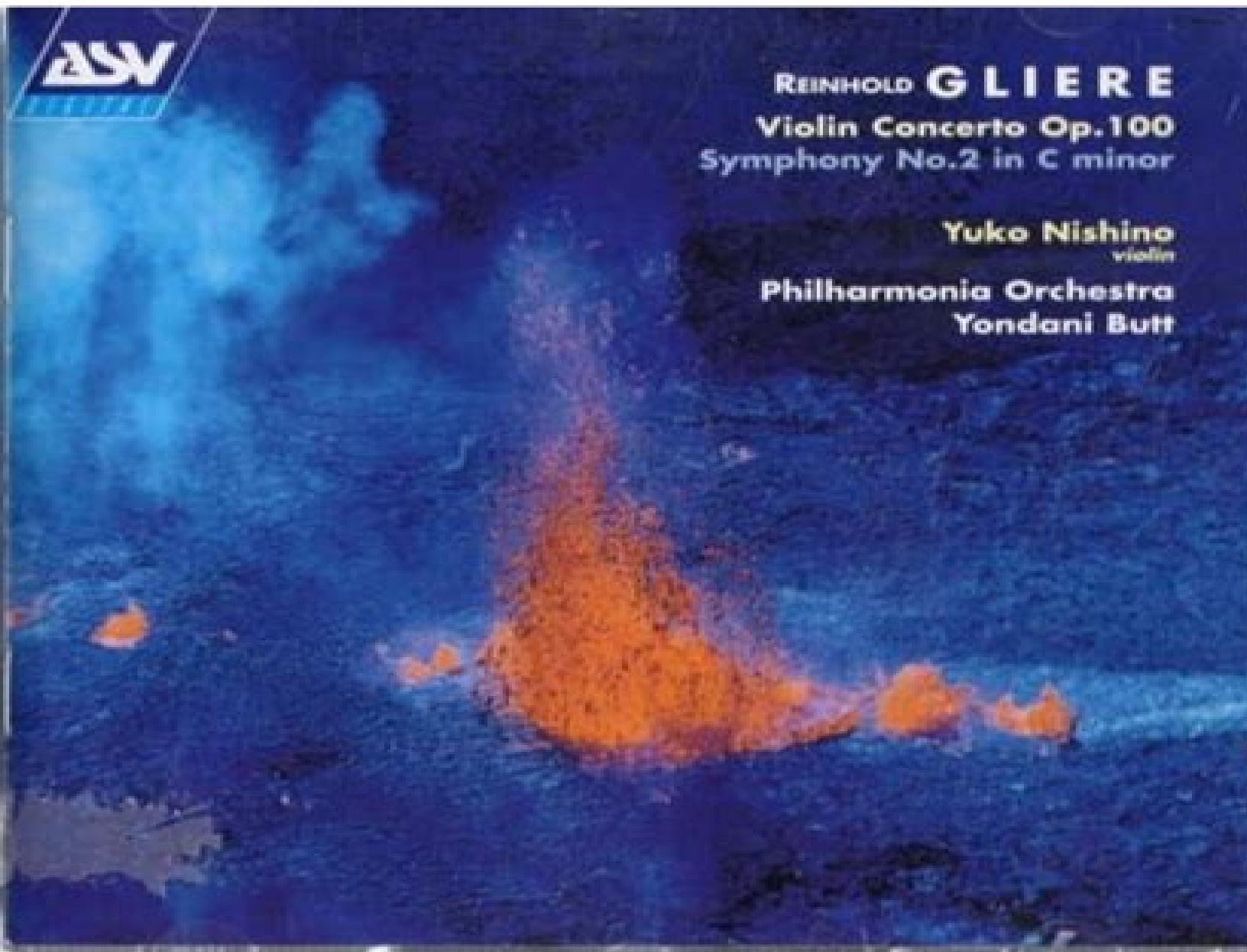


ASV
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REINHOLD GLIERE
Violin Concerto Op.100
Symphony No.2 in C minor

Yuko Nishino
violin

Philharmonia Orchestra
Tondani Butt



Symphony 100 Violin 2

Jianjun Gao

Symphony 100 Violin 2:

Music Album Ralph J. Blauvelt,2014-10-04 Music Album documents Ralph Blauvelt s life as a composer from his last visual score and the beginnings of the performance ensemble VORTEX in 1980 to his most recent compositions It continues the story of his first book From Notation To Music which began with his first student works and ended with his last visual score Music Album features Ralph Blauvelt s narrative about his music and the people and places in his musical life He discusses the connections between his diverse compositions and traces recurring themes in his music Blauvelt s narrative weaves through items from his collection of newspaper clippings concert programs program notes reviews letters and contemporary journal entries Music Album includes numerous photos of the composer s music

John Cage's Concert for Piano and Orchestra Martin Iddon,Philip Thomas,2020-05-01 John Cage s Concert for Piano and Orchestra is one of the seminal works of the second half of the twentieth century and the centerpiece of the middle period of Cage s output It is a culmination of Cage s work up to that point incorporating notation techniques he had spent the past decade developing techniques which remain radical to this day But despite Cage s vitality to the musical development of the twentieth century and the Concert s centrality to his career the work is still rarely performed and even more rarely examined in detail In this volume Martin Iddon and Philip Thomas provide a rich and critical examination of this enormously significant piece tracing its many contexts and influences particularly Schoenberg jazz and Cage s own compositional practice through a wide and previously untapped range of archival sources Iddon and Thomas explain the Concert through a reading of its many histories especially in performance from the legendary performer disobedience and audience disorder of its 1958 New York premiere to a no less disastrous European premiere later the same year They also highlight the importance of the piano soloist who premiered the piece David Tudor and its use alongside choreographer Merce Cunningham s Antic Meet A careful examination of an apparently bewildering piece the book explores the critical response to the Concert s performances re interrogates the mythology surrounding it and finally turns to the music itself in all its component parts to see what it truly asks of performers and listeners

The Musical Times and Singing-class Circular ,1880 **The Gramophone**

Compton Mackenzie,Christopher Stone,1994 **The Monthly Musical Record** ,1895 *Monthly musical record* ,1892

The Gramophone ,1960-09 **Scenes from the Song of Hiawatha: Hiawatha's departure** Samuel

Coleridge-Taylor,1900 **The Gramophone Classical Catalogue** ,1996-06 *The Musical World* ,1860 **Subject**

Headings Used in the Dictionary Catalogues of the Library of Congress Library of Congress,Library of Congress.

Subject Cataloging Division,1957 **De Bekker's Music and Musicians** Leander Jan De Bekker,1916 Guinness

Classical 1000 Rob Cowan,1997 *Schwann Compact Disc Catalog* ,1988-11 **Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound** Rodgers and Hammerstein Archives of Recorded Sound,1981

Gramophone Compton Mackenzie,Christopher Stone,2007 Gramophone Long Playing Classical Record Catalogue

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