

# Love Story

Taylor Swift  
Arranged by Sadie King

Sheet music for 'Love Story' arranged for piano, featuring five staves of music with dynamic markings and fingerings.

**Staff 1:** Treble clef, key signature of two sharps, 2/4 time. Fingerings: 1 2 5 4, 1 2 5 4, 1 2 5. Dynamic: *p*. Pedal symbol:  $\circ$ . Instruction: *Con pedal*.

**Staff 2:** Bass clef, key signature of two sharps, 2/4 time. Fingerings: 1 2 5 4, 1 2 5 4, 1 2 5. Pedal symbol:  $\circ$ .

**Staff 3:** Treble clef, key signature of two sharps, 2/4 time. Fingerings: 1 2 5 4, 1 2 5 4, 1 2 5. Pedal symbol:  $\circ$ .

**Staff 4:** Treble clef, key signature of two sharps, 2/4 time. Fingerings: 1 2 5, 1 2 5, 1 2 5. Pedal symbol:  $\circ$ .

**Staff 5:** Bass clef, key signature of two sharps, 2/4 time. Fingerings: 3, 3, 3, 3. Pedal symbol:  $\circ$ .

**Staff 6:** Treble clef, key signature of two sharps, 2/4 time. Fingerings: 3, 3, 3, 3. Pedal symbol:  $\circ$ .

**Staff 7:** Bass clef, key signature of two sharps, 2/4 time. Fingerings: 3, 3, 3, 3. Pedal symbol:  $\circ$ .

**Staff 8:** Treble clef, key signature of two sharps, 2/4 time. Fingerings: 3, 3, 3, 3. Pedal symbol:  $\circ$ .

**Staff 9:** Bass clef, key signature of two sharps, 2/4 time. Fingerings: 3, 3, 3, 3. Pedal symbol:  $\circ$ .

**Staff 10:** Treble clef, key signature of two sharps, 2/4 time. Fingerings: 3, 3, 3, 3. Pedal symbol:  $\circ$ .

**Staff 11:** Bass clef, key signature of two sharps, 2/4 time. Fingerings: 3, 3, 3, 3. Pedal symbol:  $\circ$ .



# Story Of Music

**Lucy Cecil Lillie**

## **Story Of Music:**

***The Story of Music*** Howard Goodall,2013-01-10 Accompanies BBC2 s major new TV series and The Story of Music in 50 Pieces on Radio 3 In his dynamic tour through 40 000 years of music from prehistoric instruments to modern day pop Howard Goodall leads us through the story of music as it happened idea by idea so that each musical innovation harmony notation sung theatre the orchestra dance music recording broadcasting strikes us with its original force He focuses on what changed when and why picking out the discoveries that revolutionised man made sound and bringing to life musical visionaries from the little known P rotin to the colossus of Wagner Along the way he also gives refreshingly clear descriptions of what music is and how it works what scales are all about why some chords sound discordant and what all post war pop songs have in common

***The Usborne Story of Music*** Eileen O'Brien,2006-06-01 Detailed look at instruments styles and musicians of history

***The Story of Music*** Paul Bekker,1927      ***The Story of Music*** Crowest Frederick James 1850-1927,HardPress,2013-06 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

***The Story of Music and Musicians for Young Readers*** Lucy Cecil Lillie,1886

***The Story of Music*** William James Henderson,1889      ***The Story of Music*** Paul Bekker,M. D. Herter Norton,2013-10 This is a new release of the original 1927 edition

***The American Catalogue*** ,1891      ***The Story of Music*** William James Henderson,2018-09-07

***The Story of Music in Cartoon*** Bernard Dyrries,Denys Lémery,1983-01-01      ***The Story of Music and Musicians for Young Readers*** Lucy Cecil Lillie,2019-02-27

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***Proceedings*** Chicago (Ill.). Board of Education,1884      ***Lamp ...*** ,1898      ***The Story of Music and Musicians for Young Readers*** Lucy Lillie,1924\*

***The Story of Music and Musicians for Young Readers (Classic Reprint)*** Lucy Cecil Lillie,2015-07-26 Excerpt from The Story of Music and Musicians for Young Readers The only necessity

for a preface to this little book is to explain that the work is not designed to take the place of text books works on harmony or thorough bass or those interesting lives of the great musicians which competent writers have given to us Its object is only to interest young students in music in the technique of their art and in the associations amid which great masters have worked Only such rules of harmony are given as have a direct bearing upon the subject or composition under discussion and these I have presented after comparing them with standard authorities in as simple a fashion as possible relying upon any reader who is a thoughtful student progressing to technical study under a scientific instructor Meanwhile some impetus and enthusiasm may be added from reading this simple story of an art which all nations are in some fashion developing to day and which had its origin in an age that gave a significance to the victor crown of bay leaves and laurel About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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