



Interpreting colonialism

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VOLTAIRE FOUNDATION
OXFORD

Svec 2004 9 Interpreting Colonialism

Mary McAlpin



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Book Illustration in the Long Eighteenth Century Christina Ionescu, Renata Schellenberg, 2015-01-12 Hitherto relegated to the closets of art history and literary studies book illustration has entered mainstream scholarship The chapters of this collection offer only a glimpse of where a complete reconfiguration of the visual periphery of eighteenth century texts might ultimately take us The use of the gerund of the verb to reconfigure in the subtitle of this collection instead of the corresponding noun underlines the work in progress character of this interdisciplinary endeavour which aims above all to discern new vistas while charting or revisiting landmarks in the rich field of eighteenth century book illustration The specific interpretive lenses through which contributors to this collection re evaluate the visual periphery of the text cover an array of disciplines and areas of interest among these the most prominent are book history and print culture art history and image theory material and visual culture word and image interaction feminist theory and gender studies history of medicine and technology This spectrum could have been even less restrictive and more colourful if it were not for pragmatic and editorial considerations Nonetheless its plurality of vision provides a framework for an inclusive and multifaceted approach to eighteenth century book illustration Perhaps these essays are most valuable in the practical models they provide on how to tackle the interdisciplinary challenge that is the study of the eighteenth century illustrated book The collection as such is the first formal step in an effort to rethink or reconfigure the visual periphery of eighteenth century texts It has become clear that the study of the illustrated book of the Age of Enlightenment has the potential of yielding multiple findings perspectives and discourses about a society immersed in visual culture skilled in visual communication and reflected in the visual legacy it left behind

The New Logic of Sexual Violence in Enlightenment France Mary McAlpin, 2023-11-08 This book argues that rape as we know it was invented in the eighteenth century examining texts as diverse as medical treatises socio political essays and popular novels to demonstrate how cultural assumptions of gendered sexual desire erased rape by making a woman's non consent a logical impossibility The Enlightenment promotion of human sexuality as natural and desirable required a secularized narrative for how sexual violence against women functioned Novel biomedical and historical theories about the natural sex act worked to erase the concept of heterosexual rape McAlpin intervenes in a far ranging assortment of scholarly disciplines to survey and demonstrate how rape was rationalized the history of medicine the history of sexuality the development of the modern self the social contractarian tradition the global eighteenth century and the libertine tradition in the eighteenth century novel This intervention will be essential reading to students and scholars in gender studies literature cultural studies visual studies and the history of sexuality

From Conquest to Colony Kirsten Schultz, 2023-01-01 A new history of Brazil's eighteenth century that foregrounds debates about wealth difference and governance Transformations in Portugal and Brazil followed the discovery of gold in Brazil's hinterland and the hinterland's subsequent settlement Although earlier conquests and evangelizations had incorporated new lands and peoples into the monarchy royal officials now argued

that the extraction of gold and the imperatives of rivalry and commerce demanded new approaches to governance to ensure that Brazil's wealth flowed to Portugal and into imperial networks of exchange Using archival records of royal and local administrations as well as contemporary print culture Kirsten Schultz shows how the eighteenth century Portuguese crown came to define and defend Brazil as a colony that would reinvigorate Portuguese power Making Brazil a colony entailed reckoning with dynamic societies that encompassed Indigenous peoples Africans and Europeans the free and the enslaved the wealthy and the poor It also involved regulating social relations defined by legal status ancestry labor and wealth to ensure that Portuguese America complemented and supported rather than reproduced metropolitan ways of producing and consuming wealth

Citizenship and National Identity in Twentieth-Century Germany Geoff Eley, Jan Palmowski, 2007-11-09 This book is one of the first to use citizenship as a lens through which to understand German history in the twentieth century By considering how Germans defined themselves and others the book explores how nationality and citizenship rights were constructed and how Germans defined and contested their national community over the century The volume presents new research informed by cultural political legal and institutional history to obtain a fresh understanding of German history in a century marked by traumatic historical ruptures By investigating a concept that has been widely discussed in the social sciences **Citizenship and National Identity in Twentieth Century Germany** engages with scholarly debates in sociology anthropology and political science

History of Ideas ; Travel Writing ; History of the Book ; Enlightenment and Antiquity, 2005 The Oxford University Studies in the Enlightenment series previously known as SVEC Studies on Voltaire and the Eighteenth Century has published over 500 peer reviewed scholarly volumes since 1955 as part of the Voltaire Foundation at the University of Oxford International in focus Oxford University Studies in the Enlightenment volumes cover wide ranging aspects of the eighteenth century and the Enlightenment from gender studies to political theory and from economics to visual arts and music and are published in English or French

The Anthropology of the Enlightenment Larry Wolff, Marco Cipolloni, 2007 This book argues that the Enlightenment created the intellectual foundations of modern anthropology and cultivated the anthropological pursuit of cultural perspective

