



Strange Woman

Emily Grace Harding

Strange Woman:

Bringing the Hidden to Light Kathryn F. Kravitz, Diane M. Sharon, 2007 Geller is Irma Cameron Milstein Professor of Bible at Jewish Theological Seminary Geller's attention to language and interest in applying the methods of literary analysis to the Hebrew Bible are reflected in his work throughout his career. He has addressed such topics as The Dynamics of Parallel Verse in Deuteronomy 32 the Language of Imagery in Psalm 114 and the literary uses of Cleft Sentences with Pleonastic Pronoun. Combining a historical orientation with deep exegeses of individual texts he has focused on the contribution that the literary approach might make to the study of biblical religion. He has developed what he terms a literary theology in which by examining the literary devices in the passage under consideration he has been able to formulate emerging religious ideas that the ancient writers did not express in systematic treatises. His method is illustrated in his studies of texts that represent the major religious traditions of the Hebrew Bible these studies have been collected in *Sacred Enigmas* published in 1997. The essays in this volume were contributed by colleagues friends and students of Stephen A. Geller to mark the occasion of his 65th birthday. Contributors include Tzvi Abusch Marc Z. Brettler Alan Cooper Frank Moore Cross Stephen Garfinkel Edward L. Greenstein Robert A. Harris S. Tamar Kamionkowski Kathryn F. Kravitz Anne Lapidus Lerner David Marcus Yochanan Muffs Benjamin Ravid Michael Rosenbaum Raymond P. Scheindlin William M. Schniedewind Diane M. Sharon Benjamin D. Sommer

[Aseneth's Transformation](#) Kirsten Marie Hartvigsen, 2018-12-17 The story of Joseph and Aseneth is a fascinating expansion of the narrative in Genesis of Joseph in Egypt and in particular of his marriage to the daughter of an Egyptian priest. This study examines the portrayal of Aseneth's transformation in the text focusing on three perspectives. How did Aseneth's encounter with Joseph and her subsequent transformation affect various aspects of her identity in the narrative? In what ways do the portrayals of Aseneth her transformation and her abode relate to select metaphors and other symbolic features depicted in the Septuagint the Hebrew Bible and the Pseudepigrapha? And how do the ritualized components through which Aseneth's transformation occurred function in the narrative and why are they perceived as effective? In order to shed light on these facets of Joseph and Aseneth the author draws on the contemporary approaches of intersectionality conceptual blending intertextual blending and the cognitive theory of rituals using these theoretical frameworks to explore and illuminate the complexity of Aseneth's transformation.

["When the Morning Stars Sang"](#) Scott C. Jones, Christine Roy Yoder, 2017-11-07 During a moment of exponential growth and change in the fields of biblical and ancient Near Eastern studies it is an opportune time to take stock of the state wisdom and wisdom literature with twenty three essays honoring the consummate Weisheitslehrer Professor Choon Leong Seow Vanderbilt Buffington Cupples Chair in Divinity and Distinguished Professor of Hebrew Bible at Vanderbilt University. This Festschrift is tightly focused around wisdom themes and all of the essays are written by senior scholars in the field. They represent not only the great diversity of approaches in the field of wisdom and wisdom literature but also the remarkable range of interests and methods.

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