

Narrative Writing Annotated

Example Poster

The Quest for the Raindrop of Life Excerpt

The sun blazed¹ in the sky above the **Barren**² as yet another scorching summer day. Shumped³ against a tree, the **young old**⁴ Kian flicked⁵ lazily through his favourite book. His **brown carts**⁶ flopped down over his **crystal blue eyes**⁷ and he blew them away with a half-hearted puff.

Kian⁸ had just finished reading the **Quest for the Raindrop of Life**⁹ when he looked up and saw a man carrying a load of grain and heading into the **Barren** land. It was **hot**¹⁰ that day and Kian could hardly wait to get his hands on some of the good **water**¹¹ that was flowing in the streams and waterfalls all around. He just knew that the **man**¹² through the way he was walking was **hurried**¹³ and he was **carrying**¹⁴ a heavy load. Kian was **curious**¹⁵ about what the **man**¹⁶ was doing and he was **hoping**¹⁷ that he was a **righteous**¹⁸ man because he was carrying **water**¹⁹.

"Hey! You carrying **water**?"
Kian asked.
The man stopped and said, "I'm just going to my **home**²⁰."
Kian asked him if he wanted some **water**²¹ and the man said, "No, thank you. I just wanted to get to my **home**²²."
Kian asked him if he wanted some **water**²³ and the man said, "No, thank you. I just wanted to get to my **home**²⁴."
Kian asked him if he wanted some **water**²⁵ and the man said, "No, thank you. I just wanted to get to my **home**²⁶."
Kian asked him if he wanted some **water**²⁷ and the man said, "No, thank you. I just wanted to get to my **home**²⁸."



W	Writing	describing and writing a story
C	Character	Distant character; clear initial description. Informed, 'read easily'. Shumped, 'flopped'.
V	Setting	Connecting device = place
B	Dialogue	Using the words to engage reader
P	Punctuation	Commas, full punctuation marks

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The Quest for the Raindrop of Life Excerpt

The sun blazed¹ in the sky above the **Barren**² as yet another splendid³ summer day. Shumped⁴ against a tree, the **young old**⁵ Kian flicked⁶ lazily through his favourite book. His **brown carts**⁷ flopped down over his **crystal blue eyes**⁸ and he blew them away with a half-hearted puff.

In the distance⁹, faint sounds¹⁰ of village life could be heard¹¹. The local children played happily on their bicycles while their parents bustled about their daily chores of cleaning, cooking and washing¹². Out in the **barren**¹³ fields, workers were dutifully harvesting fresh crops and loading up their carts ready for market. The **Barren**¹⁴ was a picture of perfection¹⁵ and Kian was contentedly enjoying¹⁶ another day in paradise¹⁷, completely unaware of what was about to happen¹⁸.

Suddenly¹⁹, Kian heard the approaching clipp-clapping of a horse's hooves. He looked up and saw a man wearing a tall, pointy hat

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More Planning to Teach Writing Emma Caulfield,2021-05-26 Written by an experienced teacher and literacy consultant this book offers an easy to use approach that will reduce teachers planning time while raising standards in writing Building on the success of Planning to Teach Writing it includes modern and classic picture books short stories and novels to provide a fantastic new range of hooks to inspire teaching and learning Using a tried and tested planning approach and explaining how best to use baseline assessment to build upon children s writerly knowledge and skills it help teachers to produce effective unit plans for writing and in doing so they will be able to concentrate on the core business of teaching units that help children to fulfil their potential as writers The book uses a simple formula for success Find your students gaps in learning Choose a hook that you know will engage your students Select a unit plan that you know will support you to get the best writing out of your students Tailor it to your students Teach it This latest book is the perfect starting point for teachers planning to teach writing in their classroom and the new stories and activities provide fresh ideas to those who are already familiar with the circle planning approach used in Planning to Teach Writing

Constructive Rhetoric Edward Everett Hale (Jr.),1896

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well is and they will tell you revision Author Ruth Culham both a successful writer and writing teacher understands the challenges elementary teachers face when teaching writing and revision and now shares her knowledge in Teach Writing Well How to Assess Writing Invigorate Instruction and Rethink Revision Divided into two parts Culham s book provides ways to teach that are both accessible to the teacher and student You will find techniques to assess writing that are practical and results driven Inside you ll discover Culham s traits of writing and how to use them to read and assess student work Ways to guide revision decisions using these traits as common language How to address challenges students may face within the different modes of writing narrative expository and persuasive Strategic lessons to teach the writer that scaffold students towards making their own craft decisions A chapter on mentor texts which can be used to model traits and key qualities for your students Teach Writing Well pulls best practices together and shows writing with fresh eyes **The Story of England**

Robert Mannyn,1887 Timely Topics Henry Romaine Pattengill,1897 **A Story to Tell** George E. Murphy,Maggie Power,2009 A Story toTell shows how narrative and particularly oral storytelling can be used to bring literacy to life for primary school children This ancient art provides models and structures for teachers to support children s understanding and use of narrative and reveals fascinating insights into other times and cultures The authors relate how teachers develop their own storytelling skills and the abilities of children to share and retell personal and traditional tales In A Story toTell

performers teachers and students describe how stories from all parts of the world can be enjoyed discussed adapted and performed to develop language and literacy learning They explore the use of stories in humanities religious education and other areas of the curriculum The role of visiting professional storytellers is examined with examples of their work with children and teachers in the UK and Ireland And the student storytellers adaptation and retelling of Asian African and European tales from their own childhood are fascinating and inspiring American Education ,1898 *The Publishers' Trade List Annual* ,1877 Library Journal ,1881 Supplement No.2 to the Alphabetical Finding List of the Free Public Library of Jersey City, N.J. Jan. 1893 Free Public Library of Jersey City,1891 **The Bookseller** ,1883 Official organ of the book trade of the United Kingdom

The New Education ,1896 **Computers, Children, and Classrooms** Hilda W. Carmichael,Ontario. Ministry of Education,1985 This study examined the creative uses of computers in elementary schools and their impact on student s confidence and self esteem student student interaction student teacher interaction male and female students classroom management the role of the teacher special education teacher training teachers not involved in the study and curricular areas such as computer literacy learning Logo as a programming language problem solving and problem creation mathematics oral communication reading and writing the arts and values and the individual and society Findings are based on intensive examinations of real classrooms over a 2 year period A total of 433 students in 18 classrooms that involved 13 different teachers were studied of these 5 teachers and 40 students were involved in the study for 2 years Classrooms had 1 to 5 computers over the entire school year or students had access to a computer laboratory Logo and word

processing were studied extensively the use of a graphics tablet and Musicland were explored for short periods Findings indicate that the creative use of computers fosters the development of independent and original thinking and that an environment that encourages exploration leads to extensive social interaction among students in addition students become more willing to express refine or revise their ideas A significantly greater proportion of students experienced an increase in their confidence and self esteem if their teacher was able to give them autonomy over their learning The impact on students attention span and cognitive development in the special education classes was also significant Appendices and selected references are provided Author JB **Finding List of the Racine Public Library, 1898** Racine Public Library (Racine, Wis.),1898

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