

THE STUART PRINCESSES

Alison Plowden



Stuart Princesses

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Lives of the Tudor and Stuart Princesses Agnes Strickland, 1888 *Lives of the Last Four Princesses of the Royal House of Stuart* Agnes Strickland, 1872 **The Stuart Princesses** Alison Plowden, 1996 Mary and Anne the daughters of James II and his first wife Anne Hyde were prudently raised as Protestants by their uncle Charles Mary shed bitter tears when first presented with her cousin and future husband William of Orange but soon fell deeply in love and together the couple ruled England after the Glorious Revolution of 1688 Anne the last Stuart monarch married George of Denmark but like her sister failed to produce an heir thus leaving the way open for the Winter Queen's German grandson This book describes how the lives of these aunts and nieces sisters and cousins were interwoven with the fortunes and misfortunes of their fathers and brothers sons and husbands Set against a background of war intrigue and high politics these are stories of tragedy and conflict intimate domestic drama romance and adventure Illustrated with a selection of black and white contemporary pictures and fully annotated with notes and bibliography the book will appeal not only to historians of the period but to anyone interested in the turbulent world of seventeenth century Europe BOOK JACKET **Five Stuart Princesses** Robert Sangster Rait, 1902 **Five Stuart Princesses** Harold Edgeworth Butler, Robert Howard Hodgkin, Algernon Cecil, John Seargeant Cyprian Bridge, 1902 Women on the Edge in Early Modern Europe Lisa Hopkins, Aidan Norrie, 2025-10-01 Women on the Edge in Early Modern Europe examines the lives of women whose gender impeded the exercise of their personal political and religious agency with an emphasis on the conflict that occurred when they crossed the edges society placed on their gender Many of the women featured in this collection have only been afforded cursory scholarly focus or the focus has been isolated to a specific famous event This collection redresses this imbalance by providing comprehensive discussions of the women's lives placing the matter that makes them known to history within the context of their entire life Focusing on women from different backgrounds such as Marie Meurdrac the French chemist Anna Trapnel the Fifth Monarchist and prophetess and Cecilia of Sweden princess margravine countess and regent this collection brings together a wide range of scholars from a variety of disciplines to bring attention to these previously overlooked women *Stadhouders in de Nederlanden* Arnout van Cruyningen, 2017-04-25 In *Stadhouders in de Nederlanden van Holland tot Vlaanderen 1448-1879* biedt historicus Arnout van Cruyningen een verhalend overzicht van alle stadhouders van de Nederlanden sinds de Bourgondische tijd Hij behandelt niet alleen de Hollandse en Zeeuwse stadhouders maar ook die van Groningen Drenthe Overijssel Limburg Vlaanderen Luxemburg en Namen Behalve bekende namen als de prinsen Van Oranje en het huis Van Nassau komen de families Van Cro Van Lailang en Van Egmont in diverse eeuwen voorbij Elizabeth Stuart, Queen of Hearts Nadine Akkerman, 2021-11-25 The dazzling new biography of one of history's most misunderstood queens Elizabeth Stuart is one the most misrepresented and underestimated figures of the seventeenth century Labelled a spendthrift more interested in the theatre and her pet monkeys than politics or her children and long

pitied as The Winter Queen the direct ancestor of Elizabeth II was widely misunderstood Nadine Akkerman s biography reveals an altogether different woman painting a vivid picture of a queen forged in the white heat of European conflict Elizabeth Stuart daughter of James VI and I was married to Frederick V Elector Palatine in 1613 The couple were crowned King and Queen of Bohemia in 1619 only to be deposed and exiled to the Dutch Republic in 1620 Elizabeth then found herself at the epicentre of the Thirty Years War and the Civil Wars political and military struggles that defined seventeenth century Europe Following her husband s death in 1632 Elizabeth fostered a cult of widowhood dressing herself and her apartments in black and conducted a long and fierce political campaign to regain her children s birthright by force if possible wielding her pen with the same deft precision with which she once speared boars from horseback Through deep immersion in the archives and masterful detective work Akkerman overturns the received view of Elizabeth Stuart showing her to be a patron of the arts and canny stateswoman with a sharp wit and a long memory On returning to England in 1661 Elizabeth Stuart found a country whose people still considered her their Queen of Hearts Akkerman s biography reveals the impact Elizabeth Stuart had on both England and Europe demonstrating that she was more than just the grandmother of George I

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