



The Beatles

Peter Asher



The Beatles:

The Beatles, onthoud die naam! Nico Groen, Bertram Mourits, 2024-10-29 Ervaar The Beatles alsof ze een nieuw bandje zijn The Beatles onthoud die naam Deze merkwaardige aansporing deed Wim T Schippers voor de beroemdste band aller tijden alsof The Beatles een nieuw bandje waren Toch is dat precies wat Nico Groen en Bertram Mourits in dit boek doen The Beatles laten zien als een opkomend bandje een sensatie een ongekend talentvolle en populaire groep waaraan nog veel te ontdekken valt Ze vangen de verbazing van het nieuwe en het enthousiasme over de geweldige muziek The Beatles onthoud die naam vertelt niet alleen het verhaal van de ontdekking van de band maar ook dat van de grote successen het baanbrekende werk in de studio de films de ruzies de financiële blunders en het einde En omdat het na dat einde nog lang niet klaar was gaat het boek ook over de vier solocarrières en de erfenis van The Beatles voor de eeuwigheid niet alleen binnen de popmuziek maar tot in alle hoeken en gaten van de cultuur The Beatles een band om nooit te vergeten Nico Groen is literair vertaler Engels redacteur en schrijftrainer Hij vertaalde meerdere boeken over The Beatles Bertram Mourits is Hoofd Collecties bij het Literatuurmuseum schreef eerder samen met Pieter Steinz het boek Luisteren et cetera en schrijft onder andere over popmuziek voor Heaven Vijf jaar lang stelden Groen en Mourits de The Beatles scheurkalender samen

The Beatles Bob Spitz, 2017-06-22 1 juni 2017 is het vijftig jaar geleden dat het iconische legendarische album Sgt Pepper's Lonely Hearts Club Band verscheen een plaat die in de ogen van velen de pop en de rockmuziek voorgoed verhief tot een volwassen en invloedrijke kunstvorm met een geheel eigen bestaansrecht Een goede aanleiding om de prachtige en meeslepende biografie van Bob Spitz uit 2005 opnieuw het licht te doen zien Deze biografie is met 1088 pagina's en twee fotokaternen niet te dun en niet te dik niet te partijdig en niet te wetenschappelijk Hij is precies goed n het is een ware pageturner Nu in een aantrekkelijke omplakte band Dus jij denkt dat je The Beatles kent Mooi niet als je tenminste niet deze maniakaal voortstuwende hartslagverhogende groepsbiografie hebt gelezen Niet alleen ontsluit Bob Spitz alle raadsels en rekent hij af met roddels hij slaat je met stomheid iets wat alleen de allerbeste biografieën voor elkaar krijgen Neal Gabler bekend Amerikaans publicist en cultuurcriticus Een knappe uitgebreide gedetailleerde goed gedocumenteerde biografie over The Beatles Jos Bloemkolk Het Parool Pakkend geschreven en met heel veel informatie je kunt in feite geen alinea overslaan Wie het in n adem uitleest is na afloop volkomen verbeatled Matthijs Smits Het Financieele Dagblad Bob Spitz schitterend geschreven kroniek blaast nieuw leven in het bekende verhaal The New York Times **The Beatles** Jeremy Roberts, 2011-01-01 Describes how the group began their success and influence the breakup of the group and their separate musical careers The Beatles Tim Hill, 2007 This is the complete story of John Lennon Paul McCartney George Harrison and Ringo Starr four lads from Liverpool who formed The Beatles and became the biggest icons of their generation

Reading the Beatles Kenneth Womack, Todd F. Davis, 2012-02-01 Despite the enormous amount of writing devoted to the Beatles during the last few decades the band's abiding intellectual and cultural significance has received scant attention

Using various modes of literary musicological and cultural criticism the essays in *Reading the Beatles* firmly establish the Beatles as a locus of serious academic and cultural study Exploring the group's resounding impact on how we think about gender popular culture and the formal and poetic qualities of music the contributors trace not only the literary and musicological qualities of selected Beatles songs but also the development of the Beatles' artistry in their films and the ways in which the band has functioned as a cultural historical and economic product In a poignant afterword Jane Tompkins offers an autobiographical account of the ways in which the Beatles afforded her with the self-actualizing means to become less alienated from popular culture gender expectations and even herself during the early 1960s

The Beatles from A to Zed

Peter Asher, 2019-10-29 At last I finally understand the alphabet I also love this book secret Beatles knowledge from one of the closest insiders Steve Martin Peter Asher met the Beatles in the spring of 1963 the start of a lifelong association with the band and its members He had a front row seat as they elevated pop music into an art form and he was present at the creation of some of the most iconic music of our times Asher is also a talented musician in his own right with a great ear for what was new and fresh He was asked by Paul McCartney to help start Apple Records the first artist Asher discovered and signed up was a young American singer songwriter named James Taylor Before long he would be not only managing and producing Taylor but also working with Linda Ronstadt Neil Diamond Robin Williams Joni Mitchell and Cher among others *The Beatles from A to Zed* grows out of his popular radio program *From Me to You* on SiriusXM's The Beatles Channel where he shares memories and insights about the Fab Four and their music Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter but also on recurrent themes in the Beatles' music the instruments they played the innovations they pioneered the artists who influenced them the key people in their lives and the cultural events of the time Few can match Peter Asher for his fresh and personal perspective on the Beatles And no one is a more congenial and entertaining guide to their music

The Beatles' Role in the 1960s Women's Movement.

