

THE NEW WOMAN **AND THE** **VICTORIAN NOVEL**



Gail Cunningham

The Character Of Beauty In The Victorian Novel

ML Morrison

The Character Of Beauty In The Victorian Novel:

The Character of Beauty in the Victorian Novel Lori Hope Lefkovitz,1987 **Reading, Translating, Rewriting**

Martine Hennard Dutheil de la Rochère,2013-11-15 Reading Translating Rewriting is informative reading for students and teachers of fairy tale studies and translation studies *The Cambridge Companion to Literature and Animals* Derek Ryan,2023-11-09 The Cambridge Companion to Literature and Animals surveys the role of animals across literary history and opens conversations on what literature can teach us about more than human life Leading international scholars comprehensively explore how engaging with creatures of various kinds alters our understanding of what it means to write and read and why this is important for thinking about a series of cultural ethical political and scientific developments and controversies The first part of the book offers historically rooted arguments about medieval metamorphosis early modern fleshiness eighteenth century imperialism Romantic sympathy Victorian racial politics modernist otherness and contemporary forms The second part poses questions that cut across periods concerning habitat and extinction captivity and spectatorship race and post coloniality sexuality and gender religion and law health and wealth In doing so this companion places animals at the centre of literary studies and literature at the heart of urgent debates in the growing field of animal studies *The Cumulative Book Index* ,1988 A world list of books in the English language *Reading Character in Jane Austen's Emma* Marjet Berendsen,1991 Proefschrift Universiteit van Amsterdam In deze studie worden de begrippen literair personage en personage effect geanalyseerd vanuit een viertal invalshoeken personage als set codes als interpretant als gestructureerde eenheid en als leeservaring Jane Austens Emma dient hierbij als illustratiemateriaal persoonlijke leeservaringen zowel als interpretaties van anderen worden besproken en verantwoord

The Religious Dimension of Jane Austen's Novels Gene Koppel,1988 **Nineteenth-century Literature Criticism** Laurie Lanzen Harris,1983-07

Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations *George Eliot* Karen L. Pangallo,1990 The boom in feminist criticism over the past two decades has led to a Renaissance in Eliot studies as Perlis explains in his introduction to this volume feminist interpretation is essential to understanding a writer whose fundamental theme was the constraint and trauma suffered by Victorian women Comprehensively covering Eliot scholarship published from 1972 through to 1987 this annotated bibliography is the first to affirm the sweeping changes in Eliot studies It lists and annotates many works that establish the social and personal context in which the novels were written including Haight's nine volume compilation of Eliot's letters which was a catalyst for much subsequent scholarship *Tulsa Studies in Women's Literature* ,2002 *Virginia Woolf and Poetry* Emily Kopley,2021-06-10 Virginia Woolf's career was shaped by her impression of the conflict between poetry and the novel a conflict she often figured as one between masculine and feminine old and new bound and free In large part for feminist reasons Woolf promoted the triumph of the novel over poetry even as

she adapted some of poetry's techniques for the novel in order to portray the inner life Woolf considered poetry the rival form to the novel A monograph on Woolf's sense of genre rivalry thus offers a thorough reinterpretation of the motivations and aims of her canonical work Drawing on unpublished archival material and little known publications the book combines biography book history formal analysis genetic criticism source study and feminist literary history Woolf's attitude towards poetry is framed within contexts of wide scholarly interest the decline of the lyric poem the rise of the novel the gendered associations with these two genres elegy in prose and verse and the history of English Studies Virginia Woolf and Poetry makes three important contributions It clarifies a major prompt for Woolf's poetic prose It exposes the genre rivalry that was creatively generative to many modernist writers And it details how holding an ideology of a genre can shape literary debates and aesthetics

