

# Women in the Law Courts of Classical Athens

Konstantinos Kapparis



# The Law In Classical Athens

**Adriaan Lanni**



## **The Law In Classical Athens:**

The Law in Classical Athens Douglas Maurice MacDowell,1986      **The Law in Classical Athens** Douglas Maurice MacDowell,1978      **Law and Society in Classical Athens (Routledge Revivals)** Richard Garner,2014-03-18 Law and Society in Classical Athens first published in 1987 traces the development of legal thought and its relation to Athenian values Previously Athens courts have been regarded as chaotic isolated from the rest of society and even bizarre The importance of rhetoric and the mischief made by Aristophanes have devalued the legal process in the eyes of modern scholars whilst the analysis of legal codes and practice has seemed dauntingly complex Professor Garner aims to situate the Athenian legal system within the general context of abstract thought on justice and of the democratic politics of the fifth century His work is a valuable source of information on all aspects of Athenian law and its relation to culture      Democracy and the Rule of Law in Classical Athens Edward M. Harris,2006-04-17 This volume brings together essays on Athenian law by Edward M Harris who challenges much of the recent scholarship on this topic Presenting a balanced analysis of the legal system in ancient Athens Harris stresses the importance of substantive issues and their contribution to our understanding of different types of legal procedures He combines careful philological analysis with close attention to the political and social contexts of individual statutes Collectively the essays in this volume demonstrate the relationship between law and politics the nature of the economy the position of women and the role of the legal system in Athenian society They also show that the Athenians were more sophisticated in their approach to legal issues than has been assumed in the modern scholarship on this topic      **Democracy and the Rule of Law in Classical Athens** ,2006 This brings together essays on Athenian law by Edward Harris who challenges much of the recent scholarship on this topic Presenting a balanced analysis of the legal system in ancient Athens Harris stresses the importance of substantive issues and their contribution to our understanding of different types of legal procedures      Law and Justice in the Courts of Classical Athens Adriaan Lanni,2006-02-27 In this 2006 book Adriaan Lanni draws on contemporary legal thinking to present a model of the legal system of classical Athens She analyses the Athenians preference in most cases for ad hoc discretionary decision making as opposed to what moderns would call the rule of law Lanni argues that the Athenians consciously employed different approaches to legal decision making in different types of courts The varied approaches to legal process stems from a deep tension in Athenian practice and thinking between the demand for flexibility of legal interpretation consistent with the exercise of democratic power by ordinary Athenian jurors and the demand for consistency and predictability in legal interpretation expected by litigants and necessary to permit citizens to conform their conduct to the law Lanni presents classical Athens as a case study of a successful legal system that by modern standards had an extraordinarily individualised and discretionary approach to justice      Use and Abuse of Law in the Athenian Courts Chris Carey,Ifigeneia Giannadaki,Brenda Griffith-Williams,2018-10-02 This timely volume brings together leading scholars and

rising researchers in the field to examine the role played by the law in thinking and practice in the legal system of classical Athens The aim is not to find a single perspective or method for the study of Athenian law but to explore the subject from a variety of different angles The focus of the collection on use and abuse raises fundamental questions about the status of law in the Athenian constitution as well as the use of law s in the courts the nature of law itself and the elusiveness of a definition of abuse An introduction sketches the major developments in the field over the last century

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**Democratic Law in Classical Athens** Michael Gagarin,2020-03-17 The democratic legal system created by the Athenians was completely controlled by ordinary citizens with no judges lawyers or jurists involved It placed great importance on the litigants rhetorical performances Did this make it nothing more than a rhetorical contest judged by largely uneducated citizens that had nothing to do with law a criticism that some including Plato have made Michael Gagarin argues to the contrary contending that the Athenians both controlled litigants performances and incorporated many other unusual features into their legal system including rules for interrogating slaves and swearing an oath The Athenians Gagarin shows adhered to the law as they understood it which was a set of principles more flexible than our current understanding allows The Athenians also insisted that their legal system serve the ends of justice and benefit the city and its people In this way the law ultimately satisfied most Athenians and probably produced just results as often as modern legal systems do Comprehensive and wide ranging **Democratic Law in Classical Athens** offers a new perspective for viewing a legal system that was democratic in a way only the Athenians could achieve

