

# THE SOCIAL CIRCULATION OF THE PAST

English Historical Culture 1500-1750

Daniel Woolf



# Social Circulation Of The Past English Historical Culture 1500 1730

**Paulina Kewes**



## **Social Circulation Of The Past English Historical Culture 1500 1730:**

**The Social Circulation of the Past** Daniel R. Woolf, 2003 Woolf details here the ways in which English men and women first became seriously aware of and interested in their own and the world's past Previous works have focused exclusively on the writings of a small minority of historians yet through using a variety of manuscript and printed sources this study examines the wider historical culture within which historical and antiquarian studies could emerge *The Uses of History in Early Modern England* Paulina Kewes, 2006-11-15 Publisher Description **Social History, Local History, and Historiography** Roger C. Richardson, 2011-09-22 This wide ranging volume collects together twelve of the author's longer essays mainly drawn from those first published in the last two decades Chiefly consisting of micro studies of a variety of different aspects of early modern English history the book concerns itself with social and economic change the period of the English Revolution and its long lasting impact with Puritanism with the family as a social institution and with historical consciousness and different forms of historical writing Some of the essays focus on a particular individual not all well known William Camden John Milner and Ralph Dutton to open up a broader theme One boldly attempts a comparison over three centuries of the evolution of local history as a subject on both sides of the Atlantic Two other essays reach out into the nineteenth and twentieth centuries but do so with echoes of the subject matter of some of those dealing with the early modern period The inter connectedness of social history local history and historiography is stressed and illustrated throughout Both specialists and non specialists will find much to interest them in this varied and rewarding volume

Queen Boudica and Historical Culture in Britain Martha Vandrei, 2018 Taking a long chronological view and a wide ranging interdisciplinary approach this is an innovative and distinctive book It is the definitive work on the posthumous reputation of the ever popular warrior queen of the Iceni Queen Boadicea Boudica exploring her presence in British historical discourse from the early modern rediscovery of the works of Tacitus to the first historical films of the early twentieth century In doing so the book seeks to demonstrate the continuity and persistence of historical ideas across time and throughout a variety of media This focus on continuity leads into an examination of the nature of history as a cultural phenomenon and the implications this has for our own conceptions of history and its role in culture more generally While providing contemporary contextual readings of Boudica's representations Martha Vandrei also explores the unique nature of historical ideas as durable cultural phenomena articulated by very different individuals over time all of whom were nevertheless engaged in the creative process of making history Thus this study presents a challenge to the axioms of cultural history new historicism and other mainstays of twentieth and twenty first century historical scholarship It shows how long before professional historians sought to monopolise historical practice audiences encountered visions of past ages created by antiquaries playwrights poets novelists and artists all of which engaged with articulated and even defined the meaning of historical truth This book argues that these individual depictions variable audience reactions and the abiding notion of history as truth constitute the

substance of historical culture      **Cultural Reformations** Brian Cummings, James Simpson, 2010-06-24 The deepest periodic division in English literary history has been between the medieval and the early modern Cultural Reformations initiates discussion on many fronts in which both periods look different in dialogue with each other      *Social and Cultural Boundaries in Pre-modern Poland* Adam Teller, Magda Teter, Antony Polonsky, 2010 Boundaries physical political social religious and cultural were a key feature of life in medieval and early modern Poland and this volume focuses on the ways in which these boundaries were respected crossed or otherwise negotiated It throws new light on the contacts between Jews and Poles including the vexed question of conversion and the tensions it aroused The collected articles also discuss relations between the various elements of Jewish society the wealthy and the poor the educated and the uneducated and the religious and the lay elites considering too contacts between Jews in Poland and those in Germany and elsewhere Classic studies by such eminent scholars as Meir Ba aban Jacob Goldberg and Moshe Rosman provide a foil for new research by Hanna Zaremska and David Frick as well as Adam Teller Magda Teter Elisheva Carlebach J rgen Heyde and Adam Ka mierzcyk Taken together the contributions on this central theme help redefine the Jewish history of pre modern Poland As ever the New Views section examines a wide variety of other topics These include accusations of ritual murder in nineteenth century Poland the Russian Jewish integrationist politician Mikhail Morgulis the attitude of Boles aw Prus towards Jewish assimilation and his relationship with the Jewish journalist Nahum Sokolow women in the Mizrahi movement in Poland Polish patriotism among Jews the impact of the first Soviet occupation of 1939 41 on Polish Jewish relations how the war affected the views of Julian Tuwim and Antoni S onimski the shtetl in the work of American Jewish writers Allen Hoffman and Jonathan Safran Foer and the initial Polish response to Jan Gross s Fear      *Remains, Historical and Literary, Connected with the Palatine Counties of Lancaster and Chester*, 2020      *The Writing of Theatre History in Early Restoration England* Robert Bennett Shimko, 2006      *The Eighteenth Century* Kevin L. Cope, Robert C. Leitz, 2007-09      **Journal of the History of Ideas**, 2006 An international quarterly devoted to intellectual history      **History Today**, 2003      **Big Questions in History** Harriet Swain, 2006 What Wins Wars Why Do Empires Rise And Fall What Makes A Great Leader What Causes Nationalism How Do Spiritual Movements Spread These Are Questions In The Forefront Of Our Minds Today But They Meant Just As Much To People In The Past How Did Earlier Generations Tackle Them And How Far Can Historians Use The Lessons Of The Past To Help To Find Some Answers Drawing On Examples Ranging From Ancient Greece To Tony Blair S Britain Leading Historical Thinkers Address 20 Of The Really Big Questions That Have Been Asked Over The Centuries About The Course Of Human Events While Richard Evans Asks What History Is Ian Kershaw Considers How Personality Affects Politics Lisa Jardine Looks At The Impact Of Technology On Social Change Felipe Fern ndez Armesto Measures The Influence Of Geography David A Bell Assesses What Causes Nationalism And Colin Renfrew Considers How Civilisations Develop Others Examine Why Revolutions Happen How Spiritual Movements Spread Why Economies Collapse How Intellectual Movements Start And What

