

# STATE FAIR

VOCAL SELECTIONS

• S O U V E N I R E D I T I O N •

RODGERS & HAMMERSTEIN'S



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# State Fair Vocal Selections

**N Noddings**



## State Fair Vocal Selections:

State Fair Richard Rodgers, Oscar Hammerstein (II), 1962 Vocal Selections USA Today says of State Fair This may be what the Golden Age of Broadway was really about Our deluxe revised Vocal Selections features 11 beloved songs by Rodgers Hammerstein a biography plot synopsis history of the show and photos Includes It Might as Well Be Spring It's a Grand Night for Singing Our State Fair You Never Had It So Good more **Oklahoma!** Richard Rodgers, Oscar Hammerstein, 1981 Vocal Selections We proudly present this deluxe songbook featuring a dozen tunes from Rodgers Hammerstein's beloved show which the New York Times calls The Great American Musical In honor of this show's 75th anniversary this revised edition contains eye catching new cover art priceless photos from the original stage production a biography of Rodgers Hammerstein a plot synopsis the history of the show and updated engravings of all the songs including the two new ones added to the book Lonely Room Porgy and Bess and All Er Nothin' The Farmer and the Cowman I Can't Say No Kansas City Many a New Day Oh What a Beautiful Mornin' Oklahoma Out of My Dreams People Will Say We're in Love The Surrey with the Fringe on Top **The Theatre Guild Presents Allegro** Richard Rodgers, 1986 Six vocal selections from Rodgers Hammerstein's third musical including Come Home A Fellow Needs a Girl The Gentleman Is a Dope Money Isn't Everything So Far You Are Never Away **Show Tunes** Steven Suskin, 2000 This comprehensive musical theatre reference book chronicles the work of Broadway's great composers from 1904 to 1999 Nine hundred shows and almost 9000 show tunes are included comprising the entire theatrical output of 36 important Broadway composers along with notable musicals by others State Fair Richard Breen, Paul Green, Oscar Hammerstein (II), Sonya Levien, 1962 Dictionary Catalog of the Music Collection Boston Public Library, 1972 **No Strings** Richard Rodgers, 1962 Dictionary Catalog of the Dance Collection New York Public Library. Dance Collection, 1974 **Music, Books on Music, and Sound Recordings** Library of Congress, 1988 **The National Union Catalog**, 1963 Notes Music Library Association, 1961 **Flower Drum Song** Richard Rodgers, 1958 Arias, Ensembles, & Choruses John Yaffé, David Daniels, 2011-11-17 Conductors John Yaff and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels Orchestral Music Arias Ensembles Choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information

on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield s music editor for assistance

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