**Law, Sexuality, and Society** David Cohen,1994-02-25 Examines the regulation of sexuality the family and unorthodox religious beliefs in classical Athens by placing the question in a larger comparative and theoretical framework

**Law, Violence, and Community in Classical Athens** David Cohen,1995-10-05 Using comparative anthropological and historical perspectives this analysis of the legal regulation of violence in Athenian society challenges traditional accounts of the development of the legal process It examines theories of social conflict and the rule of law as well as actual litigation

**Women and Law in Classical Greece** Raphael Sealey,2016-08-01 Based on a sophisticated reading of legal evidence this book offers a balanced assessment of the status of women in classical Greece Raphael Sealey analyzes the rights of women in marriage in the control of property and in

questions of inheritance He advances the theory that the legal disabilities of Greek women occurred because they were prohibited from bearing arms Sealey demonstrates that with some local differences there was a general uniformity in the legal treatment of women in the Greek cities For Athens the law of the family has been preserved in some detail in the scrupulous records of speeches delivered in lawsuits These records show that Athenian women could testify own property and be tried for crime but a male guardian had to administer their property and represent them at law Gortyn allowed relatively more independence to the female than did Athens and in Sparta although women were allowed to have more than one husband the laws were similar to those of Athens Sealey s subsequent comparison of the law of these cities with Roman law throws into relief the common concepts and aims of Greek law of the family Originally published in 1990 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

**Women in the Law Courts of Classical Athens** Konstantinos Kapparis,2021-01-05 Konstantinos Kapparis challenges the traditional view that free women citizen and metic were excluded from the Athenian legal system Looking at existing fragmentary evidence largely from speeches Kapparis reveals that it unambiguously suggests that free women were far from invisible in the legal system and the life of the polis In the first part of the book Kapparis discusses the actual cases which included women as litigants and the second part interprets these cases against the legal social economic and cultural background of classical Athens In doing so he explores how factors such as gender religion women s empowerment and the rise of the Attic hetaira as a cultural icon intersected with these cases and ultimately influenced the construction of the speeches

**The Law of Ancient Athens** David Phillips,2013-10-14 A topic fundamental to understanding the ancient world *Law and Order in Ancient Athens* Adriaan Lanni,2016-08-11 The classical Athenian state had almost no formal coercive apparatus to ensure order or compliance with law there was no professional police force or public prosecutor and nearly every step in the legal process depended on private initiative And yet Athens was a remarkably peaceful and well ordered society by both ancient and contemporary standards Why Law and Order in Ancient Athens draws on contemporary legal scholarship to explore how order was maintained in Athens Lanni argues that law and formal legal institutions played a greater role in maintaining order than is generally acknowledged The legal system did encourage compliance with law but not through the familiar deterrence mechanism of imposing sanctions for violating statutes Lanni shows how formal institutions facilitated the operation of informal social control in a society that was too large and diverse to be characterized as a face to face community or close knit group

Law and Drama in Ancient Greece ,2013-12-12 The relationship between law and literature is rich and complex In the past three and half decades the topic has received much attention from literary critics and legal scholars studying modern literature Despite the prominence of law and justice in Ancient Greek literature there has been little

interest among Classical scholars in the connections between law and drama This is the first collection of essays to approach Greek tragedy and comedy from a legal perspective The volume does not claim to provide an exhaustive treatment of law and literature in ancient Greece Rather it provides a sample of different approaches to the topic Some essays show how knowledge of Athenian law enhances our understanding of individual passages in Attic drama and the mimes of Herodas and enriches our appreciation of dramatic techniques Other essays examine the information provided about legal procedure found in Aristophanes comedies or the views about the role of law in society expressed in Attic drama The collection reveals reveal how the study of law and legal procedure can enhance our understanding of ancient drama and bring new insights to the interpretation of individual plays

**Law & Society in Classical Athens** Richard Garner, 1987 The aim of this book is to situate the Athenian legal system within the general context of Greek thought on justice and of the political system of the democracy Social factors such as the position of women are also relevant to the study of the law In addition the author has taken cognisance of the archaeological evidence for the practice of the Athenian law courts and the evidence for forensic practice both in speeches and in the drama is carefully discussed Book jacket

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