An Annotated Bibliography of Jane Austen Studies, 1984-94 Barry Roth, 1996 This Professor Roth's third annotated bibliography of studies on Jane Austen covers the years 1984-1994 Like the critically acclaimed earlier volumes it charts the steady growth and enrichment of literary criticism of Austen in the second half of the twentieth century The first bibliography which covered the period 1952-1972 contained 794 items the second which treated 1973-1983 included over 1 060 pieces this third work has 1 327 entries Such concentrated attention paid to this major English novelist shows signs only of intensifying for fresh illuminating interpretations continue to appear at a rapid pace This bibliography serves as a scholarly tool locating and summarizing research so as to establish the present state of our knowledge of Austen studies and to assist others in proceeding as fully informed as possible of past efforts This third bibliography includes all Austen studies first published in the period 1984-1994 more particularly every book essay article and doctoral dissertation on her as well as the critical matter appended to every edition of her works in English and to translations and significant mentions For clarity and ease of reference the bibliography is divided into three main sections The first covers books essays and articles devoted entirely or in good part to Austen including reviews of all the book length studies The second section focuses on doctoral dissertations wholly or in part about her The third gathers together significant mentions included regardless of length when they entail an unusual perceptive or otherwise striking idea Austen followers everywhere will welcome Roth's thorough research and systematic presentation

Feminist Studies, 1987 *Adaptation in Young Adult Novels* Dana E. Lawrence, Amy L. Montz, 2020-09-03 Adaptation in Young Adult Novels argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten The textual afterlives of classic texts raise questions for new readers What can be changed What benefits from change How can you too be agents of change The contributors to this volume draw on a wide range of contemporary novels from Rick Riordan's Percy Jackson series and Megan Shepherd's Madman's Daughter trilogy to Jesmyn Ward's Salvage the Bones adapted from mythology fairy tales historical places and the literary classics of Shakespeare Charles Dickens Jane Austen and F Scott Fitzgerald among others Unpacking the new perspectives and critiques of gender sexuality and the

cultural values of adolescents inherent to each adaptation the essays in this volume make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally historically and socially aware through the lens of literary diversity Nineteenth-century Literature ,1987 Contains articles which focus on a broad spectrum of significant figures in fiction philosophy and criticism such as Austen Carlyle Dickens Thackeray the Brontes Tennyson Browning Arnold Emerson Hawthorne Thoreau Whitman Twain and Henry James Communities in Fiction J. Hillis Miller,2014-12-02 Communities in Fiction reads six novels or stories one each by Trollope Hardy Conrad Woolf Pynchon and Cervantes in the light of theories of community worked out contradictorily by Raymond Williams Martin Heidegger and Jean Luc Nancy The book s topic is the question of how communities or noncommunities are represented in fictional works Such fictional communities help the reader understand real communities including those in which the reader lives As against the presumption that the trajectory in literature from Victorian to modern to postmodern is the story of a gradual loss of belief in the possibility of community this book demonstrates that communities have always been presented in fiction as precarious and fractured Moreover the juxtaposition of Pynchon and Cervantes in the last chapter demonstrates that period characterizations are never to be trusted All the features both thematic and formal that recent critics and theorists such as Fredric Jameson and many others have found to characterize postmodern fiction are already present in Cervantes s wonderful early seventeenth century Exemplary Story The Dogs Colloquy All the themes and narrative devices of Western fiction from the beginning of the print era to the present were there at the beginning in Cervantes Most of all however Communities in Fiction looks in detail at its six fictions striving to see just what they say what stories they tell and what narratological and rhetorical devices they use to say what they do say and to tell the stories they do tell The book attempts to communicate to its readers the joy of reading these works and to argue for the exemplary insight they provide into what Heidegger called Mitsein being together in communities that are always problematic and unstable In Full Flower Lois W. Banner,1992 And we see the emergence that followed of the idealized domesticated and sentimentalized nuclear family centered around the mother and the concurrent vilification or mockery of the older unmarried woman which continues to the present Banner provides new perspective on such subjects as goddess young god stories in ancient religions witchcraft menopause changes in male and female dress the rise of the grandmother as a social type and affectionate and erotic relationships through history particularly between older women and younger men She contemplates the mature women portrayed in high and popular art from Penelope in the Odyssey and the Wife of Bath in The Canterbury Tales to Norma Desmond in Sunset Boulevard She writes about attempts over the centuries to mute the voices of older women and about those who could not be silenced from Sappho to Elizabeth I from the women of France s eighteenth century salons to nineteenth century reformers and twentieth century writers Choice ,1998 The Gissing Newsletter ,1987 Women's Studies Index ,1989 The Academy and Literature ,1884

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