Pioneers of Feminism?, 2023-03-15 Essay from the year 2021 in the subject American Studies Culture and Applied Geography grade 2 0 University of Tübingen Englishes Seminar course The Beatles and America Post 1900 language English abstract The main purpose of this research paper is to analyze the connection between the establishment of early feminist movements in the 1960s and the global success of the Beatles I argue that the Beatles and their music had a direct influence on the feminist movement in the United States To elaborate an in-depth analysis of the correlation between the Beatles and the first rise of feminism I start off by providing a brief illustration of post-war women's role in society followed by an illustration of the main concerns that led to the formation of a feminist movement Furthermore I am going to depict how women's liberation groups were fighting for gender equality Finally I will explain the phenomenon of Beatlemania and certain aspects of the Beatles' musical career in relation to the demands of gender equality as well as previous musicians in order to answer my thesis

The Beatles David A. Noebel, 1969

The Gospel According to the Beatles Steve

Turner,2006-08-03 The spiritual journey of the Beatles from fun loving agnostics to drug inspired mystics The Beatles Irish Concerts Colm Keane,2008 *The Beatles Anthology* The Beatles,2002-09-01 The international best seller is now in paperback From their years growing up in Liverpool through their ride to fame to their ultimate breakup heres the inside story Interwoven with The Beatles own memories are the recollections of such associates as road manager Neil Aspinall producer George Martin and spokesman Derek Taylor The Beatles Anthology is a once in a lifetime volume warm frank funny poignant and bold just like the music thats been a part of so many of our lives The Beatles Anthology is for the first time the story of The Beatles by The Beatles Created with the full cooperation of Paul George Ringo and Yoko Ono Lennon it also includes the words of John painstakingly compiled from sources worldwide The Beatles Anthology is in effect The Beatles autobiography The Beatles Anthology features over 1300 images most previously unpublished Paul George Ringo and Yoko Ono Lennon all opened their own archives just for this project as did Apple EMI and others long associated with The Beatles allowing the unprecedented release of photographs documents and other memorabilia from their homes and offices The result is an extraordinary wealth of visual material brimming on each and every page **The Beatles** Andrews McMeel Publishing,Ariel Books,1993-09 AMP s personality titles take a snapshot look at the lives of today s most popular entertainers sports figures and even a prince Full color photos throughout and a bio in each make them irresistible *606 Heritage Galleries and Auctioneers, Music and Memorabilia Auction Catalog* Ivy Press,2004-09 *The Beatles* Michael Stern,Barbara Crawford,Hollis Lamon,1994 The Beatles: hier, daar en overal Craig Brown,2021-08-25 The Beatles hier daar en overal van Craig Brown is een mix van geschiedenis dagboekfragmenten gastenlijsten en anekdotes perfect voor wie geen genoeg kan krijgen na de Get Back documentaire The Beatles Hier daar en overal van journalist Craig Brown is een geestige fascinerende en vrolijke biografie boordevol fantastische anekdotes over de Fab Four De leden van het Engelse koningshuis waren dol op ze John Updike vergeleek ze met de zon op een Paasdag Bob Dylan liet hen kennismaken met drugs The Rolling Stones deden hen na Muhammad Ali noemde hen watjes Niemand kan om The Beatles heen en er werd al veel over ze geschreven maar nog niet alles werd verteld Craig Brown vond deze onvertelde verhalen w l en schetst in deze biografie een fonkelend beeld van de Fab Four en alle kleurrijke figuren om hen heen Fred Lennon Yoko Ono Magic Alex en Phil Spector Het resultaat is een kaleidoscopische mix van geschiedenis etymologie dagboekfragmenten brieven van fans hitlijsten essays gastenlijsten interviews aankondigingen en anekdotes die het vrolijke verhaal van The Beatles op unieke wijze helemaal opnieuw vertellen Geestig snel en onredelijk vermakelijk The Times Stilistisch briljant Is er nog een boek over The Beatles nodig Ja zo blijkt De Volkskrant *The End of the Beatles?* Harry Castleman,Walter J. Podrazik,1985 **The Beatles Reader** Charles P. Neises,1984 A collection of contemporary news album and movie reviews and essays about the Beatles *The Beatles and Philosophy* Michael Baur,Steven Baur,2006 A collection of essays explores philosophical aspects of the Beatles music lyrics and political acitivities Topics addressed include skepticism and epistemology the philosophy of love

altered consciousness and drug culture and Marxism and social philosophy Provided by publisher The Music of the Beatles from 1962 to Sergeant Pepper's Lonely Hearts Club Band Terence J. O'Grady, 1978 **The Art of the Beatles** Mike Evans, 1984

Unveiling the Magic of Words: A Overview of "**The Beatles**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Beatles**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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