a timely appraisal of Film Studies debates ranging from the representation of history and memory the reassessment of political content ethics and society the rehabilitation of popular cinema and the rethinking of national and regional cinemas in the context of globalisation

The Altering Eye Robert Phillip Kolker, 2009 The Altering Eye covers a golden age of international cinema from the end of WWII through to the New German Cinema of the 1970s Combining historical political and textual analysis the author develops a pattern of cinematic invention and experimentation from neorealism through the modernist interventions of Jean Luc Godard and Rainer Maria Fassbinder focusing along the way on such major figures as Luis Buñuel Joseph Losey the Brazilian director Glauber Rocha and the work of major Cuban filmmakers Kolker's book has become a much quoted classic in the field of film studies providing essential reading for anybody interested in understanding the history of European and international cinema This new and revised edition includes a substantive new Preface by the author and an updated Bibliography

Cyberpunk in a Transnational Context Takayuki Tatsumi, 2019-08-20 Mike Mosher's Some Aspects of Californian Cyberpunk vividly reminds us of the influence of West Coast counterculture on cyberpunks with special emphasis on 1960s theoretical gurus such as Timothy Leary and Marshall McLuhan who explored the frontiers of inner space as well as the global village Frenchy Lunning's Cyberpunk Redux Dives in the Rich Sight of Post Anthropocentric Visuality examines how the heritage of Ridley Scott's techno noir film Blade Runner 1982 that preceded Gibson's Neuromancer 1984 keeps revolutionizing the art of visuality even

in the age of the Anthropocene If you read Lunning s essay along with Lidia Meras s European Cyberpunk Cinema which closely analyzes major European cyberpunkish dystopian films Renaissance 2006 and Metropia 2009 and Elana Gomel s Recycled Dystopias Cyberpunk and the End of History your understanding of the cinematic and post utopian possibility of cyberpunk will become more comprehensive For a cutting edge critique of cyberpunk manga let me recommend Martin de la Iglesia s Has Akira Always Been a Cyberpunk Comic which radically redefines the status of Akira 1982 1993 as trans generic paying attention to the genre consciousness of the contemporary readers of its Euro American editions Next Denis Taillandier s New Spaces for Old Motifs The Virtual Worlds of Japanese Cyberpunk interprets the significance of Japanese hardcore cyberpunk novels such as Goro Masaki s Venus City 1995 and Hirotaka Tobi s Grandes Vacances 2002 translated as The Thousand Year Beach 2018 and Ragged Girl 2006 paying special attention to how the authors created their virtual landscape in a Japanese way For a full discussion of William Gibson s works please read Janine Tobek and Donald Jellerson s Caring About the Past Present and Future in William Gibson s Pattern Recognition and Guerilla Games Horizon Zero Dawn along with my own Transpacific Cyberpunk Transgeneric Interactions between Prose Cinema and Manga The former reconsiders the first novel of Gibson s new trilogy in the 21st century not as realistic but as participatory whereas the latter relocates Gibson s essence not in cyberspace but in a junkyard making the most of his post Dada Surrealistic aesthetics and Lo Tek way of life as is clear in the 1990s Bridge trilogy

Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

The International Film Business Angus Finney, 2014-10-10 The International Film Business examines the independent film sector as a business and addresses the specific skills and knowledge it demands It describes both the present state of the industry the significant digital and social media developments that are continuing to take place and what changes these might effect The International Film Business describes and analyses the present structure of the film industry as a business with a specific focus on the film value chain discusses and analyses current digital technology and how it potentially may change the structure and opportunities offered by the industry in the future provides information and advice on the different business and management skills and strategies includes case studies on a variety of films including The Guard 2011 The King s Speech 2010 The Best Exotic Marigold Hotel 2012 Cloverfield 2008 Paddy Dangan aka Opal Dream 2005 Confessions of a Dangerous Mind 2002 The Reckoning 2002 and The Mother 2003 and company case studies on Pixar Renaissance Redbus and Zentropa Further case studies on films that failed to go into production include Neil LaBute s Vapor and Terry Gilliam s Good Omens Taking an entrepreneurial perspective on what future opportunities will be available to prepared and informed students and emerging practitioners this text includes case studies that take students through the successes and failures of a variety of real film companies and

projects and features exclusive interviews with leading practitioners in all sectors of the industry from production to exhibition

The Politics of Contemporary European Cinema Mike Wayne, 2002 This title raises issues that question European culture and the nature of national cinema including the cultural relationship with Hollywood debates over cultural plurality and diversity and postcolonial travels and the hybridization of the national formation

A dose of reality Angus Finney, 1993

European Cinema in the Streaming Era Christopher Meir, Roderik Smits, 2024-04-09 This collection examines the impact of streaming platforms on European cinema It is structured from three distinct points of view the policy issues related to streaming platforms equally at the European level and in individual countries the impact of platforms on the circulation of European films including some of the global players multi national and single nation platforms operating in Europe and the production activities of the platforms in the form of specific original films By bringing together scholars working on various national cinemas including those of France Spain Britain and other countries this collection illuminates the many ways in which the European film industry is responding to the digital revolution Chapter 5 is available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com)

Beyond the Subtitle Mark Betz, 2009 Examining European art films of the 1950s and 1960s Mark Betz argues that it is time for film analysis to move beyond prevailing New Wave historiography mired in outdated notions of nationalism and dragged down by decades of auteurist criticism Focusing on the cinemas of France and Italy Betz reveals how the flowering of European art films in the postwar era is inseparable from the complex historical and political frameworks of the time

The Cinema of Central Europe Peter Hames, 2004 Analysis of 24 films including *People of the mountains* *Ashes and diamonds* *Knife in the water* *A shop on the high street* *Closely observed trains* *Daisies* *Man of marble* *Colonel Redl* *The decalogue* *Dekalog* *Satantango* *The garden Alice* directed by Jan Svankmajer

Advances in Communications and Media Research Anthony V. Stavros, Patula E. Grossmark, William H. Miller, 2002 *Advances in Communications Media*

Hollywood and Europe Geoffrey Nowell-Smith, Steven Ricci, British Film Institute, 1998 *No Marketing Blurb*

Popular Cinemas of Europe Dimitris Eleftheriotis, 2001 This work challenges the established conceptual and historical paradigm in Anglo American film studies that perceives European cinema as essentially high art Films analysed include *Cinema Paradiso* *Mediterraneo* *Bhaji on the Beach* and *Underground*

The Spectator, 2007

Contemporary European History, 2002

Canadian Slavonic Papers, 2000

Visions of "unity in Diversity" Kimberly A. Coulter, 2007

Stellar Encounters Tytti Soila, 2009 A diverse approach to European star studies from top scholars

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