Art et argent en France au temps des premiers modernes (XVIIe et XVIIIe siècles) Martial Poirson, 2004 Collectif et interdisciplinaire ce volume vise tablir des ponts entre diff rents champs de recherche histoire litt rature conomie sociologie droit politique afin de mettre en vidence partir d objets de m thodes et d approches autant alternatives que compl mentaires les multiples interactions encore trop timidement prises en consid ration entre art et argent et en particulier entre litt rature et conomie dans la soci t d Ancien R gime Tout la fois r serve de valeur instrument de mesure moyen d change convention sociale et repr sentation symbolique l argent investit r ellement l art dans le dernier tiers du dix septi me si cle tendance qui se poursuit et s accentue tout au long du dix huiti me si cle Au point non seulement de devenir un motif r current susceptible de supplanter l ensemble des topo traditionnels mais encore de fournir un mod le privil gi de repr sentation de l activit culturelle dans son

ensemble S affranchissant progressivement de la philosophie morale au profit de l'économie politique alors mergeante oscillant entre vocation tantôt fascinant et tantôt critique de la civilisation matérielle naissante contrat monnaie finance change capital exploitant les imaginaires sociaux et les représentations symboliques de la richesse l'art ne cesse en effet de se réformer l'argent pour y puiser un ensemble de formes et de concepts nouveaux ou pour le moins renouvelés intrinsèque valeur individu gloire honneur luxe vertu Trois axes essentiels structurent ce travail d'abord l'argent de l'art travers l'vocation des conditions matérielles de production et de diffusion des œuvres ensuite l'argent dans l'art travers l'ensemble de personnages fictions intrigues mythes imaginaires et représentations esthétiques générés par la prise en compte de l'économie enfin l'argent comme art travers l'analogie non pas arbitraire mais intentionnelle entre l'économie et l'art Le but est par conséquent en articulant l'histoire sociale et culturelle l'interprétation des textes via les procédures économiques et sociales qu'ils mobilisent de motiver une métaphore souvent galvaudée par abus de langage celle d'économie des textes

Bibliographie de la littérature française, XVIe-XXe siècles Bibliothèque nationale de France, 2006 *Old Worlds, New Worlds* Lisa Kaaren Bailey, Lindsay Diggelmann, Kim M. Phillips, 2009 Pre modern European history is replete with moments of encounter At the end of arduous sea and land journeys and en route Europeans met people who challenged their assumptions and certainties about the world Some sought riches others allies some looked for Christian converts and some aimed for conquest Others experienced the forced cultural encounter of exile Many travelled only in imagination forming ideas which have become foundational to modern mentalities race ethnicity nation and the nature of humanity The consequences were profound both productive and destructive At the beginning of the third millennium CE we occupy a world shaped by those centuries of travel and encounter This collection examines key themes and moments in European cultural expansion Unlike many studies it spans both the medieval and early modern periods challenging the stereotype of the post Columbus age of discovery There is room too for examining cross cultural relationships within Europe and regions closely linked to it to show that curiosity conflict and transformation could result from such meetings as they did in more far flung realms Several essays deal with authors events and ideas which will be unfamiliar to most readers but which deserve greater attention in the history of encounter and exploration *Studi francesi*, 2005 *Revolutionary Networks* Joseph M. Adelman, 2019-05-07 An engrossing and powerful story about the influence of printers who used their commercial and political connections to directly shape Revolutionary political ideology and mass mobilization Honorable Mention St Louis Mercantile Library Prize Bibliographical Society of America During the American Revolution printed material including newspapers pamphlets almanacs and broadsides played a crucial role as a forum for public debate In *Revolutionary Networks* Joseph M Adelman argues that printers artisans who mingled with the elite but labored in a manual trade used their commercial and political connections to directly shape Revolutionary political ideology and mass mobilization Going into the printing offices of colonial America to explore how these documents were produced Adelman shows how printers balanced their own political beliefs

and interests alongside the commercial interests of their businesses the customs of the printing trade and the prevailing mood of their communities Adelman describes how these laborers repackaged oral and manuscript compositions into printed works through which political news and opinion circulated Drawing on a database of 756 printers active during the Revolutionary era along with a rich collection of archival and printed sources Adelman surveys printers editorial strategies Moving chronologically through the era of the American Revolution and to the war s aftermath he details the development of the networks of printers and explains how they contributed to the process of creating first a revolution and then the new nation By underscoring the important and intertwined roles of commercial and political interests in the development of Revolutionary rhetoric this book essentially reframes our understanding of the American Revolution Printers Adelman argues played a major role as mediators who determined what rhetoric to amplify and where to circulate it Offering a unique perspective on the American Revolution and early American print culture Revolutionary Networks reveals how these men and women managed political upheaval through a commercial lens

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MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,2006

Interpreting Colonialism Bryon R. Wells,Philip Steward,2004

Interpreting Colonialism Byron R. Wells,2004 This volume has its origins in an international seminar where eighteen scholars representing a number of academic fields were invited to consider the eighteenth century colonial enterprise from a more global and interdisciplinary perspective Among the issues that arose then and that are more fully elaborated here are the nature and goals of the many colonial expeditions that were undertaken at the time the manners and means in which these were carried out the differences between them and the similarities that they shared Relying on a variety of sources that include historical archives literary texts travel journals visual and material artefacts and critical studies the authors explore eighteenth century colonialism as it was practised and manifested around the world Europe Africa the Americas the South Pacific and Asia What emerges from their essays is the image of a Eurocentric practice with global implications whose themes despite the diversity existing among the preponderant colonial powers were oft repeated As a result the essays presented here are grouped into four sub headings Representations Mercantilism Religion and ideology and Slavery each of which is integral to an understanding of colonial and post colonial theories and of their

respective consequences and interpretations The motives of colonisers as well as their critics were both multiple and shared during the eighteenth century These engendered complex sets of arguments philosophical political economic and social which the contributors to this volume examine in detail in such disparate geo political areas as Mexico and Thailand Senegal and China The voyage across methodologies histories lands and cultures will be as eye opening yet bumpy as any such excursion around the colonial world must be Among the many virtues of the contributions is that they move well beyond schematic depictions of colonial power taking various approaches to the dynamics of colonial relations and examining the agency and even at times the complicity of colonialized subjects Taken as a whole the impressive undertaking may be considered under the rubric of critical global studies as Felicity Nussbaum calls the project informing *The Global Eighteenth Century* 2003 a collection to which *Interpreting Colonialism* provides a welcome and worthy complement *Eighteenth Century Fiction*

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