Impact Our Physical Bodies And Our Private Lives Have On Changing History Each Essay Is Accompanied By Commentary By A Journalist Discussing The Differing Views Of Other Leading Thinkers Today And In The Past The Result Is A Stimulating Ride Over Continents And Across Centuries In Search Of Answers That Are Sometimes Surprising Often Controversial And All Of Great Relevance To How We Live Today Local Identities in Late Medieval and Early Modern England Norman L. Jones, Daniel Woolf, 2007-10-17 It is axiomatic that English people came to understand their places in society differently by the late seventeenth century This collection explores how that happened by exploring how membership in communities was defined and how individuals and corporate groups acted out their understanding of their places in society Keith Wrightson's powerful exploration of how concepts of neighborliness evolved as the economy changed is joined with Marjorie K McIntosh's work on changing identity politics in market towns The confusions over identity and community inherent in border towns are taken up by K J Kesselring while David Dean examines the mnemonic devices used in the Elizabethan Lottery to understand how people saw their communities The overlapping worlds of London Court and country are portrayed by Alexandra Johnston and Joseph Ward while Catherine Patterson looks at the rhetoric of urban magistracy The complexity of London's communities is explored by Shannon McSheffrey in her work on the liminal place of the late medieval clergy and sexual morality by Ian Archer in his portrait of the charity of London widows and by Paul Griffiths in a concluding chapter on the rhetorics of London's civil and religious identity as seen in the discussions of growth that swirled around the building of Bridewell Hospital **The Journal of Medieval and Early Modern Studies**, 2004 *Readers, Audiences and Coterie in Early Modern England* Geoff Baker, Ann McGruer, 2006 This book draws on and contributes to the wealth of recent research in the history of the book and the history of reading All six case studies contained here are linked by the general theme of how a particular text or type of text may have been appropriated by an individual a group of readers or the author themselves The contributors consider how the physical form of the text impacts on its readership concluding that early modern texts do not hold a fixed meaning but are instead interpreted and appropriated in a different manner by each individual reader Through discussions of a range of different publications the contributors to this volume describe a period that was both vibrant and inventive in its literary output The extension of literacy and the increased access to written material made possible by the printing press raised concerns of legitimacy and reputation an aspect explored here in relation to the publication of plays as well as concerns over the efficacy and role of censorship within the literary marketplace This volume seeks to add a further contribution to the increasing interdisciplinary dialogue over the history of the book the history of reading and the networks of exchange involved in the textual culture of early modern England Concerned with reading practices throughout the period the contributors come from the fields of both English and history and provide a variety of new interpretations on the presentation of texts the aims of their authors and the ways in which their audiences received them The range of literary and historical material covered within the chapters of this volume represents a valuable

reinforcement of the need for interdisciplinary study through a demonstration of the benefits of collaboration between literary and historical scholars      **Seoul Journal of Korean Studies** ,2008      Eighteenth-century British Historians Ellen J. Jenkins,2007      **The Concept and Practice of Conversation in the Long Eighteenth Century, 1688-1848** Katie Halsey,Jane Slinn,2008 This collection of essays brings together eighteenth century scholars from a variety of disciplines to discuss conversation in the eighteenth century as concept and practice At the heart of the volume is a simple question are eighteenth century conceptualisations of the role and purpose of conversation still relevant or useful to scholars and thinkers today This volume contains essays by leading scholars of the period as well as early career researchers and answers a need for a broad ranging discussion of the concept of conversation in the arts social sciences and humanities The long eighteenth century is a particularly fruitful starting point for work on this topic since ideas about conversation permeated all types of writing in this period from the early forerunners of scientific textbooks to philosophical dialogues The collection covers an exceptionally wide range of long eighteenth century authors artists lawmakers texts and works of art and although the focus of the volume is largely on eighteenth century Britain the volume takes note of the rich relationships between continental European thought and British intellectual life in the period and of the influence of British ideas in the newly independent American republic      **The Reformation Unsettled** Jan Frans van Dijkhuizen,Richard Todd,2008 Recent historical studies have emphasized that the English Reformation can no longer be seen as an inevitable response to abuses within the late medieval Western Catholic Church Contrary to Protestant stereotypes the late medieval Church catered to the spiritual needs of its members In addition the English Reformation was an incomplete process and even after the Elizabethan Settlement of 1559 English religious culture was full of continuities with the past with pre Reformation religious culture only partially displaced This essay collection investigates how the literature of the first century after the Elizabethan Settlement dealt with this cultural ambivalence Focusing on a mixture of canonical texts and less well known ones the contributors show that the religious hybridity of early modern England is found in a concentrated form in the literary texts of the period In contrast to theologians literary writers were not obliged to choose sides Literary discourse could confront incompatible doctrinal perspectives within a single text or forge a hybrid spiritual sensibility out of the competing religious traditions Literature sometimes in spite of writers avowed denominational allegiances embraced explored and deepened the ambivalence of early modern English religious culture in a manner unavailable in other kinds of texts      Princely Power in the Dutch Republic Geert H. Janssen,2008 Princely Power in the Dutch Republic offers a vivid analysis of the role of patronage in the Dutch Golden Age It is based on the highly illuminating private diaries of William Frederick of Nassau 1613 1664

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